

**EFFECTS OF CYCLIC MEDITATION IN PSYCHOMOTOR  
PERFORMANCE ON CHILDREN**

*Thesis submitted by*  
**BALARAM PRADHAN**

*Towards the partial fulfillment of*  
**DOCTOR OF PHILOSOPHY (YOGA)**  
**DECEMBER 2011**



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(declared as Deemed University under Section 3 of the UGC Act, 1956)  
**BENGALURU - 560 019**  
**INDIA**

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By  
**BALARAM PRADHAN**

Under the Guidance of  
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# C E R T I F I C A T E

This is to certify that Balaram Pradhan who has been given Ph.D. registration with effect from September 1<sup>st</sup>, 2009 by the Swami Vivekananda Yoga Anusandhana Samsthana, Deemed University under the Division of Yoga and Life Sciences has successfully completed the required 'training' in acquiring the relevant background knowledge in physiology, neurology and psychology related to Yoga and has completed the required 'course of research' for not less than two years to submit this thesis entitled **EFFECTS OF CYCLIC MEDITATION IN PSYCHOMOTOR PERFORMANCE ON CHILDREN** as per the regulations of the University.

We also declare that the subject matter of this thesis entitled **EFFECTS OF CYCLIC MEDITATION IN PSYCHOMOTOR PERFORMANCE ON CHILDREN** has not previously formed the basis of the award of any degree, diploma, associate-ship, fellowship or similar titles.

|   |   |
|---|---|
| H.R. Nagendra M.E., Ph.D.<br>Vice-Chancellor<br>(Guide) | R. Nagarathna MD, FRCP (Edin.)<br>Dean of Life Sciences<br>(Co-guide) |
|---|---|

Date:

Place: Bengaluru

## **D E C L A R A T I O N**

I, hereby declare that this study was conducted by me at Swami Vivekananda Yoga Anusandhana Samsthana (S-VYASA), Bengaluru, under the guidance of Dr. H. R. Nagendra, Vice-Chancellor and Dr. R. Nagarathna, Dean of Life Sciences, Swami Vivekananda Yoga Anusandhana Samsthana, Deemed University, Bengaluru.

I also declare that the subject matter of my thesis entitled **EFFECTS OF CYCLIC MEDITATION IN PSYCHOMOTOR PERFORMANCE ON CHILDREN** has not previously formed the basis of the award of any degree, diploma, associate-ship, fellowship or similar titles.

Date:

**BALARAM PRADHAN**

Place: Bengaluru

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## **A C K N O W L E D G E M E N T**

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Date:

Place: Bengaluru

BALARAM PRADHAN

**STANDARD INTERNATIONAL TRANSLITERATION CODE USED TO  
TRANSLITERATE SANSKRIT WORDS**

|     |   |    |     |   |   |     |   |     |
|-----|---|----|-----|---|---|-----|---|-----|
| a   | = | अ  | ña  | = | ञ | pa  | = | प   |
| ā   | = | आ  | ca  | = | च | pha | = | फ   |
| i   | = | इ  | cha | = | छ | ba  | = | ब   |
| ī   | = | ई  | ja  | = | ज | bha | = | भ   |
| u   | = | उ  | jha | = | झ | ma  | = | म   |
| ū   | = | ऊ  | ñ   | = | ञ | ya  | = | य   |
| ṛ   | = | ऋ  | ṭa  | = | ट | ra  | = | र   |
| ṝ  | = | ॠ  | ṭha | = | ठ | la  | = | ल   |
| e   | = | ए  | ḍa  | = | ड | va  | = | व   |
| ai  | = | ऐ  | ḍha | = | ढ | śa  | = | श   |
| o   | = | ओ  | ṇa  | = | ण | ṣa  | = | ष   |
| au  | = | औ  | ta  | = | त | sa  | = | स   |
| m̐  | = | अं | tha | = | थ | ha  | = | ह   |
| ḥ   | = | अः | da  | = | द | kṣa | = | क्ष |
| ka  | = | क  | dha | = | ध | tra | = | त्र |
| kha | = | ख  | na  | = | न | jña | = | ज्ञ |
| ga  | = | ग  |     |   |   |     |   |     |
| gha | = | घ  |     |   |   |     |   |     |

## **ABSTRACT**

### **Background**

The two-fold process in the Cyclic Meditation (CM) namely concentration as stimulation to break the stagnation of mind and sustained attention to calm down the distraction of the mind helps in the growth of practitioners. Six Letter Cancellation for the first and Digit Letter Substitution test for the second are apt tools for their measures. No normality tools were available for Indian Students as also data related to use of CM for students. Hence, this study was taken up.

### **Aims**

The aim was to 1) Establish the normative data for (a) Six Letter Cancellation Task (b) Digit Letter Substitution Task. 2) Study the effect of CM on (a) Six Letter Cancellation Task (b) Digit Letter Substitution Task.

### **Methods**

The study was performed on school students (Male =528; Female = 315) with age range from 13 to 16 years group mean age  $\pm$  S.D. (13.94 $\pm$ 0.98). The base line data was used for the developing normative data. In the self as control design students were participated in two sessions, i.e. Cyclic Meditation (CM) and Supine Rest (SR) for a period of 22:30 min. Six Letter Cancellation Task and Digit Letter Substitution Task were administered before and immediately after each session.

### **Results and Discussions**

#### **Study on normative data**

The present study was set out to obtain normative data (currently unavailable) for the school students between 9 and 16 years of age. The Six Letter Cancellation Task (SLCT) and Digit Letter Substitution Task (DLST) were used as measures of psychomotor performance of concentration and sustain attention, attention span and information processing speed.

For the SLCT the Multiple linear regressions provided a multiple R value of 0.538 with a corresponding  $R^2$  determination index of 0.29, indicating that 29% of the score variance was explained by the combination of age and sex. The model equation was:  $SLCT\ score = -4.307 + 2.545 \times Age - 4.25 \times Sex$ .

For the DLST the Multiple linear regressions provided a multiple R value of 0.688 with a corresponding  $R^2$  determination index of 0.474, indicating that 47% of the score variance was explained by the combination of age and sex. The model equation was:  $DLST\ score = -13.45 + 5.313 \times Age - 5.647 \times Sex$ .

The availability of the Indian normative data for the SLCT and DLST will allow wider application of this test in clinical practice.

### **Study effectiveness of CM**

The Six Letter Cancellation Task study on 255 school going students showed after both practices, significant increased net scores. However, the magnitude of change was more after Cyclic Meditation than after Supine Rest (14.9% versus 11.56%). Following both practices, the net scores were significantly increases in gender and in different age groups. There were non-significant changes in whole, gender and in different age groups in scores for wrong cancellations after Cyclic Meditation and Supine Rest.

The Digit Letter Substitution Test was study on 249 school students. After both practices, the net scores were significantly increases, but these changes were not statistically significant. There were significant changes in scores for wrongly letter substitution after Cyclic Meditation and Supine Rest. Following both practices, the net scores were significantly increases in both sex gender and in age groups.

### **Conclusion**

These results suggest that both CM and SR lead to improve in performance in this task. Further study requires following long-term practice and experience compared to novices.

|                 |  |    |
|-----------------|--|----|
| <b>1</b>        | <b>CHAPTER 1</b>   |    |
|                 | <b>INTRODUCTION</b>  | 1  |
| <b>2</b>        | <b>CHAPTER 2</b>   |    |
|                 | <b>LITERATURE SURVEY</b>   |    |
| <b>2.1</b>      | <b>CONCEPT OF <i>DHĀRAṆĀ</i></b>   | 4  |
| <b>2.1.1</b>    | <b>INTRODUCTION</b>  | 4  |
| <b>2.1.2</b>    | <b>OBJECTIVES</b>  | 5  |
| <b>2.1.3</b>    | <b>MATERIALS AND METHODS</b>   | 5  |
| <b>2.1.3. A</b> | <b>Source material</b>   | 5  |
| <b>2.1.3. B</b> | <b>Methods</b>   | 5  |
| <b>2.1.4</b>    | <b>Concept of <i>Dhāraṇā</i> According Scriptural Texts</b>                          | 6  |
| <b>2.1.4. A</b> | <b>According to <i>Patañjali's</i></b>   | 6  |
| <b>2.1.4. B</b> | <b>According to <i>Bhagavadgītā</i></b>  | 7  |
| <b>2.1.4. C</b> | <b>According to <i>Maṇḍalabrāhmaṇopaniṣat</i></b>                                    | 7  |
| <b>2.1.4. D</b> | <b>According to <i>Yogavāttika of vijñānabhiṣu</i></b>                               | 7  |
| <b>2.1.4. E</b> | <b>According to <i>Śāṇḍilya ūpaniṣad</i></b>   | 8  |
| <b>2.1.4. F</b> | <b>According to <i>Amṛtanādopaniṣat</i></b>  | 8  |
| <b>2.1.4. G</b> | <b>According to <i>Śiva Saṁhitā</i></b>  | 9  |
| <b>2.1.4. H</b> | <b>According to <i>Gherenḍa Saṁhitā</i></b>  | 10 |
| <b>2.1.4. I</b> | <b>According to <i>Yogatattvopaniṣat</i></b>   | 12 |
| <b>2.1.5</b>    | <b>Summary and Discussion</b>  | 14 |
| <b>2.1.8</b>    | <b>Sustained attention and <i>dhyāna</i></b>   | 18 |
| <b>2.1.10</b>   | <b>Cyclic Meditation</b>   | 19 |
| <b>2.2</b>      | <b>REVIEW OF SCIENTIFIC LITERATURE</b>   |    |
| <b>2.2.1</b>    | <b>Relaxation and Cyclic Meditation studies</b>                                      | 21 |
| <b>2.2.2</b>    | <b>Cancellation tests</b>  | 23 |
| <b>2.2.3</b>    | <b>Substitution tests</b>  | 23 |
| <b>2.2.4</b>    | <b>Studies on Yoga using SLCT and DLST on normal volunteers</b>                      | 24 |
| <b>2.2.5</b>    | <b>Study using Cancellation and substitution on patients and cognitive problems.</b> | 25 |
| <b>2.2.6</b>    | <b>Summary tables of normative data, SLCT and DLST</b>                               | 26 |
|                 | <b>CHAPTER 3</b>   |    |
| <b>3</b>        | <b>AIM AND OBJECTIVES</b>  | 28 |

|          |   |    |
|----------|---|----|
| 3.1      | AIM   | 28 |
| 3.2      | OBJECTIVES                                  | 28 |
| 3.3      | RESEARCH QUESTIONS                          | 28 |
| 3.4      | HYPOTHESIS                                  | 28 |
| 3.5      | RATIONALE OF THE STUDY                      | 28 |
|          | <b>CHAPTER 4</b>                            | 29 |
| <b>4</b> | <b>METHOD</b>                               |    |
| 4.1      | SUBJECTS                                    |    |
| 4.1.1    | Sample size                                 | 30 |
| 4.1.2    | Source of subjects                          | 30 |
| 4.1.3    | Inclusion criteria                          | 30 |
| 4.1.4    | Exclusion criteria                          | 30 |
| 4.1.5    | Ethical consideration                       | 30 |
| 4.1.6    | Blinding and masking                        | 30 |
| 4.2      | DESIGN OF THE STUDY                         | 31 |
| 4.2.1    | Structure of sessions                       | 31 |
| 4.2.1.1  | Normative data study                        | 31 |
| 4.2.1.2  | Cyclic meditation study                     | 31 |
| 4.2.2    | Order of sessions                           | 31 |
| 4.3      | INTERVENTIONS                               | 33 |
| 4.3.1    | Cyclic Meditation                           | 33 |
| 4.3.1 A  | <i>Cyclic meditation session:</i>           | 33 |
| 4.3.2    | <i>Supine rest session:</i>                 | 34 |
| 4.3.2 B  | <i>Supine rest session</i>                  | 34 |
| 4.3      | VARIABLES STUDIED                           |    |
| 4.3.1    | Six letter cancellation test (SLCT)         | 35 |
| 4.3.2    | Digit letter substitution test (DLST)       | 35 |
| 4.3.2. A | <i>Testing procedure for SLCT and DLST</i>  | 36 |
| 4.3.2.B  | <i>Reliability and validity of the test</i> | 36 |
|          | <b>CHAPTER 5</b>                            | 37 |
| <b>5</b> | <b>DATA EXTRACTION AND ANALYSIS</b>         |    |
| 5.1      | DATA EXTRACTION                             | 40 |
| 5.2      | DATA ANALYSIS                               | 40 |
| 5.2.1    | Normative data of SLCT and DLST             | 41 |
| 5.3      | Effect of CM ON SLCT and DLST               | 44 |
| 5.3.1    | Six letter cancellation test                | 45 |
| 5.3.2    | Digit letter substitution test              | 48 |
|          | <b>CHAPTER 6</b>                            |    |

|          |   |    |
|----------|---|----|
| <b>6</b> | <b>RESULTS</b>                          |    |
| 6.1      | NORMATIVE DATA OF SLCT                  | 51 |
| 6.2      | NORMATIVE DATA OF DLST                  | 51 |
| 6.3      | EFFECT OF CM ON SLCT                    | 52 |
| 6.4      | EFFECT OF CM ON DLST                    | 55 |
|          | <b>CHAPTER 7</b>                        |    |
| <b>7</b> | <b>DISCUSSIONS</b>                      |    |
| 7.1      | NORMATIVE DATA OF SLCT                  | 58 |
| 7.2      | NORMATIVE DATA OF DLST                  | 61 |
| 7.3      | EFFECT OF CM AND SR ON SLCT             | 64 |
| 7.4      | EFFECT OF CM AND SR ON DLST             | 67 |
|          | <b>CHAPTER 8</b>                        |    |
| <b>8</b> | <b>SUMMARY CONCLUSIONS AND APPRISAL</b> |    |
| 8.1      | SUMMARY                                 | 71 |
| 8.2      | CONCLUSIONS                             | 72 |
| 8.3      | STRENGTH OF THE STUDY                   | 73 |
| 8.4      | LIMITATIONS OF THE STUDY                | 73 |
| 8.5      | APPLICATIONS OF THE STUDY               | 73 |
| 8.6      | SUGGESTIONS FOR FUTURE                  | 73 |

|  |                   |       |
|--|-------------------|-------|
|  | <b>REFERENCES</b> | 74-79 |
|--|-------------------|-------|

|           |  |    |
|-----------|--|----|
|           | <b>APPENDICES</b>  |    |
| <b>A1</b> | <b>Appendix- 1 : Detailed procedure of cyclic meditation</b> | 80 |
| <b>A2</b> | <b>Appendix- 2 : Copy of informed consent</b>                | 87 |
| <b>A3</b> | <b>Appendix- 3 : Six letter cancellation task (SLCT)</b>     | 88 |
| <b>A4</b> | <b>Appendix- 4 : Digit-letter substitution task (DLST)</b>   | 90 |
| <b>A5</b> | <b>Appendix- 5 : Raw score of actual data</b>                | 92 |
|           | <b>Publications from this doctoral thesis</b>                |    |

## LIST OF TABLES

| TABLE NO. | TITLE   | PAGE NO. |
|-----------|---|----------|
|           | <b>2.1 LITERATURE SURVEY</b>  |          |
| 1         | <b>2.1.6 Summary table of definition according to yogic and spiritual texts.</b>  | 16       |
| 2         | <b>2.1.7 Table 2 Summary benefit of <i>dhāraṇā</i> on five elements according to <i>Gheraṇḍa Saṁhītā</i> and <i>Yogatattvopaniṣat</i>.</b>                    | 17       |
|           | <b>2.2 Review of scientific literature</b>  |          |
| 3         | <b>2.2.6 Summary tables of Normative Data, SLCT and DLST</b>  | 26       |
|           | <b>4.0 METHODS</b>  |          |
| 4         | <b>Table 4.1.1 Table numbers of subjects in each experiment</b>   | 29       |
| 5         | <b>Table 4.1.2 Demographic data values are group mean <math>\pm</math> SD of age.</b>   | 30       |
| 6         | <b>Table 4.2.2.A Order of sessions Mean<math>\pm</math>SD of Subject participated in CM and SR (9<sup>th</sup> and 10<sup>th</sup> Day of Camp.</b>           | 32       |
| 7         | <b>4.2.4.A Table Time spend for each step of cyclic meditation practice</b>   | 34       |
| 8         | <b>Table 4.3.2.B: Correlations analysis of the Substitution task with other motor tasks</b>   | 38       |
| 9         | <b>Table 4.3.2.B 1 Commonality and difference of DLST and SLCT task</b>   | 38       |
|           | <b>5.0 DATA EXTRACTION AND ANALYSIS RESULTS</b>   |          |
| 10        | <b>Table 5.2.1: Total group data of Mean and Standard deviation</b>   | 42       |
| 11        | <b>Table 5.2.1.A: Mean and Standard deviation of Net Six Letter Cancellation Task and Net Digit Letter Substitution Task scores stratified by age and sex</b> | 42       |
| 12        | <b>Table 5.2.1.B: Multiple linear regression models of the Net SLCT Task and Net DLST task scores with age and sex as predictors</b>                          | 43       |
| 13        | <b>Table 5.2.1.C: Raw percentile Scores of Net six letter cancellation Task and Net Digit Letter Substitution Task stratified by age and sex</b>              | 43       |
| 14        | <b>Table 5.3.1.A Total score, net score and score for wrong cancellation in a six-letter cancellation task pre and</b>  | 45       |

|    |   |         |
|----|---|---------|
|    | <b>post cyclic meditation and supine rest sessions; values are group mean <math>\pm</math> SD.</b>  |         |
| 15 | <b>Table 5.3.1.B. Total score, net score and score for wrong cancellation in a six-letter cancellation task pre and post cyclic meditation and supine rest; values are group mean <math>\pm</math> SD of gender.</b>        | 46      |
| 16 | <b>Table 5.3.1.C. Total score, net score and score for wrong cancellation in a six-letter cancellation task pre and post cyclic meditation and supine rest; values are group mean <math>\pm</math> SD of age.</b>           | 47      |
| 17 | <b>Table 5.3.2.A. Total score, net score and score for wrong substitution in a digit-letter substitution task pre and post cyclic meditation and supine rest sessions; values are group mean <math>\pm</math> SD.</b>       | 48      |
| 18 | <b>Table 5.3.2.B. Total score, net score and score for wrong substitution in a digit-letter substitution task pre and post cyclic meditation and supine rest; values are group mean <math>\pm</math> SD of gender.</b>      | 49      |
| 19 | <b>Table 5.3.2.C. Total score, net score and score for wrong substitution in a digit-letter substitution task pre and post cyclic meditation and supine rest; values are group mean <math>\pm</math> SD of age (n=249).</b> | 50      |
|    | <b>7.0 DISCUSSIONS</b>  |         |
| 20 | <b>Table 7.1.1 Comparison with previous studies.</b>  | 58      |
| 21 | <b>Table 7.1.3 The entire human life has been divided into four stages according to yoga texts.</b>   | 60      |
| 22 | <b>Table 7.2.1 Comparison with previous studies on DLST</b>   | 62      |
| 23 | <b>Table 7.3.1 Comparison with previous studies on NSLCT</b>  | 65      |
| 24 | <b>Table 7.4.1 Comparison with previous studies on DLST</b>   | 67      |
|    | <b>APPENDICES</b>   |         |
| 25 | <b>Table 5.2.1.A: Total score, score for wrong cancellation, and net score of six letter cancellation test for normative scores.</b>  | 92-144  |
| 26 | <b>Table 5.2.1.B: Total score, score for wrong substitution, and net score of digit letter substitution test for normative scores.</b>  | 115-137 |
| 27 | <b>Table 5.3.1: Total score, score for wrong substitution, and net score of digit letter substitution test administered in Pre and Post states of cyclic meditation session and supine rest session.</b>                    | 138-148 |
| 28 | <b>Table 5.3.2: Total score, score for wrong cancellation, and net score of six letter cancellation test administered</b>   | 149-158 |

|  |   |  |
|--|---|--|
|  | <b>in Pre and Post states of cyclic meditation session and supine rest session.</b> |  |
|--|---|--|

## LIST OF FIGURES

| FIGURE NO. | TITLE  | PAGE NO. |
|------------|--|----------|
|            | <b>2.0 REVIEW OF LITERATURE</b>  |          |
| 1          | Figure. 2.1.1 Schematic illustration of <i>Dhāraṇā</i> , <i>Dhyāna</i> and <i>Samādhi</i>  | 18       |
|            | <b>4.0 METHODS</b>   |          |
| 2          | 4.2.2.A Figure Study 1 for the normative values  | 32       |
| 3          | 4.2.2.B Figure Study 2 Effect of Cyclic Meditation   | 32       |
| 4          | Figure 4.2.4.A Training program for the CM   | 34       |
| 5          | Figure 4.2.3 Time allocation within sessions.  | 35       |
|            | <b>6.0 RESULTS</b>   |          |
| 6          | Figure 6.1. Normative data plot for total and gender wise for NSLCT  | 51       |
| 7          | Figure 6.2. Normative data plot for total and gender wise for NDLST  | 51       |
| 8          | Figure 6.3.1.A1: Total score in six-letter cancellation task (SLCT) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean $\pm$ SD. | 52       |
| 9          | Figure 6.3.1.A2: Wrong score in six-letter cancellation task (SLCT) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean $\pm$ SD. | 52       |
| 10         | Figure 6.3.1.A3: Net score in six-letter cancellation task (SLCT) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean $\pm$ SD.   | 52       |
| 11         | Figure 6.3.1.B1: Total score in six-letter cancellation task (SLCT) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean $\pm$ SD. | 53       |
| 12         | Figure 6.3.1.B2: Wrong score in six-letter cancellation task (SLCT) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean $\pm$ SD. | 53       |
| 13         | Figure 6.3.1.B3: Net score in six-letter cancellation task (SLCT) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean $\pm$ SD.   | 53       |
| 14         | Figure 6.3.1.C1: Total score in six-letter cancellation task (SLCT) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean $\pm$ SD. | 54       |

|    |  |    |
|----|--|----|
| 15 | <b>Figure 6.3.1.C2: Wrong score in six-letter cancellation task (SLCT) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean <math>\pm</math> SD.</b>   | 54 |
| 16 | <b>Figure 6.3.1.C3: Net score in six-letter cancellation task (SLCT) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean <math>\pm</math> SD.</b>     | 54 |
| 17 | <b>Figure 6.4.1.A1: Total score in digit-letter substitution task (DLST) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean <math>\pm</math> SD.</b> | 55 |
| 18 | <b>Figure 6.4.1.A2: Wrong score in digit-letter substitution task (DLST) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean <math>\pm</math> SD.</b> | 55 |
| 19 | <b>Figure 6.4.1.A3: Net score in digit-letter substitution task (DLST) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean <math>\pm</math> SD.</b>   | 55 |
| 20 | <b>Figure 6.4.1.B1: Total score in digit-letter substitution task (DLST) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean <math>\pm</math> SD.</b> | 56 |
| 21 | <b>Figure 6.4.1.B2: Wrong score in digit-letter substitution task (DLST) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean <math>\pm</math> SD.</b> | 56 |
| 22 | <b>Figure 6.4.1.B3: Net score in digit-letter substitution task (DLST) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean <math>\pm</math> SD.</b>   | 56 |
| 23 | <b>Figure 6.4.1.C1: Total score in digit-letter substitution task (DLST) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean <math>\pm</math> SD.</b> | 57 |
| 24 | <b>Figure 6.4.1.C2: Wrong score in digit-letter substitution task (DLST) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean <math>\pm</math> SD.</b> | 57 |
| 25 | <b>Figure 6.4.1.C3: Net score in digit-letter substitution task (DLST) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean <math>\pm</math> SD.</b>   | 57 |
|    | <b>7.0 DISCUSSIONS</b>   |    |
| 26 | <b>Figure 7.1.1 Baseline comparison previous studies</b>   | 58 |
| 27 | <b>Figure 7.1.2: Schematic illustrating motor strip of cerebral cortex</b>   | 60 |
| 28 | <b>Figure 7.2.1 Shows baseline comparison with previous studies</b>  | 62 |
| 29 | <b>Figure 7.2.2: Schematic illustrating of cerebral cortex areas</b>   | 63 |
| 30 | <b>Figure 7.3.1 Comparison with previous studies</b>   | 65 |
| 31 | <b>Figure 7.4.1 Comparison with previous studies</b>   | 68 |

## LIST OF PLATE

| PLATE<br>NO. | TITLE  | PAGE<br>NO. |
|--------------|--|-------------|
| 1            | <b>Plate 4.2.4.A Each step of Cyclic Meditation practice</b> | 159         |
| 2            | <b>Plate 4.2.4.B. Group practice of Cyclic Meditation</b>    | 160         |

## **CHAPTER-1**

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### *Introduction*

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## INTRODUCTION

Modern education system has many dividends in terms of increased IQ and cognitive abilities. Scientific openness to examine any hypothesis with no blind faith of acceptance or rejection has been the fore-manner of scientific revolution. Scientific methodology revolutionary for these purpose containing tools of hypothesis formulation, testing, observation by quantitative assessments, multi-centric repetition based on this acceptance or rejection of hypothesis is at the base of all great successes in the modern era of science and technology. While enhancement of IQ is the key for development of educational system, it is increasingly recognized that this alone will lead to great stresses which can result to health hazards including depression. While increased sensitivity and enhancement of speed are the key features for developing IQ it is recognized that control over speed and sensitivity are most necessary to combat stress and its hazards. Sustained attention with effortless ease is the key to gain this control. Cyclic meditation incorporates these two dimensions by use of keen observation of all charges going on in the body to begin with and in the mind, emotions late, the second dimension of relaxation and effortless ease in sustained awareness are built in CM processes to gain control over hypersensitivity and uncontrolled speed of cognitive processes. Solution to the challenges of depression and other hazards of stress has become an urgent need in the modern education system adding CM can be an effective tool in education. Further, deterioration of values is recognized more and more in the modern context and has been rooted in the removal of value education and emphasize on only rationality in our primary and secondary schooling.

Yoga is a traditional system of India postulated by Patanjali is his yoga aphorisms. The malady of deteriorated social and ethical values to enhanced/greed, though strong and violent attractions (rāga) and repulsions (dveṣa) in life, called as kleśas, this enhanced rāga and dveṣa. They are rooted in uncontrolled speeded up thoughts. Sage *Vāsiṣṭha* in his accomplished book called *Yogavāsiṣṭha* (LYV 3.6.32) defines yoga as a tool to calm down the mind मनः प्रशमनोपायः योग इत्यभिधीयते (*Manah prasamanopāyah yoga ityabhidhīyate*)

to gain control over the speed of mind. The slow movement in performance of *āsanas* in CM forces the speeding up of mind to slow down and come under control of the practitioner. Thus yoga removes the root cause for determined value system and offers effective tools for meeting the challenge.

Stress and stress related problems of health are becoming a challenge to mankind in all walks of life (Nagendra and Nagarathna, 1997). Stress being an internal response to demanding situations, it has become necessary for mankind to go into subtler understanding of the internal processes and find techniques for their management. The need for this type of works has also been felt over the last two to three decades as CAM (Complementary and Alternative Medicine) has become popular of which yoga has been found to be the fore-runner amongst all non-pharmacological modalities (Nagendra Nagarathna and Telles, 2000). Yoga has evolved as a system tool having a holistic conceptual basis, with a large repertoire of techniques that can be suitably selected for the individual's need. This has been used for therapeutic purposes or primarily for promotion of positive well-being at physical, mental, social or spiritual levels. Improvement in concentration and sustained attention are the basic requirement to move towards positive mental health.

Yoga as defined by Patanjali is to gain mastery over modification of the mind (योगः चित्तवृत्तिनिरोधः *Yogaḥ cittavṛttinirodhaḥ* removal of randomness of mind, develop concentration on the one hand while on the other hand it makes the mind steady and calm through sustained attention of *dhāraṇā* and *dhyāna*. *Āvartana dhyāna* or cyclic meditation (CM) is a technique developed in Vivekananda Yoga Anusandhana Samsthana (*Vyāsa*) as a module which combine the usefulness of *yogāsanas* through awareness of (sustained attention) the changes in the body and mind during the practice. The slow process involved in the performance of *āsanas* inhabits distractions to develop concentration. The relaxation of all groups of muscles associated with specific *āsanas* used in CM by relaxation techniques coupled with the above two aspect of concentration and sustained

attention, reduces the stress levels drastically. As much as 32% reduction in metabolic rate (MR) is found in just 30 minutes of the practice of CM (Telles, Reddy and Nagendra, 2000) in comparison to six hours of good sleep reducing only 9% in MR. Many studies on CM have shown that this drastic reduction of the stresses has improved brainwave coherence between the two hemispheres of the brain (Ganapath and Nagendra, 2010) enhanced the cognitive capabilities (Sarang and Telles, 2006 ) and improved sleep status (Sanjib and Telles, 2009).

Similarly, there are several studies on yoga that have shown the efficacy of different yoga practices on attention and concentration. Letter cancellation tests have been used for assessing different components involved in concentration through visual scanning, rapid response activation and inhibition in both healthy and the sick (Agarwal, Kalra, Natu, Dadhich and Deswa, 2002; Natu and Agarwal, 1997; Subramanyam and Telles, 2009). Digit Letter Substitution Test has been developed to assess sustained attention, visual scanning, and psychomotor speed which is useful as an easy and sensitive tool in a wide range of neurologic and neuropsychiatric disorders that may lack disorder specificity (Lezak, 2004).

Objective and quantitative measures to assess these two dimensions are necessary to evaluate the effectiveness of educational process. Probably the two tests SLCT and DLST could become effective tools for such measurements. Hence detailed study of these tools in the application of CM to children is taken up in this study.

## CHAPTER-2

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# 2.1 *LITERARY RESEARCH*

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|------|---------------------------------------|
|      | LITERARY RESEARCH FROM YOGA TEXTS     |
| 2.1  | Concentration and <i>dhāraṇā</i>      |
| 2.8  | Sustained attention and <i>dhyāna</i> |
| 2.10 | Cyclic Meditation                     |

The literature survey includes [a] literary search on all available traditional knowledge on '*dhāraṇā*' (focusing phase of meditation), one of the components of the intervention [cyclic meditation], used in this experimental study and [b] literature review of all the published scientific studies on CM and Six Letter Cancellation Task and Digit Letter Substitution Task.

### **Rationale of *Dhāraṇā***

*Dhāraṇā* is very often translated as concentration. In fact, it is very vague or not true translation. In general it is understood as ignorance of all except the chosen thought or object. Further it may be consider as a state of awareness or channelizing the thought process in a single direction avoiding distracted one.

Cyclic meditation is repetition of cyclic order of *dhāraṇā* and *dhyāna* phase of yoga. Cyclic meditation has the component of mental wakefulness, vigilance, concentration without getting disturbed by the distracted thought and reach to a state of mental equilibrium. This particular technique, where the practitioner trained himself by avoiding distracted thought (stress and tension) and holding on to the focused or attentive thought (Relaxation). The Six Letter Cancellation Task and Digit Letter Substitution Task are measurement of attention, concentration, vigilance and mental speed. These may influenced by CM training program which has design to heighten the mental equilibrium.

## **2.1 CONCEPT OF *DHĀRAṆĀ***

### **2.1.1 Introduction**

First the word *dhāraṇā* appears in the *sādhana pāda* of *Patañjali's* yoga sutra while describing the eight limbs of yoga. First five angas plays an important role for removing the external cause of mental distraction. Uncontrolled emotions and desires are eliminated by practicing *yama* and *niyama*. *Āsana* and *prāṇāyāma* eliminates the disturbance arising from physical body. *Pratyāhāra* eliminates the disturbance created by sense organs. Then only mind is completely isolated from external world. Only such conditional practice of *dhāraṇā* is possible.

The Sanskrit word *dhāraṇā* stems from the verbal root *dhṛi*, meaning ‘to hold, to fix. What is being held is one’s attention, which is fixed on an internalized object and the underlying process is called *dhāraṇā*. *Dhāraṇā*, the sixth limb of the *Patañjali*’s eightfold path is focusing of attention to a given place (*deśa*), which may be a particular part of the body (such as *cakra*) or an external object that is internalized (such as the image of a deity).

The definitions of *dhāraṇā* according to *Patañjali* and preparatory practices for *dhāraṇā* have been explored by the earlier work done by (Sarang, 2006; Naveen, 2005). Therefore, the present work is leading to the further deep understanding about the concept of *dhāraṇā* according to classical yogic and spiritual literature.

### **2.1.2 OBJECTIVES**

The present review was conducted to compile authentic information on *dhāraṇā* and *dhyāna* from classical yogic and spiritual literature.

### **2.1.3 MATERIALS AND METHODS**

#### **2.1.3. A. Source Material**

The traditional yogic and spiritual literature was reviewed. The sources for the present literary search include

A) Classical Yoga Texts (i) *Patañjali Yoga Sūtras*, *Vyāsa Bhaṣya on Patañjali’s Yoga Sūtras* (iii) *Bhagavad Gītā* (iv) *Gheraṇḍa Saṁhītā* and (vi) *Śiva Saṁhītā*.

B) Minor *Upaniṣads* (i) *Śāṅḍilya Upaniṣad* (ii) *Amṛtanāḍopaniṣat* (iii) *Yogatattvopaniṣat* (iv) *Maṇḍalabrāhmaṇopaniṣat*

#### **2.1.3. B. Methods**

The verses and relevant information about different aspects of *dhāraṇā*, from the above mentioned sources were first systematically compiled and then were sorted according to the defined structure of the sections. The relevant references are cited in the body of the text as well as in the reference section.

## 2.1.4 CONCEPT OF *DHĀRAṆĀ*

### 2.1.4.A. According to *Patañjali*

देशबन्धश्चित्तस्य धारणा ॥

*Deśabandhaścittasya dhāraṇā.*

“Concentration is the confining of the mind within a limited mental area (object of concentration)” (PYS: 3.1; Taimni, 2001).

Generally, *dhāraṇā* is translated as concentration. There is a difference between concentration and *dhāraṇā* defined by Yogic psychology. According to modern psychology the mind cannot be made to remain fixed on any object for any considerable time. It must remain moving even when concentration of the highest degree has been attained. According to yogic point of view it is the controlled movement of the mind within a limited sphere and by keeping the mind confined so it can reach a state in which all movement or change stops.

In *dhāraṇā* as this first stage is called, the mind is confined within a limited sphere defined by the object which is being concentrated upon. The phrase *deśabandha* means confinement within a territory which allows a limited freedom of movement. The mind is interned, as it were, within the limited mental territory and has to be brought back immediately if it goes out. The reason why a limited freedom of movement is possible when the mind is being concentrated upon a particular object will be seen if we remember that every object has innumerable aspects and the mind can consider these aspects only one by one. So that, while it takes up one aspect after another it is moving and yet really fixed on the object of concentration. Or it may be that the object may involve a process of reasoning consisting of many steps connected logically with each other and forming an integrated whole. Here also there can be movement without really leaving the object of concentration. It is only when the mind gets out of touch with the object and an unconnected and irrelevant object enters it that *dhāraṇā* therefore consists in keeping the mind continuously engaged in the consideration of the object and to bring it back immediately as soon as the connection is broken.

#### 2.1.4.B. According to *Bhagavad Gītā*

मूढ्न्याधायत्मनः प्राणमास्थितो योगधारणाम् ॥ ८-१२ ॥

*mūdhnyārdhāyātmanah prāṇamāsthito yogadhāraṇām* || 8-12||

(B G: 8-13; Swami Chinmayananda; 2002)

Having closed all the gates, having confined the mind in the heart, having fixed the life-breath in the head engaged in the practice of concentration.

Five sense organs are the five gates through which the external stimuli enter to the mental zone to agitate it. These five gates can be shut by discrimination and detachment. Then mind can confining to the heart. The term heart in Vedanta is a conceptual centre in the mind from where all positive and noble thoughts of love and tenderness, kindness and charity, devotion and surrender, constantly spring up. When the meditator's mind drawn away from sense-disturbances is purified with the divine thoughts, and when such mind is perfectly controlled and held steady by an intellect gushing out towards the contemplation of the Self. This existing mental condition is said to be yoga *dhāraṇam*.

#### 2.1.4.C. According to *Maṇḍalabrāhmaṇopaniṣat*

विषयव्यावर्तनपूर्वकं चैतन्ये चेतःस्थापनं धारणं भवति ॥ १ ॥

*Maṇḍalabrāhmaṇopaniṣat*

*viṣayavyāvartanapūrvakam caitanye cetaḥsthāpanam dhāraṇam bhavati* | || 1||

(Thirty Minor Upanisads: K. Narayana Swami Aiyar, 2003)

The mind having drawn away from the objects of the senses, the fixing of chaitanya (consciousness) is *dhāraṇā*.

#### 2.1.4.D. According to *Yogavāttika of vijñānabhiṣu*

नाभिचक्रे हृदयपुण्डरीके मुर्धानि ज्योतिषि नासिकाग्रे इत्येवमादिषु देशेषु वा विषये चित्तस्य

वृत्तिमात्रेण बन्धः इति धारणा ॥१॥

*nābhicakreḥṛdayapuṇḍarīke murdhani jyotiṣi nāsikāgre ityebamādiṣu deśeṣu vā viṣaye*

*cittsya vṛttimātreṇa bandha iti dhāraṇā* |1|

Concentration is confinement of the mind in a place. The confinement of the mind by each operation, in such places as the navelspher, the lotus of the heart, the head, the

shining part, the forepart of the nose, the forepart of the tongue, etc or any external objects, in the concentration.

**2.1.4.E. According to *Śāṇḍilya ūpaniśad***

शाण्डिल्य उपनिशत्

अथ धारणा ।

सा त्रिविधा ।

आत्मनि मनोधारणं दहराकाशे बाह्याकाशधारणं पृथिव्यप्तेजोवाय्वाकाशेषु पञ्चमूर्तिधारणं

चेति ॥ ९ ॥

*Śāṇḍilya Upaniśad*

*atha dhāraṇā ।*

*sā trividhā ।*

*ātmani manodhāraṇam daharākāśe bāhyākāśadhāraṇam pṛthivyaptejovāyvakāśeṣu  
pañcamūrtidhāraṇam ceti ॥ 9 ॥*

(Thirty Minor Upanisads: K. Narayana Swami Aiyar, 2003)

It is of three kinds, fixing the mind in the *ātma*, bringing the *ākāśa* into the *ākāśa* of the heart and contemplating the five murtis (forms of *devatās*) in the five elements – *pṛitvi*, *āpas*, *agnī*, *vāyu* and *ākāśa*.

**2.1.4.F. According to *Amṛtanādopaniṣat***

अमृतनादोपनिषत्

मनः सङ्कल्पकं ध्यात्वा संक्षिप्यात्मनि बुद्धिमान् ।

धारयित्वा तथाऽऽत्मानं धारणा परिकीर्तिता ॥ १६ ॥

*Amṛtanādopaniṣat*

*manaḥ saṅkalpakaṁ dhyātvā saṅkṣipyātmani buddhimān । dhārayitvā tathā''tmānaṁ  
dhāraṇā parikīrtitā ॥ 16 ॥*

(Thirty Minor Upanisads: K. Narayana Swami Aiyar, 2003)

The union as a stated (done) by remaining without tremor in the hollow stalk (viz., *Suśumna*) alone is *dhāraṇa*. The yoga with the ordained duration of twelve *mātrās* is called *dhāraṇa*.

2.1.4.G. According to *Śiva Samhitā*

अस्मन्काले महायोगी पचंधा धारणं चरेत् ॥  
येन भूरादिसिद्धिः स्यत्ततो भुतमेयपहा ॥६३ ॥  
आधारे पकटिकाः पंच लिंगस्थाने तथैव च ॥  
तदूर्ध्वं पञ्च घाटिकाः नाभि हृन्मध्यके तथा ॥  
भ्रूमध्योर्ध्वं तथा पंच घटिका धारयेत्सुधीः ।  
तथा भूरादिना नष्टो योगीन्द्रो न भवेत्खलु ॥६४ ॥  
मेधावी सर्वभूतानां धारणां यः समभ्यसेत् ।  
शतब्रह्ममृतेनापि मृत्युस्तस्य न विद्यते ॥६५ ॥

*Asmankāle mahāyogī pacandhā dhāraṇa caret ॥*  
*Yena bhurādisiddhiḥ syattato bhutameyaepahā ॥63॥*  
*Ādhāre pakaṭikāḥ pañca liṅgasthāne tathaiiva ca ॥*  
*Tadūrdhvaṁ pañca ghāṭikāḥ nābhi hṛnmadhyake tathā ॥*  
*Bhrūmadhyordhvaṁ tathā pañca ghaṭikā dhārayetsudhīḥ ॥*  
*Tathā bhūrādinā naṣṭo yogīndro na bhavetkhalu ॥64॥*  
*Medhāvī sarvabhūtānām dhāraṇām yaḥ samabhyaset ॥*  
*Śatabrahmamṛtenāpi mṛtyustasya na vidyate ॥65॥*  
(SS: Rai Bahadur Sirsa Chandra Vasu, 2003)

At that time let the great yogi practice the five fold *dhāraṇā* of concentration on Viṣṇu by which command over the five elements is obtained and fear of injuries from any one of them is removed.

Let the wise yogi practice *dhāraṇā* thus five *ghatis* ( 2 ½ hours) in the *ādharma* (*Mūlādhāra*), five *ghatis* in the seat of the linga (*Śvādhiṣṭhāna*), five *ghatis* in the above it ( in the navel, *Maṇipura*), and the same in the heart (*Anāhāta*) and five *ghatis* in the throat (*Viśudha*) and lastly in the space between the two eyebrows (*Ajñāpura*). By this practice the elements cease to cause any harm to the great yogi.

The wise yogi , who thus continually practice concentration (*dhāraṇā*) never dies through the hundred of cycle of the *brahma*.

#### 2.1.4.H According to *Gheraṇḍa Saṁhitā*

कथिता शाम्भवी मुद्रा शृणुष्व पञ्चधारणाम् ।

धारणानि समासाद्य किं न सिध्यति भूतले ॥३।६८।

*kathitā śāmbhavī mudrā śṛṇuṣva pañcadhāraṇām |*  
*dhāraṇāni samāsādy kiṁ na sidhyati bhūtale ||3|68|*

... .... ||3|81|

( GS: Rai Bahadur Sirsa Chandra Vasu, 2003).

The *Gheraṇḍa Saṁhitā* describes types of *dhāraṇās* from slokas. 68 to 81 of the third chapter. The meanings of the slokas have been taken here.

The *Śāmbhavī* has been explained; hear now the five *dhāraṇās*. Learning these five *dhāraṇās*, what cannot be accomplished in this world?

By this, with the human body one can visit and revisit *Svrga* loka, he can go wherever he likes, as swiftly as mind, he acquires the faculty of walking in the sky. These five *dhāraṇās* are :- *ṛitvi* (earth), *āmbhasi* (watery), *vāyavi* (aerial), *āgneyi* (fiery), and *ākāsi* (etherial)

The *ṛitvi* – tattva has the colour of orpiment (yellow), the letter (la ) is its secret symbol or seed, its form is four-sided, and *Brahmā*, its presiding deity. Place this tattva in the heart, and fix by *kumbhaki* the *prāṇa*– *vāyu* and the chitta there for the period of five *ghatikās* (2 ½ hours). This is call the *adhodhāraṇa*. By this, one conquers the earth, and no earthy-elements can injure him: and it causes steadiness.

He who practices this *dhāraṇā*, becomes like the conqueror of death; as an adept he walks over this earth.

The water-tattva is white like the kunda-flower of a conch or the moon, its form is circular like the moon, the letter (*Va*), is the seed of this ambrosial element, and *Viṣṇu* is its presiding deity. By yoga produce the water-tattva in the heart and fix there *prāṇa* with the *chitta* (consciousness), for five *ghatikas*, practising *kumbhaka*. This is watery *dhāraṇā*; it is destroyer of all sorrows. Water cannot injure him who practices this.

The *āmbhasi* is a great *mudrā*; the yogi who knows it, never meets death even in the deepest water. This should be kept carefully concealed. By revealing it success is lost, verily I tell you the truth.

The fire-tattva is situated at the navel, its colour is red like the indra-gop insect, its form is triangular, its seed is (*ra*) its presiding deity is *Rudra*. It is refulgent like the sun, and the giver of success. Fix the *prāṇa* along with the *chitta* with this tattva for five *ghatikas*. This is fire *dhāraṇā*, destroyer of the fear of dreadful death, and fire can not injure him.

If the practitioner is thrown into burning fire, by virtue of this *mudrā* he remains alive, without fear of death.

The air-tattva is black as unguent for the eyes (collirium), the letter (*ya*) is its seed, and *Īśvara* is the presiding deity. This tattva is full of *sattva* quality. Fix the *prāṇa* and the *chitta* for five *ghatikas* in this tattva. This is *vayavi-dhāraṇā*. By this, the practitioner walks in the air.

This great *mudrā* destroyed the decay and death. Its practitioner is never killed by any aerial disturbances; by its virtue one walks in the air. This should not be taught to wicked or to those devoid of faith. By so doing success is lost; oh Chanda! This is verily the truth.

The ether tattva has the colour of pure sea-water, (ha) is its seed, its presiding deity is *Sadaśiva*. Fix the *prāṇa* with chitta for five ghatikas in this tattva. This is ether–*dhāraṇā*. It opens the gates of emancipation.

He who knows this *dhāraṇā* is the real yogi. Death does not approach him, nor does he perish at the *Pralaya*.

#### 2.1.4.I. According to *Yogatattvopaniṣat*

योगतत्त्वोपनिषत्

*Yogatattvopaniṣat*

यस्य चित्तं स्वपवनं सुषुम्नां प्रविशेदिह ।

भूमिरापोऽनलो वायुराकाशश्चेति पञ्चकः ॥ ८३ ॥

*Yasya cittam svapavanam suṣumnām praviśediha ।*

*Bhūmirāpo'nalo vāyurākāśaśceti pañcakaḥ ॥ 83॥*

... .. ॥ 102॥

(Thirty Minor Upanisads: K. Narayana Swami Aiyar, 2003)

The *Yogatattvopaniṣat* describes types of *dhāraṇās* from slokas 83 to 201. The meaning of the slokas have been taken here.

There are five elements viz., *ṛitvi*, *āpas*, *agnī*, *vāyu*, and *ākāśa*. To the body of the five elements, there is the five fold *dhāraṇā*. From the feet to the knee is said to be the region of *ṛitvi*, is four–sided shape, is yellow, and has the *varṇa* (or letter) La. Carrying the breath with the letter La along the region of earth (from the foot to the knee) and completing with four faces and four mouths and of golden colour, one should perform *dhāraṇā* there for a period of two hours. Then, he attains the mastery over the earth. Death does not trouble him, since he has mastery over the earth elements.

The region of *āpa* is extended from knees to anus. *Āpas* is the semi-lunar in shape and white in colour, and has *Va* for its *beeja* letter. Carrying up the breath, with letter *Va*

along the region of āpas, he should contemplate on the god *Ṇārāyaṇa* having four arms and a crowned head, as being of the colour of pure crystal, as dressed in orange clothes and as decay less, and practicing *dhāraṇa* there for a period of two hours, he is freed from all sins. Then there is no fear for him from water, and he does not meet his death in water.

From the anus to the heart said to be the region of *agnī*. *Agnī* is triangular in shape, of red colour, and has the letter *Ra* for its (*bīja*) seed. Raising the breath made resplendent through the letter *Ra* along the region of fire, he should contemplate on the *Rudra*, who has three eyes, who grant all wishes, who is the colour of midday sun, who is daubed all over with holy ashes and who is of a pleased countenance. Practicing *dhāraṇa* there for a period of two hours, he is not burnt by the fire even though his body enters the fire-pit.

From the heart to the middle of the eyebrows is said to be the region of *vāyu*, *vāyu* is hexangular in shape, black in colour and shining with the letter *Ya*. Carrying the breath along with the region of *vāyu*, he should contemplate on the *Īśvara* the Omniscient, as possessing faces on all sides, and practicing *dhāraṇā* there for two hours, he enters *vāyu* and then *ākāśa*. The yogin does not meet his death through the fear of *vāyu*.

From the center of the eyebrows is to the top of the head is said to be the region of *ākāśa*, is circular in shape, smoky colour, and shining with the letter *Ha*. Raising the breath along the region of *ākāśa*, he should contemplate on *Sadaśivā* in the following manner, as producing happiness, as of the shape of *bindu*, as the great *deva*, as have shape of *ākāśa*, as shining like pure crystal, as wearing the rising crescent of moon on his head, as having five face ten hands and the three eyes as being of a pleased countenance, as armed with all weapons, as adorned with all ornaments, as having *Umā* (the goddess) in one half of this body, as ready to grant favors, and as the cause of all the causes. By practicing *dhāraṇa* in the region of *ākāśa*, he obtains certainly the power of levitating in the *ākāśa* (ether). Whenever he states, he enjoys supreme bliss. The proficient in yoga

should practice five *dhāraṇa*. Then his body becomes strong and he does not know death. That great-minded man does not die even during the deluged of *Brahmā*. Then he should practice *dhāraṇa* for periods of six *ghatīkās* (two hours, 24 minutes). Restraining the breath in (the region of) *ākāś* and contemplating on the deity who grant his wishes – this is said to be saguna *dhyāna* capable of giving (*siddhi*) *anima*.

### 2.1.5 Summary and Discussion

Most of the texts have interpreted *deśa* as a (physical) spot or place. Moreover the earlier commentators have specify that this spot is a physical spot, such as an object particularly and preferably a suitable part or organ of the body e.g. *hṛdaya* (heart), *bhṛu-madhya* (midbrow), *mūrdhnā* (apex of the cranium) or a deity i.e. an image of a god or goddess of one's own devotion.

For the purpose of *dhāraṇā* one should choose which will help the *sādhaka* in attaching and concentrating his *citta* on it without effort and naturally. So a subject for which the *sādhaka* has a natural liking or rather a deep devotion e.g. a god or goddess for which he has highest devotion or his guru or some such other saint would be easy for the objective of the meditation. When the *sādhaka* chooses such a subject, say for example *Rāma*, the natural thing that he is expected to do in the first stage of meditation i.e. *dhāraṇā* (which literally mean 'the process of holding' here, in the *citta*). There will be a process of thinking in some manner in the usual way about this subject *Rāma*.

In the beginning, when *sādhaka* will try to keep his mind and *citta* attached to the subject because of the fickleness of the mind, it will very soon leave the subject and very probably will be thinking of something else, not at all connected with *Rāma* in the least manner. This is the most usual experience of any novice, who starts an attempt at meditation. After a few days of such attempts of concentrating the mind, the wandering of the *citta* lessens. It may so happen that now, though the *citta* still wanders, yet the

thoughts and ideas that arise in the *citta* have always some connection with the subject *Rāma*. Thus, though the mind is wandering the awareness about *Rāma* is always present in the background, uninterrupted even for a moment. When such a state is reached, then only it can properly be called *dhāraṇā*.

Let us understand it through a simile of a vagrant animal tied to a post by a rope. Now that animal can move only in a limited region and is always bound with the post and never get disconnected from the post and go away anywhere or any distance from it. A definite circle, whose radius is the length of the chain and centre is the post, becomes the region fixed for the movement of the animal. The circumference of this circle would be the boundary of this sphere of movement. A similar thing occurs in the process of *dhāraṇā*. Then the duration for which such unbroken awareness of *Rāma* is present in the mind for that much duration *dhāraṇā* persists.

There are five *dhāraṇās* :- *ṛitvi* (earth), *āmbhasi* (watery), *vāyavi* (aerial), *āgneyi* (fiery), and *ākāsi* (etherial) and duration of *dhāraṇā* was five *ghatis* ( 2 ½ hours). He who practice *dhāraṇā* for 2 ½ hours on five elements acquires *siddhī* like fear of injuries from anyone, elements cease to cause any harm to the great yogi, never dies through the hundreds of cycle of the *brahma*. It causes steadiness, walks over this earth, destroyer of all sorrows, fire cannot injure him, walks in the air, death does not approach him, nor does he perish at the *Pralaya*.

In conclusion the uninterrupted single thought when broken by other thought then it is called *dhāraṇā* further its leads to *Samādhi*.

## 2.1.6 Summary table of definition according to yogic and spiritual texts.

|     | Definitions  |
|-----|--|
| PYS | देशबन्धश्चित्तस्य धारणा ॥  |
| BG  | मूर्धन्याध्यायात्मनः प्राणमास्थितो योगधारणाम् ॥  |
| MBU | विषयव्यावर्तनपूर्वकं चैतन्ये चेतःस्थापनं धारणं भवति ॥  |
| YV  | नाभिचक्रेहृदयपुण्डरीके मुर्धनि ज्योतिषि नासिकाग्रे इत्येवमादिषु देशेषु वा विषये<br>चित्तस्य वृत्तिमात्रेण बन्ध इति धारणा ॥ |
| AU  | मनः सङ्कल्पकं ध्यात्वा संक्षिप्यात्मनि बुद्धिमान् । धारयित्वा तथाऽऽत्मानं धारणा<br>परिकीर्तिता ॥                           |

Note : PYS = *Patañjali yoga sūtras*, *Vyāsa bhaṣya on Patañjali's yoga sutras*

BG = *Bhagavad Gītā*

MBU = *Maṇḍalabrāhmaṇopaniṣat*

YV = *Yogavāttika of vijñānabhiṣu*

AU = *Amṛtanāadopaniṣat*

**2.1.7 Table 2 Summary benefit of *dhāraṇā* on five elements according to *gheraṇḍa saṁhītā* and *yogatattvopaniṣat*.**

|   |                | <i>Gheraṇḍa Saṁhītā</i>   | <i>Yogatattvopaniṣat</i>  |
|---|----------------|---|---|
| 1 | <i>Ṕṛitvi</i>  | No earthy-elements can injure him. It causes steadiness, the conqueror of death and he walks over this earth.                   | Death does not trouble him, since he has mastery over the earth elements.   |
| 2 | <i>Āmbhasi</i> | It is destroyer of all sorrows. Water cannot injure him. He never meets dead even in the deepest water.                         | He is freed from all sins. Then there is no fear for him from water, and he does not meet his death in water.         |
| 3 | <i>Agnī</i>    | He is destroyer of the fear of dreadful death, and fire cannot injure him. If he is thrown into burning fire, he remains alive. | He is not burnt by the fire even though his body enters the fire-pit.   |
| 4 | <i>Vāyu</i>    | He walks in the air. Its practitioner is never killed by any aerial disturbances.   | The yogin does not meet his death through the fear of vāyu.   |
| 5 | <i>Ākāś</i>    | It opens the gates of emancipation. Death does not approach him, nor does he perish at the Pralaya.                             | He obtains certainly the power of levitating in the <i>ākāś</i> (ether). Whenever he states, he enjoys supreme bliss. |

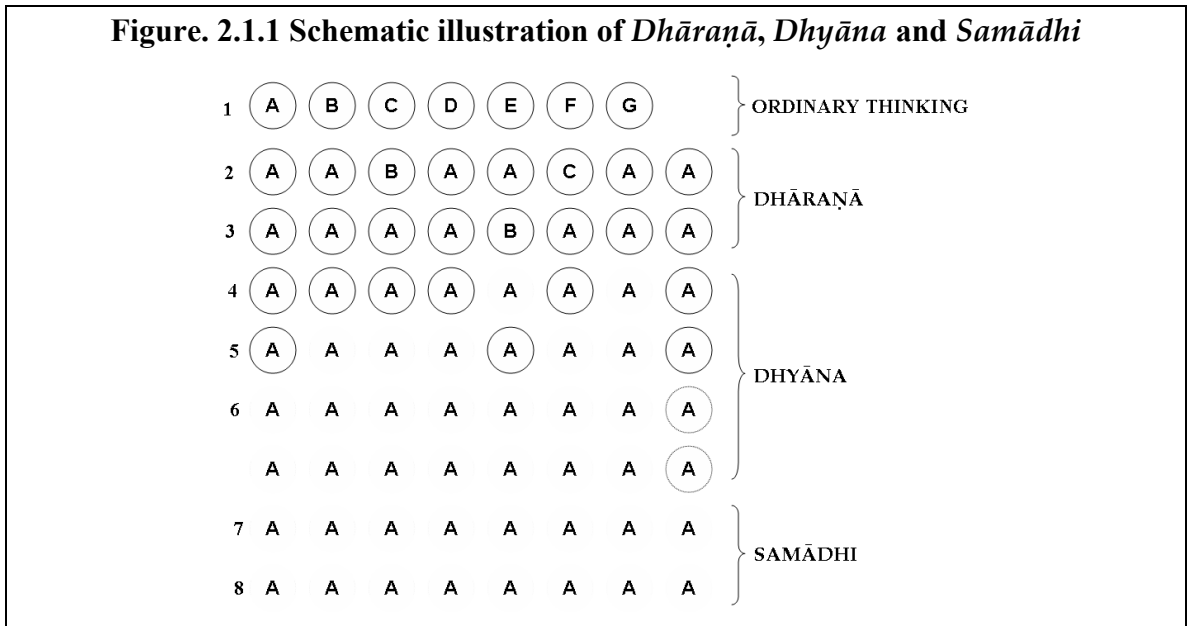
The wise yogis, who thus continually practice concentration (*dhāraṇā*) never dies through the hundreds of cycles of the *brahma* (SS). Great yogi achieve the command over the five elements is obtained and fear of injuries from any one of them is removed ( SS., GS). The proficient in yoga should practice five *dhāraṇa*. Then his body becomes strong and he does not know death. That great-minded man does not die even during the deluged of *Brahmā*.

### 2.1.8 Sustained attention and *dhyāna*

When *dhāraṇā* gradually becomes effortless and mind is able to hold the chosen thought or object for longer duration then it becomes *dhyāna*. Moreover it can be understood that the capacity to increase the time with minimum efforts for a length of time is an example of sustained attention.

The mind dwells on the particular object for a length of time. This time factor determined the state of concentration or *dhāraṇā* and sustained attention or *dhyāna*. This has been illustrated in the Figure 2.1.1.

The difference between the three phases of the same process (*Cañcalatā*, *Dhāraṇā* and *Dhyāna*), which, culminates in *samādhi* is illustrated schematically in Figure. 2.1.1 Schematic illustration of *Dhāraṇā*, *Dhyāna* and *Samādhi* (Reproduced from Taimni, 1961).



If A is the object chosen for *dhyāna* and B, C, D, E. etc. are distractions, then the content of the mind at regular intervals of successive moments in the three phases may be represented by the above shown series of *pratyayās* in the mind. The circle around the letters represents mental self-awareness. It is seen that the frequency of distractions goes

on decreasing in *dhāraṇā* and the frequency and degree of mental self-awareness goes on decreasing in *dhyāna*. In *samādhi* there is complete freedom both from distractions and self-awareness and the object alone remains in the field of consciousness.

### **Concept of *Dhyāna***

Earlier studies on concept of meditation (*Dhyāna*) by Sanjay (2010) on Om Meditation, four stages of meditation 1) *Canalata* 2) *Ekagrata*, 3) *Dharana*, 4) *Dhyāna* were focused. Apart from another study on scriptural understanding of concept of Meditation (Subramanya, 2009), disturbed, dull, distracted, one-pointed and mastered are the five states of mind. Among the states of mind, for reaching higher state of consciousness one-pointed and mastered are essential. Meditation techniques are practiced for understanding the facts of mind. In the process of meditation, according to Vedanta the obstacles are lasting into a state of sleep, old thoughts, memories and tendencies and the violent attachment to a long forgotten experience of sense enjoyment. Further Sage Patanjali has mentioned obstacles such as disease, mental inertia, doubt, delusion, sloth, craving for sense enjoyment, false perception, and failure to concentration and falling away from concentration. Among the above mentioned obstacles, main barrier for gaining mastery over the mind are stupor and excitement. On the other hand Sage Gaudapada has given a solution such as to awaken the mind when it is dull, and slow down when agitated. The both calming and stimulating measures are the core and underlining mechanism absorbed in Cyclic Meditation

#### **2.1.10. Cyclic Meditation**

Cyclic meditation is repetition of cyclic order of *dhāraṇā* and *dhyāna* phase of yoga. Cyclic meditation has the component of mental wakefulness, vigilance, concentration without getting disturbed by the distracted thought and reach to a state of mental equilibrium. This particular technique, where the practitioner trained himself by avoiding distracted thought (stress and tension) and holding on to the focused or attentive thought (Relaxation). The Six Letter Cancellation Task and Digit Letter Substitution Task are measurement of attention, concentration, vigilance and mental speed. These may be influenced by CM training program which has design to heighten the mental equilibrium.

Cyclic meditation is based on a concept that a combination of both ‘calming’ and ‘stimulating’ measures help in reaching a state of mental equilibrium. It is derived from a statement in Sage *Gauḍapāda’s Māṇḍūkya Upaniṣat Kārikā*:

लये सम्बोधयेत् चित्तं विक्षिप्तं शमयेत् पुनः ।

सकषायं विजानीयात् समप्राप्तं न चालयेत् ॥३.४४ ॥

*Laye sambodhayet cittam vikṣiptam śamayet punaḥ,  
Sakaṣāyam vijānīyāt samaprāptam na cālayet. 3.44*

‘In a state of mental inactivity awaken the mind; when agitated, calm it; between these two states realize the possible abilities of the mind. If the mind has reached the state of perfect equilibrium then do not disturb it again’

*(Māṇḍūkya Upaniṣat Kārikā: 3.44)*

For the most persons the mental states while doing routine activities (not necessarily associated with yoga) is neither ‘inactive’ nor ‘excited’, but is somewhere between these extremes and hence a combination of ‘awakening and calming’ measures may be better suited to reach a balanced, relaxed state. The foregoing idea drawn from the traditional texts is the basis for this *yoga* practice called ‘Cyclic Meditation’.

## **2.2 SURVEY OF THE SCIENTIFIC LITERATURE**

|              |  |
|--------------|--|
| <b>2.2.1</b> | <b>Relaxation and Cyclic Meditation studies</b>                                      |
| <b>2.2.2</b> | <b>Cancellation tests</b>  |
| <b>2.2.3</b> | <b>Substitution tests</b>  |
| <b>2.2.4</b> | <b>Studies on Yoga using SLCT and DLST on normal volunteers</b>                      |
| <b>2.2.5</b> | <b>Study using Cancellation and substitution on patients and cognitive problems.</b> |
| <b>2.2.6</b> | <b>Summary tables of normative data, SLCT and DLST</b>                               |

### **2.2.1. Relaxation and Cyclic Meditation Studies**

Over the past thirty years or more, yoga and associated meditation techniques have come to be accepted as important means of reducing effects of stress (Haggerty, 1980). A wide variety of studies in this field have been done (Anderson, Liu and Kryscio, 2008, Nickel, Kettler, Muehlbacher et al., 2005). A meta-analysis by Eppley et al (1989) has brought out the beneficial effects of different relaxation techniques that included progressive muscular relaxation, biofeedback, relaxation, and mental imagery. The early hypothesis by Benson, Beary and Carol (1974) that there is a universal ‘relaxation response’ that is same for any technique has been convincingly refuted (Hankey, 2006). Another review concluded that different techniques produce different spectra of effect sizes on different performance tasks (Orme-Johnson and Walton, 1998). Rather it is recognized that each technique produces precise effects in specific brain regions, and the magnitude of benefit on a particular task depends on the extent to which that brain region is used in the performance.

Today, many of these techniques are well accepted and are widely taught to promote specific coping skills, particularly for professionally incurred stress. Such techniques are most effective when practiced daily for an extended period of time (Richter, 1984). These have been found useful in reducing a variety of stress-related symptoms, such as anxiety, neuroticism, depression, and hypertension. For example, ‘Deep Breathing Meditation Exercise’ has been reported to decrease anxiety, nervousness, self-doubt, and concentration loss (Paul, Elam and Verhulst, 2007).

In addition to reduction in stress symptoms, the beneficial effects of various relaxation techniques include: feeling of well-being, sense of calmness and relaxation in activity, improved sleep, less emotional reactivity, increased inner directedness (self-awareness), and improved self-care (Wall, 2005). Improved performance has also been found on a variety of psychological tests, such as IQ (Kumari, Nath and Nagendra, 2007), EQ(emotional intelligence), Tower of London Test for higher frontal lobe functions such as planning and execution (Uma, Nagendra, and Nagarathna et al., 1989; Manjunath and Telles, 2001), Baddley’s Tests of Verbal and Spatial Memory (Manjunath and Telles,

2004; Naveen, Nagarathna R, Nagendra H R et al., 1997), Six Letter Cancellation Test (Sarang and Telles, 2007).

Cyclic Meditation (CM) developed at S-VYASA (Nagendra and Nagarathna, 1997), as a safe and simple stress management technique that can be easily understood and performed; it is suitable for subjects of all ages including school students. CM combines 'activating' and 'calming' practices. The concept for developing this meditation technique is described in *Mandukya Karika*, a text associated with *Mandukya Upanishad* (*Māṇḍūkya Upaniṣat Kārikā: 3.44*). This suggests that such a combination is helpful in achieving corrections at subtle psychological levels and move towards a state of long lasting mental equilibrium. CM has eight steps that consist of the practice of yoga postures (*asanas*) interspersed with three different types of relaxations in *shavasana*, the yogic supine posture.

Assuming a supine posture while doing a relaxation technique helps in faster recovery from induced physiological stress as compared to sitting in a chair (Bera, Gore and Oak, 1998). The practice of only the *Shavasana* has been found to reduce physiological arousal (Vempati and Telles, 2002), and help the practitioners cope with stress manifestations. Isometric relaxation technique (IRT) had done in supine posture forms an integral part of CM. A significant decrease in breath rate was noted after performance of this yoga-based Isometric Relaxation Technique (IRT), when compared to supine rest (Telles and Vempati, 1999).

During meditation, addition of very slow practice of yoga postures interspersed with different types of relaxation techniques seems to provide deeper physiological rest as observed by some of the studies on CM. It has been observed that during the yoga posture phase, predominantly sympathetic activation occurred, whereas after CM, the parasympathetic nervous system became dominant (Sarang and Telles, 2006). It has also been documented that, significantly better reductions in oxygen consumption occurred after the period of CM practice, as compared to an equal period of *shavasana* alone (Telles, Reddy and Nagendra, 2000; Sarang and Telles, 2006). The overall result of CM

was a greater reduction in energy expenditure than in *shavasana* (Sarang and Telles 2007). CM has been found to enhance the P300 wave in the evoked potential (Sarang and Telles, 2006), a fundamental cognitive process involving attention and immediate memory (Polich, Howard and Starr, 1983).

### **2.2.2 Cancellation tests**

Cancellation tests have a long history in neuropsychological assessment. Most commonly, they are administered as paper-and-pencil tests that are normally used to assess a person's ability to visually search for an identifiable target and to either cancel or circle all such target items in an array. They vary widely in their complexity from long letter strings, such as the "H" Test and "A" Test or number strings like the "2 and 7 Cancellation" Test. (Ruff, Evans and Light, 1986). They may include symbols that are quite simple as in "Star Cancellation," (Halligan, Wilson and Cockburn, 1990) "Teddy Bear Cancellation" and "Symbol Cancellation" tests (Lowery, Ragl and Gur et al., 2004).

### **2.2.3 Substitution tests**

Substitution tests are used as measures of the capacity for sustained attention, concentration, visual scanning, rapid response activation and inhibition (Lezak, 1995), mental flexibility, psychomotor speed, and speed of information processing (Van Hoof and Lezak, 1995). These tests are essentially speed--dependent tasks that require the subject to match particular signs – symbols, digits, or letters – to other signs within a specified time period. DLST was developed from Digit Symbol Substitution Test (DSST), one of the subsets of the Wechsler intelligence scale (Wechsler, 1981). The DLST has the advantage of using letters, digits and signs that are already well-known to those taking the test (Van Der Elst, Van Boxtel and Van Breukelen et al., 2006). The performance on these cancellation tests depends on their vigilance, motivation, and arousal as they visually scan the array and select appropriate responses while suppressing inappropriate ones (Sandson, Bachna and Morin, 2000).

Studies have used these tests to measure efficiency and speed of visual scanning (Geldmacher, 1996) or selective attention (Amieva, Lafont, Dartigues and Fabrigoule,

1999; Casco, Tressoldi and Dellantonio, 1998); others have administered them to assess potential hemispatial inattention and visual neglect (Adair, Na, Schwarz and Heilman, 1998; Aglioti, Smania, Barbieri and Corbetta, 1997), or motor perseverative behaviour (Na, Adair, Kang, Chung, Lee and Heilman, 1999). A recent study has used the symbol cancellation test as a measure of neglect, organizational processing and attention (Lowery, Ragland, Gur, Gur and Moberg, 2004).

## **2.2.4 Studies on Yoga using SLCT and DLST on normal volunteers**

### **2.2.4A Studies on Six Letters Cancellation Task**

There are four studies different interventional which has influenced on SLCT a measure of attention. One among these has matched paired control study on school boys and remaining three were cross over design on adult male group. Students studying under two educational system i.e. The Gurukula Education System (GES) and Modern Education System (MES) had positive improvement on SLCT but GES found to be better (Rangan, Nagendra and Bhatt, 2009). Yoga University students were assessed on the four different stages of meditation i.e. (i) Chanchalata or non-targeted thinking and (ii) Ekagrata or focusing on a single topic (iii) Dharana or focusing on the symbol "OM" and (iv) Dhyana or an effortless single-thought (of OM) immediately before and after each session. Following Dharana and Chanchalata net SLCT score increased and decreased respectively whereas following other two had no influence score (Kumar and Telles, 2009). Well-trained volunteers following Cyclic Meditation and Supine Rest found higher to lower degree of changes in net SLCT score respectively and reduction in wrong score in former sessions but not in later sessions (Sarang and Telles, 2007).

### **2.2.4B Studies on Digit Letter Substitution Task**

There were two studies available to us that evaluate immediate effect of different relaxation techniques on DLST, SLCT, and State anxiety. One study consisted of both male and female who were undergoing a month of Yoga Instructor's Course, participants were from different parts of the world. This study showed improvements in DLST, SLCT, and State anxiety scores following 20 minutes of Deep Relaxation Technique (Khemka, Rao and Nagarathna R, 2009). Similarly, experienced male yoga practitioner were participated in three different sessions i.e. Cyclic Meditation, Supine Rest, and

Control (no intervention) in equal period of time found significant enhancements of score in DLST, Letter Copying, and circle dotting task performance only after Cyclic Meditation whereas there were no changes occur seen following Control intervention (Subramanyam and Telles, 2009).

### **2.2.5 Study using Cancellation and Substitution on patients and cognitive problems**

These neuropsychological test batteries have been used for the assessment of cognitive impairment in diseases such as alcoholic cirrhotic patients (Kapczinski, Curran and Przemioslo et al., 1996), to evaluate the deficits in patients who have undergone frontal lobectomy (Richer, Decary and Lapierre et al., 1993), brain-damage (Lewandowski, 1984), Schizophrenia (Van Hoof, Jogems-Kosterman and Sabbe et al., 1998) and depression (Morrens, Hulstijn and Van Hecke et al., 2006). Anorexia nervosa and bulimia nervosa patients were found to have impaired performance on the DST that improved effectively after treatment (Lauer, Gorzewski and Gerlinghoff et al., 1999).

#### **2.2.5A. Study using SLCT and DLST on patients and cognitive problems**

A previous study on 50 psychiatric inpatients (substance-related disorder, schizophrenia, bipolar, depressive, or anxiety disorders) had documented that these patients had lower scores than normal volunteers (Agarwal et al., 2002).

### 2.2.6 Summary tables of Normative Data, SLCT and DLST

| <b>NORMATIVE DATA SUBSTITUTION</b> |   |   |                                |                                 |  |
|------------------------------------|---|---|--------------------------------|---------------------------------|--|
| <b>No.</b>                         | <b>Author</b>   | <b>Title</b>  | <b>Key point</b>               | <b>Strength of the study</b>    | <b>Limitation of the study</b>                       |
| 1                                  | Van Der Elst, Van Boxtel, Van Breukelen, and Jolles (2006). | The Letter Digit Substitution Test: normative data for 1,858 healthy participants aged 24-81 from the Maastricht Aging Study (MAAS): influence of age, education, and sex | Letter Digit Substitution Test | Large sample size               | aged 24-81<br>n=1,858                                |
| 2                                  | Sheridan, et. al., (2006)                                   | Normative Symbol Digit Modalities Test performance in a community-based sample.   | Symbol Digit Modalities Test   | community-based sample          | Low sample size                                      |
| 3                                  | Joy, Fein, Kaplan, Freedman, (2000)                         | Speed and memory in WAIS-R-NI Digit Symbol performance among healthy older adults.  | Digit Symbol                   | samples healthy older adults    | 177 (ages 50-90)                                     |
| 4                                  | Selnes, et. al., (1991)                                     | Normative data for a brief neuropsychological screening battery. Multicenter AIDS Cohort Study.   | Symbol Digit Modalities Tests  | n=733                           | Homosexual / bisexual men                            |
| <b>NORMATIVE DATA CANCELLATION</b> |   |   |                                |                                 |  |
| <b>No.</b>                         | <b>Author</b>   | <b>Title</b>  | <b>Key point</b>               | <b>Strength of the study</b>    | <b>Limitation of the study</b>                       |
| 1                                  | Lowery, Ragland, Gur, Gur and Moberg. (2004)                | Normative data for the symbol cancellation test in young healthy adults.  | symbol cancellation test       | Age and education as predictors | n = 136  |
| 2                                  | Uttl and Pilkenton-Taylor. (2001)                           | Letter cancellation performance across the adult life span.   | cancellation test              | healthy adults                  | n=351 with age range (18 to 91 years).               |
| 3                                  | Wade, Wood and Hewer (1988)                                 | Recovery of cognitive function soon after stroke: a study of visual neglect, attention span and verbal recall.  | cancellation test              | n =62                           | patients admitted to hospital and surviving 6 months |

| <b>SIX LETTER CANCELLATION TASK (SLCT)</b>   |                                       |  |                            |                              |                                |
|--|---------------------------------------|--|----------------------------|------------------------------|--------------------------------|
| <b>No.</b>                                   | <b>Author</b>                         | <b>Title</b>   | <b>Key point</b>           | <b>Strength of the study</b> | <b>Limitation of the study</b> |
| 1  | Rangan, Nagendra and Bhatt ( 2009)    | Effect of yogic education system and modern education system on sustained attention.                   | SLCT                       | Educational system           | Convenient Sample, n = 49      |
| 2  | Kumar and Telles (2009)               | Meditative states based on yoga texts and their effects on performance of a letter-cancellation task.  | Om meditation stages, SLCT | Self as control              | Convenient Sample, n = 35      |
| 3  | Sarang and Telles. ( 2007)            | Immediate effect of two yoga-based relaxation techniques on performance in a letter-cancellation task. | CM, SLCT                   | Self as control              | Convenient Sample, n = 69      |
| <b>DIGIT LETTER SUBSTITUTION TASK (DLST)</b> |                                       |  |                            |                              |                                |
| <b>No.</b>                                   | <b>Author</b>                         | <b>Title</b>   | <b>Key point</b>           | <b>Strength of the study</b> | <b>Limitation of the study</b> |
| 1  | Subramanya and Telles (2009).         | Performance on psychomotor tasks following two yoga-based relaxation techniques.                       | cyclic meditation DLST     | Self as control              | Convenient Sample, n = 57      |
| 4  | Khemka, Rao and Nagarathna R. (2009). | Immediate effects of two relaxation techniques on healthy volunteers.                                  | DRT, DLST, SLCT            | Self as control              | Convenient Sample, n = 86      |

Based on the above literature survey it is evident that

(A) There was no normative data established for the Indian children for SLCT and DLST.

(B) There was no study found to examine the effect of Cyclic Meditation on SLCT and DLST on children.

These tests are (i) Simple and easy to administer (ii) Take very less time (iii) Well-developed and their reliability and validity were established. (iv) Application to Indian population. Further, there are no studies on the effect of CM in children. Hence it was planned to study changes on DLST, SLCT scores after CM in school students attending one of S-VYASA's summer vacation 10-day personality development camps.

**CHAPTER-3**

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*Aim and Objectives*

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### **3.1 AIM**

This experimental study is aimed at establishing the normative values for Indian children for SLCT and DLST and to study the effect of Cyclic Meditation on these tests.

### **3.2 OBJECTIVES**

- 1) Establishing the norms in children in the age group of 9 to 16 years and the six letter-cancellation test and digit letter substitution test.
- 2) Studying the effect of CM on SLCT and DLST in children of 13 to 16 years age of both sex.

### **3.3 RESEARCH QUESTIONS**

Does cyclic Meditation enhance concentration and sustained attention in children as measured by SLCT and DLST ?

### **3.4 HYPOTHESIS**

The hypothesis of this study was that the practice of cyclic meditation would enhance the psychomotor performance shown by SLCT and DLST.

The null hypothesis of this study was that the practice of cyclic meditation would not enhance the psychomotor performance as measured by SLCT and DLST.

### **3.5 RATIONALE OF THE STUDY**

In previous studies cyclic meditation has shown drastic reduction of the stress level, improved brain wave coherence between the two hemispheres of the brain, enhanced the cognitive capabilities and improved the sleep status.

Hence, the present study was undertaken to study the effect of cyclic meditation on school children population on cancellation test, digit letter substitution test and also to establish the norm for the cancellation and substitution test.

## **CHAPTER-4**

### *Methods*

|            |                            |
|------------|----------------------------|
| <b>4.1</b> | <b>SUBJECTS</b>            |
| <b>4.2</b> | <b>DESIGN OF THE STUDY</b> |
| <b>4.3</b> | <b>INTERVENTIONS</b>       |
| <b>4.3</b> | <b>VARIABLES STUDIED</b>   |

This thesis has two sections namely (1) Establishment of normative data for Six Letter Cancellation Task (SLCT) and Digit Letter Substitution Task (DLST) in Indian children population. (2) Effect of Cyclic Meditation on psychomotor performance task on (i) SLCT (ii) DLST a paper and pencil test.

#### **4.1 SUBJECTS**

##### **4.1.1 Sample size**

The sample size was calculated based on an effect size (2.22) obtained from a previous study of changes in Cyclic Meditation (Subramayam & Telles, 2009). It was calculated using G\*Power software, Version 3.0.10 (Faul, Erdfelder, Lang, and Buchner, 2007), where the level was  $\alpha = 0.05$ , power  $\beta = 0.95$  and the recommended sample size was 28 participants. The number of participants varied across the variables studied. The details are as follows:

##### **4.1. 1. Table Numbers of subjects in each experiment**

| <b>Sl. No.</b> | <b>Variable studied</b>                        | <b>No. of subjects*</b> |
|----------------|--|-------------------------|
| <b>1</b>       | Normative study on six letter cancellation     | 850                     |
| <b>2</b>       | Normative study Digit letter substitution test | 819                     |
| <b>3</b>       | Six letter cancellation test                   | 266                     |
| <b>4</b>       | Digit letter substitution test                 | 249                     |

\* Note: The number of subjects varied for different variables as it was not always possible for all subjects to attend all sessions.

##### **4.1.2 Source of subjects**

The participants were selected from residential (ten days) personality development camps conducted at the University campus of Swami Vivekananda Yoga Anusandhana Samsthana, Prashanti Kutiram, Bengaluru in the month of April 2007.

**Table 4.1.2 Demographic data values are group mean  $\pm$  SD of age.**

|             | Age range      | n   | Female           | N   | Male             | n   | Total            |
|-------------|----------------|-----|------------------|-----|------------------|-----|------------------|
| <b>SLCT</b> | 13 to 16 years | 100 | 14.01 $\pm$ 1.02 | 166 | 13.90 $\pm$ 0.96 | 266 | 13.94 $\pm$ 0.98 |
| <b>DLST</b> | 13 to 16 years | 96  | 14.02 $\pm$ 1.03 | 153 | 13.90 $\pm$ 0.96 | 249 | 13.94 $\pm$ 0.99 |

**4.1.3 Inclusion criteria**

- (1) Students in the age range between 9 and 16 years.
- (2) Normal healthy students based on their self report and report by parent/gaurdian.
- (3) Proficient in English as the test materials used was in English language.

**4.1.4 Exclusion criteria**

A. Those with history of chronic health problems such as

- (1) Bronchial asthma
- (2) Rheumatic diseases
- (3) Chronic headaches
- (4) Mild anxiety
- (5) Mild learning disabilities
- (6) Epilepsy
- (7) Taking any form of medication for any illness
- (8) Those had undergone any residential yoga in the last three months.

**4.1.5 Ethical consideration**

Signed informed consent was obtained from the parents after describing the study protocol to them when they came for admitting the children to the camp. Students were asked to provide their consent just before participating in the camp.

**4.1.6 Blinding and masking**

Since this was yoga interventional study there was no scope for double blinding. However the masking was ensured by coding the answer sheets of the two sessions which were kept away for scoring only after the completion of the study. Also it was ensured that the researcher who did the scoring was blind to the intervention.

## **4.2 DESIGN OF THE STUDY**

### **4.2.1 Structure of sessions**

#### **4.2.1.1 Normative data study**

Baseline recordings were taken on the first day of the camp for both tests i.e. SLCT and DLST.

#### **4.2.1.2 Cyclic meditation study**

In this self as control design, the effect of cyclic meditation (CM) was compared to a control session of supine rest (SR). SR performed in corpse posture (*śavāsana*) was considered as control session for CM as recommended in earlier studies because this is the best known position for relaxation (Telles, Reddy and Nagendra, 2000; Sarang and Telles; 2006).

All students were trained in the practice of CM for seven days after they came to the campus as a part of their daily yoga practice and the assessments for this study were done on 9<sup>th</sup> and 10<sup>th</sup> days. All students were assessed just before and after the practice of two (CM and SR) sessions. Different set of test materials were used for all these four assessments. The test materials were prepared to ensure that none of the target letters/digits or their sequences in the answer section was repeated in these four sets. The tests were administered by the attending psychologist with the help of camp coordinators and volunteers who were the students of long term courses of the university. It was ensured that the two sessions were conducted at the same time of the day on consecutive days. All children completed the paper pencil test in sitting position just before and immediately after the session.

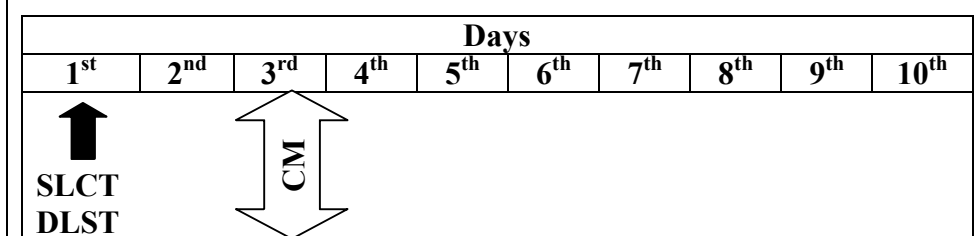
#### **4.2.2 Order of sessions**

The recordings were made on two consecutive days for each student. In order to avoid the influence of practice effect on our results (i.e. the expected result on the second day would be better than the first day due to familiarity and learning), the day of the session (CM and SR) was reversed. Students were randomly allotted to Group 1 and Group 2 to perform CM on 9<sup>th</sup> day and SR respectively, and 10<sup>th</sup> day sessions were reversed for the groups.

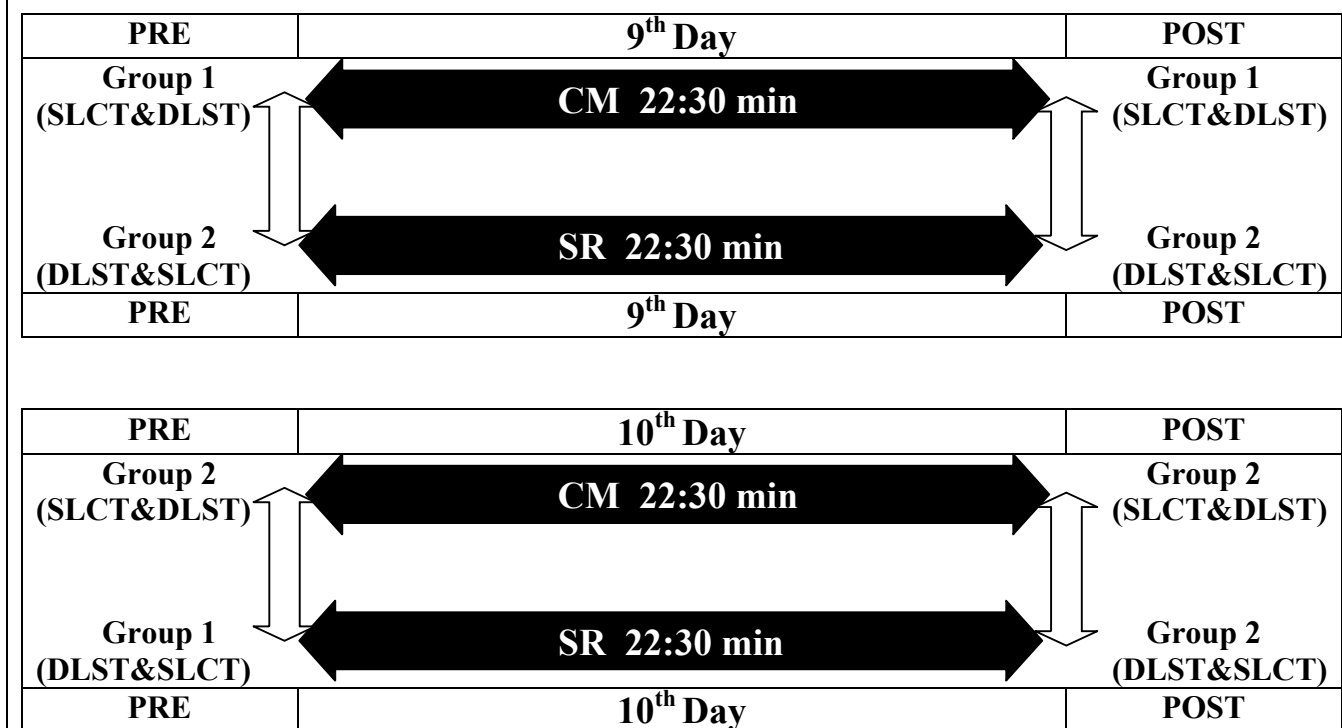
**Table.4.2.2A Order of sessions Mean±SD of Subject participated in CM and SR (9<sup>th</sup> and 10<sup>th</sup> Day of Camp.**

| Sessions                  | SEX    | SLCT |            | DLST |            |
|---------------------------|--------|------|------------|------|------------|
|                           |        | N    | Mean±SD    | n    | Mean±SD    |
| CM (9 <sup>th</sup> Day)  | Female | 58   | 13.93±1.01 | 49   | 13.88±0.99 |
|                           | Male   | 78   | 13.91±0.91 | 87   | 14.01±0.98 |
|                           | Total  | 136  | 13.92±0.95 | 136  | 13.96±0.98 |
| SR (10 <sup>th</sup> Day) | Female | 42   | 14.12±1.04 | 47   | 14.17±1.04 |
|                           | Male   | 88   | 13.89±1.01 | 68   | 13.76±0.93 |
|                           | Total  | 130  | 13.96±1.02 | 115  | 13.92±0.99 |

**4.2.2.A Figure Study 1 for the normative values**



**4.2.2.B Figure Study 2 Effect of Cyclic Meditation**



## 4.3 INTERVENTIONS

### 4.3.1 Cyclic Meditation

Throughout the Cyclic Meditation practice subjects kept their eyes closed, and followed the instructions from a pre-recorded audio CD that was played during the session. The instructions emphasized carrying out the practice slowly, with awareness and relaxation. The practice began by repeating a verse (0:40 min) from the yoga text, the *Muṇḍūkya Upaniṣat* (Chinmayananda, 1984); followed by isometric contraction of the muscles of the body ending with supine rest (1:00 min); slowly coming up from the left side and standing at ease (called *tāḍāsana*) and ‘balancing’ the weight on both feet, called centering (2:00 min); then the first actual posture, bending to the right (*ardhakaṭīcakraśana*, 1:20 min); a gap of 1:10 min in *tāḍāsana* with instructions about relaxation and awareness; bending to the left (*ardhakaṭīcakraśana*, 1:20 min); a gap as before (1:10 min); forward bending (*pādahastāsana*, 1:20 min); another gap (1:10 min); backward bending (*ardhacakraśana*, 1:20 min); and slowly coming down in the supine posture with instructions to relax different parts of the body in sequence (10:00 min). The postures were practiced slowly, with awareness of all the sensations that are felt. The total duration of the practice was 22:30 min (Telles, Reddy and Nagendra, 2000). The key features of cyclic meditation are (i) postures interspersed with relaxation, (ii) slowness of movements, (iii) continuity, (iv) inner awareness, (v) feeling of heart-beat, changes in blood flow and sound resonance, and (vi) recognition of linear, surface, three-dimensional and all pervasive awareness. The principle of cyclic meditation and its practical details are elaborated in section in **Appendix-1**.

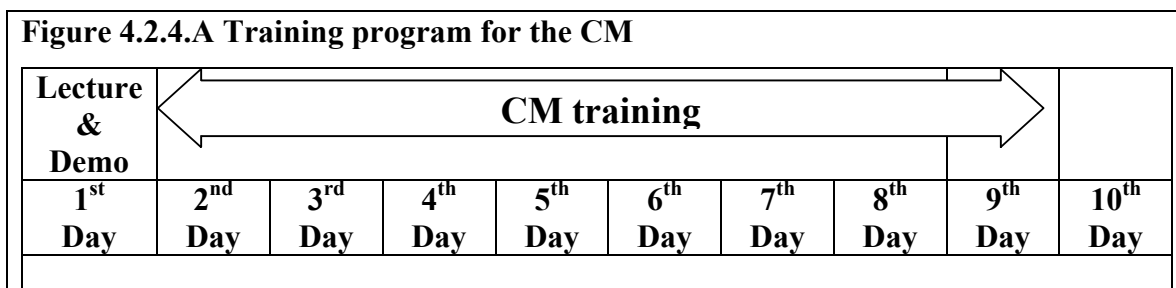
**4.3.1 A Cyclic meditation session:** Cyclic meditation period was in the supine position, followed by 22:30 minutes of the during period, where subjects were given cyclic meditation practice using taped instructions.

**4.3.2 Supine rest session:** During supine rest in the corpse posture (*śavāsana*), the subjects lay supine with legs apart and arms away from the sides of the body and with their eyes closed. This practice lasted 22:30 min, so that the duration was the same as for cyclic meditation. No instructions were given.

**4.2.4.A Table Time spend for each step of cyclic meditation practice**

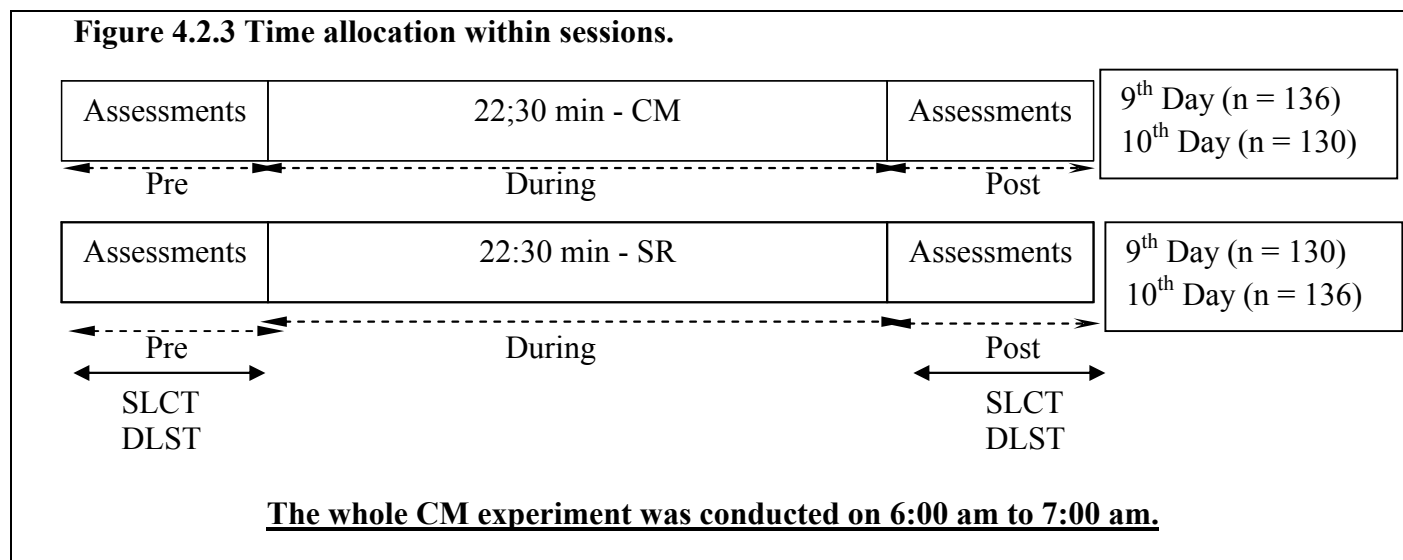
| Sl. No | Time spend for each step of cyclic meditation practice   | Duration           |
|--------|--|--------------------|
| 1      | Repeating a verse from the yoga text, the <i>Munḍūkya Upaniṣat</i> .   | 0:40 min           |
| 2      | Followed by isometric contraction of the muscles of the body ending with supine rest called IRT.   | 1:00 min           |
| 3      | Slowly coming up from the left side and standing at ease (called <i>tāḍāsana</i> ) and ‘balancing’ the weight on both feet, called centering | 2:00 min           |
| 4      | Then the first actual posture, bending to the right ( <i>ardhakaṭīcakraśana</i> ) and returned to <i>Tāḍāsana</i>                            | 1:20 min           |
| 5      | Relaxation in <i>tāḍāsana</i> with instructions about relaxation and awareness   | 1:10 min           |
| 6      | Bending to the left ( <i>ardhakaṭīcakraśana</i> ) and return   | 1:20 min           |
| 7      | Relaxation in <i>tāḍāsana</i>  | 1:10 min           |
| 8      | Forward bending ( <i>pādahastāsana</i> ) and return  | 1:20 min           |
| 9      | Relaxation in <i>tāḍāsana</i>  | 1:10 min           |
| 10     | Backward bending ( <i>ardhacakraśana</i> ) returned to <i>Tāḍāsana</i>   | 1:20 min           |
| 11     | Slowly coming down in the supine posture with instructions to relax different parts of the body in sequence DRT(Deep relaxation Technique)   | 10:00 min          |
|        | <b>Total time taken to complete the Cyclic Meditation</b>  | <b>(22:30 min)</b> |

**Figure 4.2.4.A Training program for the CM**



**4.2.4. B Supine rest session:** Supine position, followed by 22:30 minutes of the period, where subjects were given supine rest in the corpse posture (*śavāsana*) without instructions. Thus in the present study, comparing the effects of practicing cyclic meditation and supine rest in a self as control design eliminated the possibility of subject

bias. Further, the order of the sessions (CM and SR) was alternated to eliminate the effect of first exposure to laboratory environment.



### 4.3 VARIABLES STUDIED

#### 4.3.1 Six Letter Cancellation Test (SLCT)

Cancellation tests require visual selectivity and a repetitive motor response. A six letter cancellation test was administered to assess functions such as selective and focused attention, visual scanning, and the activation and inhibition of rapid responses. The six letter cancellation test has been used in similar type of design on Indian population (Natu and Agarwal, 1997). A sample worksheet of six letter cancellation test is given in **Appendix-3**.

The six letter cancellation task worksheet consists of an array of random alphabets, A-Z, in 14 rows and 22 columns. Subjects are seated with the worksheet turned over until the start of the test. All participants tested in one group are also given a instruction sheet (coding sheet) indicating the six target letters to be cancelled. The instructions are given asking them to cancel as many target digits as possible in the specified time of 90 seconds. They are given the choice of cancellation strategy to do it horizontally,

vertically, or selecting a particular letter one at a time randomly in the array. Finally, after ensuring that they have understood the test by answering all their queries they are instructed to turn over the worksheet and start the test as the bell rings. Each test was timed for 90 seconds on a standard stopwatch.

#### **4.3.2 Digit Letter Substitution Test (DLST)**

Digit letter substitution test includes visual scanning, mental flexibility, sustained attention and psychomotor speed of information processing. Digit substitution test has been used in similar type of design on Indian population (Natu and Agarwal, 1997). A sample worksheet of digit letter substitution test is given in **Appendix-4**.

The DLST worksheet consists of an array of random digits, 1-9, in 8 rows and 12 columns. The coding sheet has instructions about the test with example of substituting a specific letter for each digit 1-9, the same coding applying to an entire test group. Subjects were instructed to make their own choice of letter substitution strategy, whether horizontally, vertically, or selecting a particular digit randomly in the array one at a time. They were told to substitute as many target digits as possible in the specified time of 90 seconds.

##### ***4.3.2.A Testing procedure for SLCT and DLST***

As participants in the yoga personality development camp, all students were trained in the practice of both CM and SR over the 7-day period preceding the start of the study. Rather than being a random control design, the study was self-controlled, with all study participants being measured before and after a period of CM, and before and after a similar period of SR. The two sets of measurements took place on successive days at the end of the yoga camp, days 9 and 10. In order to allow for any possible learning process that might have resulted from the first day's tests, the subjects were allocated randomly to two groups, with the first group doing CM on day 9 and SR on day 10, and the second group with the order reversed. Subjects were tested on the DLST, immediately before and after a session of CM of 22.30 minutes duration on one day, and immediately before and after an equal period of SR on the other day.

#### ***4.3.2.B Reliability and validity of the test***

Reliability refers to the consistency of measurement which is reflected in the reproducibility of the scores. The digit letter substitution task has been evaluated for its reliability and validity based on standard criteria. Reliability is ascertained based on (i) temporal stability and (ii) internal consistency (Singh, 2002). To assess temporal stability the correlation coefficient was calculated using the published pilot data (Sarang and Telles, 2007) collected in twenty-nine male healthy volunteers ‘without any intervention’. The correlation was made for the data collected before and after twenty-three minutes (Spearman’s Correlation Coefficient). The variable for which the correlation was made (i.e., the net score) demonstrated the temporal stability ( $r = .781$ ,  $P = .002$ ). Since the digit letter substitution task comprises one variable, internal consistency cannot be calculated.

Validity concerns what the test measures and how well it does so. In the present study the digit letter substitution task is directly related to the cognitive performance of the person being examined. The digit letter substitution task measures psychomotor performance. Substitution tasks require cognitive performance, recognition, processing, integration, visual selectivity and a repetitive motor response. A digit letter substitution task was administered to assess functions such as selective and focused attention, speed of perception and processing, as well as a repetitive motor response requiring motor speed (Lezak, 1995). Hence it may be said that the content validity of this test is adequate for the purpose for which it is intended.

#### **Reliability and validity of the cancellation and substitution tasks**

David, Shuma, Ken, McFarlanda and John (1990) study the construct validity of eight attention tests using factor-analytic techniques. Among these the Letter Cancellation test, Digit Symbol test, Trial Making test, and Symbol Digit Modality tests were found to be comparable loading on a common factor, which indicate that they measures common construct. Letter cancellation tasks are paper and pencil tests widely used in clinical and research settings as quick measures of attention/concentration, visual-spatial scanning abilities, and visual-spatial dysfunctions such as spatial neglect. The co-relational

analyses show high reliability and provide evidence for validity of letter cancellation task (Uttl and Pilkenton-Taylor, 2001).

**Table 4.3.2.B: Correlations analysis of the Substitution task with other motor tasks**

|   |   | 1       | 2       | 3       | 4      | 5       | 6     |
|---|---|---------|---------|---------|--------|---------|-------|
| 1 | Digit Letter Substitution Total Trial 1 |         |         |         |        |         |       |
| 2 | Digit Letter Substitution Total Trial 2 | 0.96*** |         |         |        |         |       |
| 3 | Digit Letter Substitution Net Trial 1   | 0.99*** | 0.97*** |         |        |         |       |
| 4 | Digit Letter Substitution Net Trial 2   | 0.97*** | 0.99*** | 0.97*** |        |         |       |
| 5 | Dotting Task Left Circle                | 0.29*   | 0.36**  | 0.29*   | 0.34** |         |       |
| 6 | Dotting Task Right Circle               | 0.27*   | 0.34**  | 0.271*  | 0.33*  | 0.99*** |       |
| 7 | Letter Copying                          | 0.29*   | 0.34**  | 0.29*   | 0.32*  | 0.33*   | 0.36* |

\*  $p < 0.05$ , \*\* $p < 0.01$ , \*\*\*  $p < 0.001$ , Pearson Correlation

Correlation analysis showed that strong association between Trial 1 and Trial 2 of both digit letter substitution task of total score ( $r = 0.96$ ,  $p < 0.001$ ) and net score ( $r = 0.97$ ,  $p < 0.001$ ). Based on the above observation DLST has strong, test re-test reliability.

The validity of DLST correlates with other measure of Letter Copying task (attention and repetitive motor response) motor speed (Letter Copying task).

**Rationale** DLST is an alternative of DSST. DLST key consisted of over learned sign that is Letters and digits. Participant has to learn only letter-digit association, whereas in other substitution test participants have to abstract symbols. This make performance relatively more dependent on memory and complex visual processes than it is in DLST. The rationale behind DLST development was to provide more specific measure of information processing. Both SLCT and DLST is specified time-tested task to measure the information processing.

**Table 4.3.2.B 1 Commonality and difference of DLST and SLCT task**

| Sl. No. | Items            | DLST  | SLCT  |
|---------|------------------|---|---|
| 1       | Aim              | To measure the psychomotor performance (Natu and Agarwal, 1997) | To measure the psychomotor performance (Natu and Agarwal, 1997) |
| 2       | What it Measures | Visual scanning, mental flexibility, sustained attention,       | attention/concentration, visual-spatial scanning abilities, and |

|   |                                |   |   |
|---|--------------------------------|---|---|
|   |                                | psychomotor speed, and speed of information processing (Lezak, 1995)              | visual-spatial dysfunctions such as spatial neglect.                              |
| 3 | Population                     | Normal (Natu and Agarwal, 1997) and Psychiatric patients (Agarwal AK et al. 2002) | Normal (Natu and Agrawal, 1997) and Psychiatric patients (Agarwal AK et al. 2002) |
| 4 | Validity                       | (Natu and Agrawal, 1995)  | (Uttl and Pilkenton-Taylor, 2001).  |
| 5 | Reliability (Test and Re-Test) | $r = 0.97^{***}$ , $p < 0.001$ (Subramanyam and Telles, 2009)                     | $r = .781$ , $p = .002$ (Sarang and Telles, 2007)                                 |
| 6 | Connection to the brain        | Primary motor cortex, Broca's , Wernicko's area, Primary visual cortex,           | Primary motor cortex, Broca's , Wernicko's area, Primary visual cortex,           |

## CHAPTER-5

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# *Data Extraction and Analysis*

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|     |                               |
|-----|-------------------------------|
| 5.1 | DATA EXTRACTION               |
| 5.2 | DATA ANALYSIS                 |
| 5.3 | EFFECT OF CM ON SLCT AND DLST |

## 5.1 DATA EXTRACTION

SLCT: The total number of cancellations attempted, and the number wrongly cancelled were counted. Then net score is obtained by deducting the latter from the former (Natu and Agarwal, 1997).

DLST: The total number of substitutions attempted, and the number of wrong substitutions were counted. Then net score was obtained by deducting the latter from the former (Natu and Agarwal, 1997).

The answer sheets were coded and scoring was done by the researcher who was not involved in the study. It was cross checked by another researcher. Then entry was done in computer checking was done.

## 5.2 DATA ANALYSIS

The raw data obtained for each subject in each recording session were tabulated separately. Statistical analysis was done using SPSS (Version 10.0) in following steps:

**Section 1:** The normative procedure for NSLCT and NDLST are involved the fitting of multiple linear regression models adjusted for age (in years) and sex. The core assumptions of regression analysis (homoscedasticity, normal distribution of the residuals, absence of multicollinearity, and the absence of ‘influential cases’) were tested for each model. Homoscedasticity was evaluated by visual inspection of the scatter plots of the residuals on the predicted values. The normal distribution of the residuals was investigated by visual inspection of the histograms and the normal probability plots. The occurrence of multicollinearity was checked by calculating the Variance Inflation Factors (VIFs), which should not exceed 10 (Belsley, Kuh and Welsch, 1980). Cook’s distances were computed to identify any possible influential cases. Normative data was then obtained by calculating the residuals for the NSLCT scores ( $e_i = \text{observed score} - \text{predicted score}$ ). The residuals were then standardized ( $Z_i = e_i / \text{SD} [\text{residual}]$ ).

### 5.2.1 NORMATIVE DATA OF SLCT AND DLST

In the present study, the school students aged between 9 and 16 years (for NSLCT, mean age = 12.14; SD = 1.77, n=843; for DLST mean age = 12.14; SD = 1.78, n=819) were selected. Linear multiple regression models were fitted for the SLCT scores. The residuals were sufficiently normally distributed and no heteroscedasticity was observed. VIFs of the predictors in the regression models had a maximum value of 1.001, which is well below the cut-off value of 10.

The outliers had virtually no effect (maximum Cook's distance 0.04 and 0.02 for NSLCT and NDLST respectively) for both Tests i.e. NSLCT and NDLST, Table 5.2.1 presents the mean and standard deviation stratified by age and sex; Table 5.2.1. A represents the regression models. Age and sex had a significantly positive and negative ( $P < 0.001$ ) influence on the predicted SLCT scores.

Combining these regression models with the standard deviations of the residuals provided the normative data. First, the predicted values of the scores (predicted  $y_i$ ) for the SLCT and DLST were calculated by inserting the coded values of the predictor variables in the regression models [Table 5.2.1.B]. Next, the residuals of both scores were calculated ( $e_i = \text{observed } y_i - \text{predicted } y_i$ ) and then standardized ( $Z_i = e_i / \text{SD (residual)}$ ). The SD (residual) was 7.82 for NSLCT and 10.41 for DLST scores.

For NSLCT, Multiple linear regressions provided a multiple R value of 0.538 with a corresponding  $R^2$  determination index of 0.29, indicating that 29% of the score variance was explained by the combination of age and sex. The model equation was: SLCT score =  $-4.307 + 2.545 \times \text{Age} - 4.25 \times \text{Sex}$ . This indicates that for each progressive year of age, the SLCT scores increase, on average, by 2.545 and decrease by -4.25 for each sex. These coefficients allowed us to calculate the correction scores to apply to individual subjects to consider the effects of age and sex. Table 5.2.1.C provides normative SLCT data based on the regression models in Table 5.2.1.B, stratified by age and sex with percentile values. Thus, the result of this study has shown that scores on SLCT go on increasing with increasing age in both sexes. Females had higher scores than males in the cancellation task performance.

For NDLST, Multiple linear regressions provided a multiple  $R$  value of 0.688 with a corresponding  $R^{[2]}$  determination index of 0.474, indicating that 47% of the score variance was explained by the combination of age and sex. The model equation was: DLST score =  $-13.45+5.313\times\text{Age}-5.647\times\text{Sex}$ . This indicates that for each progressive year of age, the DLST score increases, on average, by 5.31 and decreases by  $-5.65$  for each sex. These coefficients allowed us to calculate the correction scores to apply to individual subjects in order to consider the effects of age and sex. Table 5.2.1.C provides normative DLST data based on the regression models in Table 5.2.1.A stratified by age and sex.

**Table 5.2.1: Total group data of Mean and Standard deviation**

|       |        | N   | Mean±SD     |
|-------|--------|-----|-------------|
| NSLCT | Male   | 505 | 22.37±8.71  |
|       | Female | 314 | 26.73±9.54  |
|       | Total  | 819 | 24.04±9.27  |
| NDLST | Male   | 528 | 45.21±13.66 |
|       | Female | 315 | 51.42±14.68 |
|       | Total  | 843 | 47.53±14.36 |

**Table 5.2.1.A: Mean and Standard deviation of Net Six Letter Cancellation Task and Net Digit Letter Substitution Task scores stratified by age and sex**

|       | AGE (years) | Female |              | Male |              |
|-------|-------------|--------|--------------|------|--------------|
|       |             | N      | Mean ± SD    | N    | Mean ± SD    |
| NSLCT | 9           | 10     | 16.2±6.36    | 17   | 13.06±5.03   |
|       | 10          | 71     | 20.73±7.1    | 88   | 16.9±6.31    |
|       | 11          | 41     | 23.41±6.7    | 84   | 20.62±6.21   |
|       | 12          | 49     | 24.35±7.96   | 118  | 22.43±8.09   |
|       | 13          | 66     | 31.23±9.33   | 74   | 23.7±7.63    |
|       | 14          | 31     | 30.81±7.53   | 69   | 26.25±8.38   |
|       | 15          | 37     | 34.54±9.13   | 43   | 29.93±9.87   |
|       | 16          | 9      | 34.67±6.18   | 12   | 29.75±12.52  |
|       | Total       | 314    | 26.73±9.54   | 505  | 22.37±8.71   |
| NDLST | 9           | 10     | 35.5 ± 6.69  | 18   | 29.44 ± 6.01 |
|       | 10          | 70     | 39.57 ± 9.76 | 93   | 34.02 ± 6.68 |
|       | 11          | 41     | 43.46±10.14  | 98   | 39.08 ± 8.69 |
|       | 12          | 50     | 48.74 ± 9.23 | 121  | 43.6 ± 9.69  |
|       | 13          | 67     | 58.87±12.51  | 72   | 52.85±10.88  |
|       | 14          | 31     | 57.1 ± 12.02 | 69   | 55.87±11.69  |
|       | 15          | 36     | 66.94 ± 9.95 | 45   | 60.73 ± 16   |
|       | 16          | 10     | 72.9 ± 10.31 | 12   | 56.58±11.45  |
|       | Total       | 315    | 51.42±14.68  | 528  | 45.21±13.66  |

**Legend:** NSLC= Net six letter cancellation Task, NDLST= Net Digit–Letter Substitution task

**Table 5.2.1.B: Multiple linear regression models of the Net SLCT Task and Net DLST task scores with age and sex as predictors**

|       | Variables | B      | Std. Error | T      | P values | Std B  | VIF   | R <sup>2</sup> | SD (res.) |
|-------|-----------|--------|------------|--------|----------|--------|-------|----------------|-----------|
| NSLCT | Constant  | -4.307 | 1.932      | -2.229 | 0.026    |        |       | 0.289          | 7.82      |
|       | Age       | 2.545  | 0.154      | 16.498 | < 0.001  | 0.487  | 1.00  |                |           |
|       | Sex       | -4.250 | 0.563      | -7.554 | < 0.001  | -0.223 | 1.00  |                |           |
| NDLST | Constant  | -13.45 | 2.545      | -5.285 | <0.001   |        |       | 0.474          | 10.41     |
|       | Age       | 5.313  | 0.203      | 26.199 | <0.001   | 0.656  | 1.001 |                |           |
|       | Sex       | -5.647 | 0.743      | -7.604 | <0.001   | -0.190 | 1.001 |                |           |

**Legend:** NSLC= Net six letter cancellation Task, NDLST= Net Digit–Letter Substitution task; Std B = Stanardized B; SD (res.) = SD (residuals)

**Table 5.2.1.C: Raw percentile Scores of Net six letter cancellation Task and Net Digit–Letter Substitution Task stratified by age and sex**

| Variables | Percentile | FEMALE       |      |     |      |    |    |      |    | MALE         |    |      |    |      |    |    |      |
|-----------|------------|--------------|------|-----|------|----|----|------|----|--------------|----|------|----|------|----|----|------|
|           |            | AGE IN YEARS |      |     |      |    |    |      |    | AGE IN YEARS |    |      |    |      |    |    |      |
|           |            | 9            | 10   | 11  | 12   | 13 | 14 | 15   | 16 | 9            | 10 | 11   | 12 | 13   | 14 | 15 | 16   |
| NSLCT     | 5          | 5            | 8.6  | 9.7 | 11   | 18 | 18 | 23   | 26 | 7            | 7  | 12   | 10 | 12   | 14 | 13 | 10   |
|           | 10         | 5.7          | 11   | 16  | 13   | 21 | 18 | 25   | 26 | 7            | 9  | 13   | 13 | 13.5 | 15 | 17 | 11.2 |
|           | 25         | 12           | 16   | 19  | 19   | 25 | 25 | 30   | 30 | 8            | 13 | 16   | 18 | 19   | 21 | 22 | 21   |
|           | 50         | 16           | 20   | 22  | 24   | 30 | 32 | 33   | 35 | 13           | 16 | 20.5 | 22 | 23   | 26 | 29 | 25   |
|           | 75         | 23           | 27   | 29  | 32   | 38 | 34 | 39   | 38 | 17           | 22 | 24   | 27 | 29   | 33 | 35 | 41.8 |
|           | 90         | 25           | 30   | 31  | 34   | 44 | 42 | 46   | .  | 21           | 26 | 30   | 31 | 35   | 36 | 43 | 46.5 |
|           | 95         | .            | 32   | 36  | 38   | 48 | 44 | 54   | .  | .            | 28 | 33.8 | 36 | 36.8 | 39 | 49 | .    |
| NDLST     | 5          | 26           | 23.6 | 24  | 31.7 | 41 | 42 | 52   | 55 | 21           | 23 | 25   | 29 | 35.7 | 36 | 27 | 37   |
|           | 10         | 26           | 26.1 | 28  | 34.2 | 45 | 43 | 54.7 | 56 | 21           | 25 | 27   | 30 | 38.6 | 41 | 46 | 37.3 |
|           | 25         | 31           | 32.8 | 36  | 42.8 | 48 | 48 | 60   | 70 | 24.8         | 28 | 33.8 | 37 | 47   | 49 | 51 | 51.8 |
|           | 50         | 36           | 40   | 45  | 50   | 59 | 55 | 65.5 | 73 | 30           | 34 | 39   | 44 | 53   | 56 | 60 | 55.5 |
|           | 75         | 39           | 46   | 50  | 53.3 | 67 | 72 | 71.5 | 76 | 32           | 39 | 45   | 49 | 60   | 63 | 68 | 63   |
|           | 90         | 48           | 53.9 | 53  | 61.9 | 72 | 74 | 81.9 | 94 | 37           | 42 | 50.1 | 57 | 63   | 72 | 86 | 74.1 |
|           | 95         | .            | 56.4 | 62  | 64   | 82 | 77 | 86.7 | .  | .            | 45 | 54   | 62 | 68.4 | 74 | 96 | .    |

**Legend:** NSLC= Net Six Letter Cancellation Task, NDLST= Net Digit Letter Substitution Task

## Section 2

### 5.3 EFFECT OF CM ON SLCT AND DLST

The group mean and standard deviation were calculated and data were tested for variance and normal distribution by F-test and Kolmogorov-Smirnov test respectively. For the normally distributed data, repeated measures analyses of variance (RMANOVA) were performed with two 'Within subjects' factors, i.e., Factor 1: Sessions; CM and SR and Factor 2: States; 'Pre' and 'Post'. These repeated measures ANOVA were carried out for each variable separately.

Subsequently, post-hoc tests with Bonferroni adjustment were performed to compare the data of the 'Post' periods with those of the respective 'Pre' period and also the different states were compared between sessions.

For data that were found to be not normally distributed, the following test was used

The Wilcoxon paired signed ranks test was performed to compare the data of the 'Post' periods with those of the respective 'Pre' periods.

The results of the variables studied of two yoga relaxation sessions i.e., cyclic meditation (CM) and supine rest (SR) are described under the following variables. These are (i) Six Letter Cancellation Test (ii) Digit Letter Substitution Test recorded pre and post intervention.

The total and net score pre data were analyzed using the repeated measure analyses of variance (RMANOVA). There was one Within Subjects Factor, i.e., States with two levels (pre and post) and one Between Subjects Factor, i.e., Groups with two levels (Cyclic Meditation and Supine Rest group). Post-hoc tests with Bonferroni adjustment were used to detect significant differences between mean values.

The data for wrong cancellations were not normally distributed (Kolmogorov-Smirnov test,  $p > 0.05$ ). Hence, the non-parametric Wilcoxon paired signed ranks test was used for the comparisons within a group and also for between the groups (pre - post) (Cyclic Meditation and Supine Rest).

### 5.3.1 Six letter cancellation test

There was significant differences in between Sessions (CM Versus SR;  $p = 0.028$  ) in total score and significant difference was found in states (pre-post) of sessions of total and net letter cancellation task,  $F(1, 265) = 277.44$ ,  $p < 0.001$ . Post-hoc test with Bonferroni adjustment showed a significant increase in net scores after Cyclic Meditation and Supine rest compared to the respective pre scores ( $p < 0.001$ ). Wilcoxon paired signed ranks test showed a non-significant change in wrong cancellations after Cyclic Meditation and supine rest compared to the respective pre scores ( $p > 0.05$ ). The group average values  $\pm$  S.D. are given in **Table 5.3.1.A**.

**Table 5.3.1.A Total score, net score and score for wrong cancellation in a six-letter cancellation task pre and post cyclic meditation and supine rest sessions; values are group mean  $\pm$  SD.**

| Variables   |    | Within Group         |                            |       |          |      | Between Groups |      |
|-------------|----|----------------------|----------------------------|-------|----------|------|----------------|------|
|             |    | PRE                  | POST                       | % Chg | p values | ES   | p values       | ES   |
| Total Score | CM | 39.29<br>$\pm 12.67$ | 44.86<br>$\pm 13.84^{***}$ | 14.18 | 0.001    | 0.84 | 0.028          | 0.09 |
|             | SR | 39.26<br>$\pm 12.29$ | 43.67<br>$\pm 13.6^{***}$  | 11.23 | 0.001    | 0.70 |                |      |
| Wrong Score | CM | 0.5<br>$\pm 1.27$    | 0.61<br>$\pm 1.48$         | 22    | 1.543    | 0.06 | 0.241          | 0.03 |
|             | SR | 0.62<br>$\pm 1.81$   | 0.57<br>$\pm 1.64$         | -8.06 | 1.317    | 0.04 |                |      |
| Net Score   | CM | 38.79<br>$\pm 12.74$ | 44.25<br>$\pm 13.85^{***}$ | 14.08 | 0.001    | 0.82 | 0.061          | 0.08 |
|             | SR | 38.64<br>$\pm 12.34$ | 43.11<br>$\pm 13.64^{***}$ | 11.57 | 0.001    | 0.71 |                |      |

**Abbreviations:** ES = Effect Size; CM = Cyclic Meditation; SR = Supine Rest; Chg = Changes.

\*\*\*  $p < 0.001$ , Post-hoc tests with Bonferroni adjustment, Post scores compared with respective Pre scores. Note: There were significant improvement after both (CM and SR) sessions in total and net score.

In CM, the covariate NSLCT pre was significantly related to the NSLCT post,  $F(1, 263) = 871.87$ ,  $p < 0.001$ . There was no significant effect of gender of NSLCT post after controlling the effect of NSLCT pre  $F(1,263) = 0.019$ ,  $p < 0.890$ . In SR, the covariate

NSLCT pre was significantly related to the NSLCT post,  $F(1, 263) = 948.99$ ,  $p < 0.001$ . There was no significant effect of gender of NSLCT post after controlling the effect of NSLCT pre  $F(1,263) = 0.221$ ,  $p < 0.647$ . The gender group average values  $\pm$  S.D. are given in **Table 5.3.1.B**.

In CM, the covariate NSLCT pre was significantly related to the NSLCT post,  $F(1, 261) = 829.26$ ,  $p < 0.001$ . There was no significant effect of age of NSLCT post after controlling the effect of NSLCT pre  $F(1,261) = 0.019$ ,  $p < 0.05$ . In SR, the covariate NSLCT pre was significantly related to the NSLCT post,  $F(1, 261) = 983.188$ ,  $p < 0.001$ . There was also significant effect of age of NSLCT post after controlling the effect of NSLCT pre  $F(1,261) = 4.467$ ,  $p < 0.01$ . Age group 13 was significantly differ from 14 years age group ( $p < 0.05$ ), Bonferroni corrected post hoc ANCOVA. The age group average values  $\pm$  S.D. are given in **Table 5.3.1.C**. The actual data of individual subjects in CM and SR are presented in (See Appendix-5).

**Table 5.3.1.B. Total score, net score and score for wrong cancellation in a six-letter cancellation task pre and post cyclic meditation and supine rest; values are group mean  $\pm$  SD of gender.**

| SESSIONS | VARIABLES                           | FEMALE<br>(n = 100)  |                            |       | MALE<br>(n = 166)          |                            |        |
|----------|-------------------------------------|----------------------|----------------------------|-------|----------------------------|----------------------------|--------|
|          |                                     | PRE                  | POST                       | %     | PRE                        | POST                       | %      |
| CM       | <b>Total Score</b>                  | 41.02<br>$\pm 12.18$ | 46.53<br>$\pm 13.1^{***}$  | 13.43 | 38.24<br>$\pm 12.88^{***}$ | 43.86<br>$\pm 14.21^{***}$ | 14.70  |
|          | <b>Score for wrong cancellation</b> | 0.7<br>$\pm 1.82$    | 0.7<br>$\pm 1.78$          | 0.00  | 0.39<br>$\pm 0.76$         | 0.55<br>$\pm 1.27$         | 41.03  |
|          | <b>Net Score</b>                    | 40.34<br>$\pm 12.4$  | 45.8<br>$\pm 13.16^{***}$  | 13.53 | 37.86<br>$\pm 12.88$       | 43.31<br>$\pm 14.21^{***}$ | 14.40  |
| SR       | <b>Total Score</b>                  | 41.9<br>$\pm 12.72$  | 46.1<br>$\pm 12.89^{***}$  | 10.02 | 37.66<br>$\pm 11.79$       | 42.2<br>$\pm 13.85^{***}$  | 12.06  |
|          | <b>Score for wrong cancellation</b> | 0.76<br>$\pm 2.43$   | 0.81<br>$\pm 2.44$         | 6.58  | 0.54<br>$\pm 1.3$          | 0.43<br>$\pm 0.83$         | -20.37 |
|          | <b>Net Score</b>                    | 41.17<br>$\pm 12.71$ | 45.36<br>$\pm 12.93^{***}$ | 10.18 | 37.12<br>$\pm 11.89$       | 41.75<br>$\pm 13.91^{***}$ | 12.47  |

\*\*\*  $P < .001$ , Post-hoc tests with Bonferroni adjustment, Post scores compared with respective Pre scores.

Note: There were significant improvements after both (CM and SR) sessions in total and net but in wrong score increased following SR.

**Table 5.3.1.C. Total score, net score and score for wrong cancellation in a six-letter cancellation task pre and post cyclic meditation and supine rest; values are group mean  $\pm$  SD of age.**

| AGE           | VARIABLES                           | Cyclic Meditation    |                         |       | Supine Rest          |                         |        |
|---------------|-------------------------------------|----------------------|-------------------------|-------|----------------------|-------------------------|--------|
|               |                                     | PRE                  | POST                    | %     | PRE                  | POST                    | %      |
| 13<br>(n=114) | <b>Total Score</b>                  | 36.75<br>$\pm$ 11.69 | 42.6<br>$\pm$ 13.36***  | 15.92 | 38.11<br>$\pm$ 12.19 | 41.3<br>$\pm$ 14.2***   | 8.37   |
|               | <b>Score for wrong cancellation</b> | 0.5<br>$\pm$ 0.88    | 0.65<br>$\pm$ 1.32      | 30    | 0.68<br>$\pm$ 1.39   | 0.56<br>$\pm$ 1.3       | -17.65 |
|               | <b>Net Score</b>                    | 36.27<br>$\pm$ 11.68 | 41.94<br>$\pm$ 13.34*** | 15.63 | 37.43<br>$\pm$ 12.23 | 40.78<br>$\pm$ 14.18*** | 8.95   |
| 14<br>(n=77)  | <b>Total Score</b>                  | 38.25<br>$\pm$ 12.12 | 44.14<br>$\pm$ 13.14*** | 15.4  | 37.47<br>$\pm$ 10.59 | 43.95<br>$\pm$ 12.68*** | 17.29  |
|               | <b>Score for wrong cancellation</b> | 0.51<br>$\pm$ 0.93   | 0.69<br>$\pm$ 1.91      | 35.29 | 0.82<br>$\pm$ 2.79   | 0.68<br>$\pm$ 2.45      | -17.07 |
|               | <b>Net Score</b>                    | 37.74<br>$\pm$ 12.12 | 43.42<br>$\pm$ 13.09*** | 15.05 | 36.65<br>$\pm$ 10.63 | 43.27<br>$\pm$ 12.84*** | 18.06  |
| 15<br>(n=52)  | <b>Total Score</b>                  | 44.83<br>$\pm$ 12.05 | 50.29<br>$\pm$ 12.7***  | 12.18 | 43.6<br>$\pm$ 12.56  | 47.52<br>$\pm$ 12.73*** | 8.99   |
|               | <b>Score for wrong cancellation</b> | 0.5<br>$\pm$ 2.25    | 0.38<br>$\pm$ 0.63      | -24   | 0.25<br>$\pm$ 0.52   | 0.35<br>$\pm$ 0.74      | 40     |
|               | <b>Net Score</b>                    | 44.33<br>$\pm$ 12.54 | 49.9<br>$\pm$ 12.64***  | 12.56 | 43.38<br>$\pm$ 12.54 | 47.17<br>$\pm$ 12.73*** | 8.74   |
| 16<br>(n=23)  | <b>Total Score</b>                  | 42.78<br>$\pm$ 16.3  | 46.26<br>$\pm$ 17.87*   | 8.13  | 41.13<br>$\pm$ 15.44 | 45.74<br>$\pm$ 13.91**  | 11.21  |
|               | <b>Score for wrong cancellation</b> | 0.52<br>$\pm$ 0.9    | 0.61<br>$\pm$ 1.95      | 17.31 | 0.52<br>$\pm$ 1.16   | 0.78<br>$\pm$ 1.2       | 50     |
|               | <b>Net Score</b>                    | 42.26<br>$\pm$ 16.13 | 45.7<br>$\pm$ 18.1*     | 8.14  | 40.61<br>$\pm$ 15.21 | 44.91<br>$\pm$ 13.8**   | 10.59  |

\*  $p < 0.05$ ; \*\*  $p < 0.01$ ; \*\*\*  $p < 0.001$ , Post-hoc tests with Bonferroni adjustment, Post scores compared with respective Pre scores.

Note: There were significant improvement after both (CM and SR) sessions in total and net score.

### 5.3.2 Digit letter substitution test

The group means values and standard deviation for total scores, scores for wrong substitutions and net score after Cyclic Meditation and Supine Rest sessions are given in **Table 5.3.2.**

There were no significant differences between sessions of net digit letter substitution task, with  $F(1, 248) = 1.029$ ,  $p > 0.05$ . There was also significant difference in states (pre-post) of sessions of net letter substitution task with  $F(1, 248) = 21.05$  and  $p < 0.001$ . Post-hoc test with Bonferroni adjustment showed a significant increase in net scores after Cyclic Meditation and Supine rest compared to the respective pre scores ( $p < 0.001$ ). The group average values  $\pm$  S.D. are given in **Table 5.3.2.A.**

**Table 5.3.2.A. Total score, net score and score for wrong substitution in a digit-letter substitution task pre and post cyclic meditation and supine rest sessions; values are group mean  $\pm$  SD.**

|                    |           | PRE                  | POST                       | % Chg  | p values | ES   | p values | ES    |
|--------------------|-----------|----------------------|----------------------------|--------|----------|------|----------|-------|
| <b>Total Score</b> | <b>CM</b> | 59.97<br>$\pm 10.98$ | 62.33<br>$\pm 13.26^{***}$ | 5.53   | <0.001   | 0.25 | 0.088    | 0.099 |
|                    | <b>SR</b> | 57.17<br>$\pm 12.28$ | 61.07<br>$\pm 11.95^{***}$ | 9      | <0.001   | 0.42 |          |       |
| <b>Wrong Score</b> | <b>CM</b> | 0.08<br>$\pm 0.29$   | 0.24<br>$\pm 0.79^{***}$   | 383.33 | 0.002    | 0.20 | 0.675    | 0.071 |
|                    | <b>SR</b> | 0.12<br>$\pm 0.46$   | 0.31<br>$\pm 1.12^{***}$   | 292.31 | 0.006    | 0.19 |          |       |
| <b>Net Score</b>   | <b>CM</b> | 59.77<br>$\pm 11.02$ | 62.02<br>$\pm 13.27^{***}$ | 5.21   | <0.001   | 0.24 | 0.103    | 0.097 |
|                    | <b>SR</b> | 57.08<br>$\pm 12.29$ | 60.80<br>$\pm 11.98^{***}$ | 8.53   | <0.001   | 0.40 |          |       |

Abbreviations: ES = Effect Size; CM = Cyclic Meditation; SR = Supine Rest; Chg = Changes

\*\*\*  $p < 0.001$ , Post-hoc tests with Bonferroni adjustment, Post scores compared with respective Pre scores. \*\*  $p < 0.01$ .

Note: There were significant improvements after both (CM and SR) sessions in total, wrong, and net score.

**There was no significant difference between sessions (CM and SR). There were no significant increase in wrong scores in the both CM and SR.**

In CM, The covariate NDLST pre was significantly related to the NDLST post,  $F(1, 246) = 222.265, p < 0.001$ . There was no significant effect of gender of NDLST post after controlling the effect of NDLST pre  $F(1, 246) = 0.062, p > 0.05$ .

In SR, The covariate NDLST pre was significantly related to the NDLST post,  $F(1, 246) = 170.089, p < 0.001$ . There was no significant effect of gender of NDLST post after controlling the effect of NDLST pre  $F(1, 246) = 0.156, p > 0.05$ . The gender group average values  $\pm$  S.D. are given in **Table 5.3.2.B**.

In CM, The covariate NDLST pre was significantly related to the NDLST post,  $F(1, 244) = 112.02, p < 0.001$ . There was no significant effect of age of NDLST post after controlling the effect of NDLST pre  $F(1, 244) = 0.139, p > 0.05$ .

In SR, The covariate NDLST pre was significantly related to the NDLST post,  $F(1, 244) = 152.516, p < 0.001$ . There was no significant effect of age of NDLST post after controlling the effect of NDLST pre  $F(1, 244) = 1.058, p > 0.05$ . The age group average values  $\pm$  S.D. are given in **Table 5.3.2.C**. The actual data of individual subjects in CM and SR are presented in (See Appendix-5).

**Table 5.3.2.B. Total score, net score and score for wrong substitution in a digit-letter substitution task pre and post cyclic meditation and supine rest; values are group mean  $\pm$  SD of gender.**

| SESSIONS | VARIABLES                    | FEMALE<br>(n = 96)   |                           |        | MALE<br>(n = 153)    |                            |        |
|----------|------------------------------|----------------------|---------------------------|--------|----------------------|----------------------------|--------|
|          |                              | PRE                  | POST                      | %      | PRE                  | POST                       | %      |
| CM       | Total Score                  | 60.90<br>$\pm 10.64$ | 63.02<br>$\pm 14.25^*$    | 3.49   | 59.39<br>$\pm 11.18$ | 61.90<br>$\pm 12.62^{**}$  | 4.23   |
|          | Score for wrong substitution | 0.05<br>$\pm 0.22$   | 0.11<br>$\pm 0.41$        | 120.00 | 0.09<br>$\pm 0.33$   | 0.31<br>$\pm 0.94^{**}$    | 242.86 |
|          | Net Score                    | 60.84<br>$\pm 10.68$ | 62.72<br>$\pm 14.22$      | 3.08   | 59.09<br>$\pm 11.21$ | 61.58<br>$\pm 12.66^{**}$  | 4.20   |
| SR       | Total Score                  | 59.41<br>$\pm 12.52$ | 62.72<br>$\pm 12.47^{**}$ | 5.58   | 55.77<br>$\pm 11.96$ | 60.04<br>$\pm 11.54^{***}$ | 7.65   |
|          | Score for wrong substitution | 0.09<br>$\pm 0.41$   | 0.17<br>$\pm 0.54$        | 77.78  | 0.13<br>$\pm 0.50$   | 0.39<br>$\pm 1.35^{**}$    | 200.00 |
|          | Net Score                    | 59.36<br>$\pm 12.56$ | 62.52<br>$\pm 12.45^*$    | 5.32   | 55.64<br>$\pm 11.94$ | 59.71<br>$\pm 11.58^{***}$ | 7.32   |

\* $p < 0.05$ ; \*\* $p < 0.01$ ; \*\*\*  $p < .001$ , Post-hoc tests with Bonferroni adjustment, Post scores compared with respective Pre scores. Note: There were significant improvement after both (CM and SR) sessions in total, and net score.

**There was no significant difference between sessions (Male and Female)**

**Table 5.3.2.C. Total score, net score and score for wrong substitution in a digit-letter substitution task pre and post cyclic meditation and supine rest; values are group mean  $\pm$  SD of age (n=249).**

| AGE           | VARIABLES                           | Cyclic Meditation    |                        |        | Supine Rest          |                         |        |
|---------------|-------------------------------------|----------------------|------------------------|--------|----------------------|-------------------------|--------|
|               |                                     | PRE                  | POST                   | %      | PRE                  | POST                    | %      |
| 13<br>(n=105) | <b>Total Score</b>                  | 58.21<br>$\pm$ 9.04  | 61.43<br>$\pm$ 13.17** | 5.53   | 54.62<br>$\pm$ 11.75 | 59.53<br>$\pm$ 11.45*** | 9.00   |
|               | <b>Score for wrong substitution</b> | 0.06<br>$\pm$ 0.23   | 0.28<br>$\pm$ 0.91**   | 383.33 | 0.12<br>$\pm$ 0.41   | 0.49<br>$\pm$ 1.51**    | 292.31 |
|               | <b>Net Score</b>                    | 58.13<br>$\pm$ 9.09  | 61.16<br>$\pm$ 13.23** | 5.21   | 54.50<br>$\pm$ 11.75 | 59.14<br>$\pm$ 11.45**  | 8.53   |
| 14<br>(n=74)  | <b>Total Score</b>                  | 58.59<br>$\pm$ 10.56 | 61.03<br>$\pm$ 12.99*  | 4.42   | 55.74<br>$\pm$ 10.72 | 58.80<br>$\pm$ 10.01**  | 7.71   |
|               | <b>Score for wrong substitution</b> | 0.09<br>$\pm$ 0.34   | 0.30<br>$\pm$ 0.86     | 222.22 | 0.12<br>$\pm$ 0.52   | 0.20<br>$\pm$ 0.79      | 83.33  |
|               | <b>Net Score</b>                    | 58.50<br>$\pm$ 10.51 | 60.45<br>$\pm$ 12.96   | 3.62   | 55.62<br>$\pm$ 10.70 | 58.59<br>$\pm$ 10.21*** | 7.55   |
| 15<br>(n=48)  | <b>Total Score</b>                  | 65<br>$\pm$ 11.15    | 65.77<br>$\pm$ 11.86   | 1.18   | 62.69<br>$\pm$ 11.63 | 65.67<br>$\pm$ 11.64    | 4.75   |
|               | <b>Score for wrong substitution</b> | 0.08<br>$\pm$ 0.35   | 0.08<br>$\pm$ 0.28     | 0.00   | 0.06<br>$\pm$ 0.43   | 0.15<br>$\pm$ 0.55      | 150.00 |
|               | <b>Net Score</b>                    | 64.29<br>$\pm$ 11.71 | 65.69<br>$\pm$ 11.83   | 2.18   | 62.63<br>$\pm$ 11.55 | 65.52<br>$\pm$ 11.58    | 4.61   |
| 16<br>(n=22)  | <b>Total Score</b>                  | 62.05<br>$\pm$ 16.35 | 63.55<br>$\pm$ 16.64   | 3.02   | 62.14<br>$\pm$ 16.13 | 66.05<br>$\pm$ 16.78**  | 8.24   |
|               | <b>Score for wrong substitution</b> | 0.09<br>$\pm$ 0.29   | 0.18<br>$\pm$ 0.59     | 88.89  | 0.18<br>$\pm$ 0.59   | 0.14<br>$\pm$ 0.47      | -23.53 |
|               | <b>Net Score</b>                    | 61.95<br>$\pm$ 16.24 | 63.36<br>$\pm$ 16.43   | 2.89   | 62.18<br>$\pm$ 16.30 | 65.77<br>$\pm$ 16.58**  | 7.73   |

\*  $p < 0.05$ ; \*\*  $p < 0.01$ ; \*\*\*  $p < 0.001$ , Post-hoc tests with Bonferroni adjustment, Post scores compared with respective Pre scores. \*\*  $p < 0.01$ ;

**Note:** There were no significant improvement amongst the different age groups (13, 14, 15 and 16) in between (SR and CM) sessions in total, and net score of 13, 14, 15, and 16 years age groups.

## **CHAPTER-6**

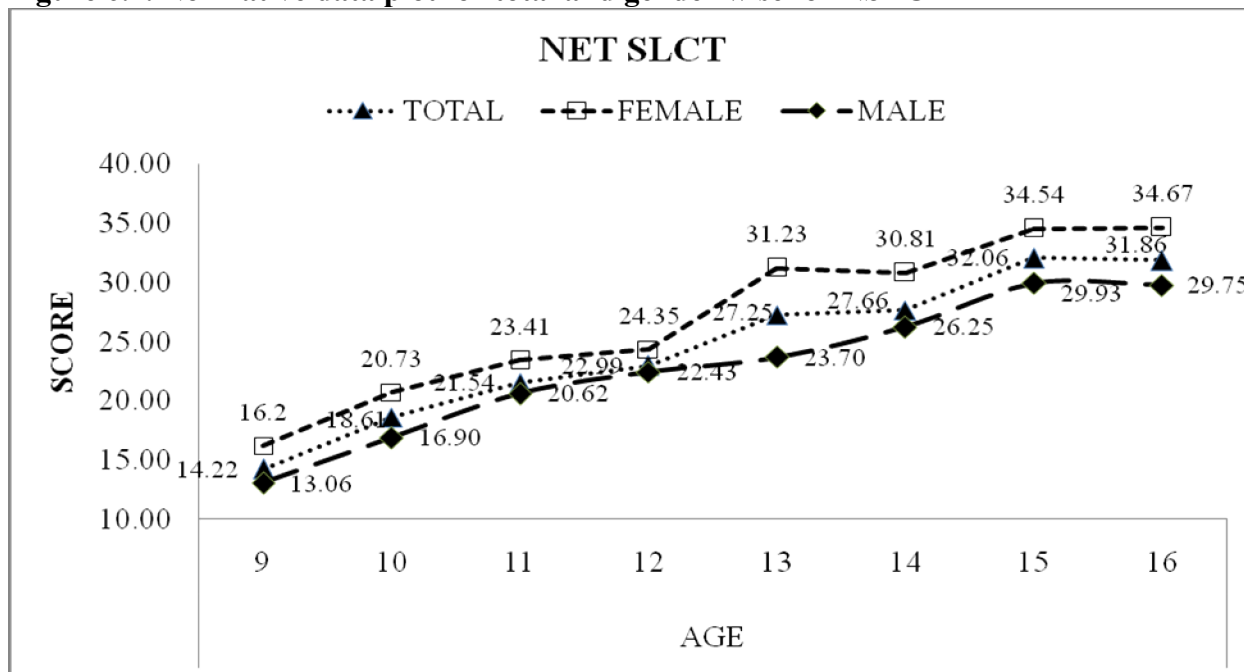
### *Results*

|                  |                               |
|------------------|-------------------------------|
| <b>Section 1</b> |                               |
| <b>6.1</b>       | <b>NORMATIVE DATA OF SLCT</b> |
| <b>6.2</b>       | <b>NORMATIVE DATA OF SLCT</b> |
| <b>Section 2</b> |                               |
| <b>6.3</b>       | <b>EFFECT OF CM ON SLCT</b>   |
| <b>6.4</b>       | <b>EFFECT OF CM ON DLST</b>   |

### 6.1 NORMATIVE DATA OF SLCT

The model equation was:  $SLCT\ score = -4.307 + 2.545 \times Age - 4.25 \times Sex$ .

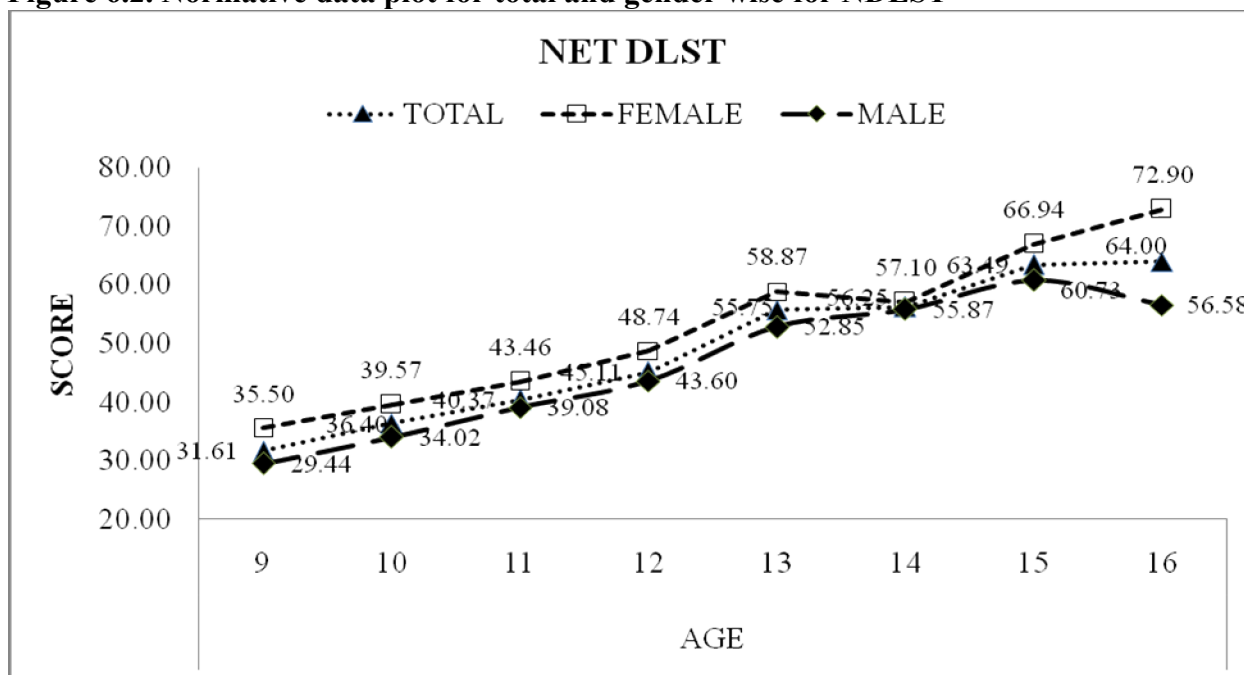
**Figure 6.1. Normative data plot for total and gender wise for NSLCT**



### 6.2 NORMATIVE DATA OF DLST

The model equation was:  $DLST\ score = -13.45 + 5.313 \times Age - 5.647 \times Sex$ .

**Figure 6.2. Normative data plot for total and gender wise for NDLST**



6.3 EFFECT OF CM ON SLCT

Figure 6.3.1.A1: Total score in six-letter cancellation task (SLCT) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean  $\pm$  SD.

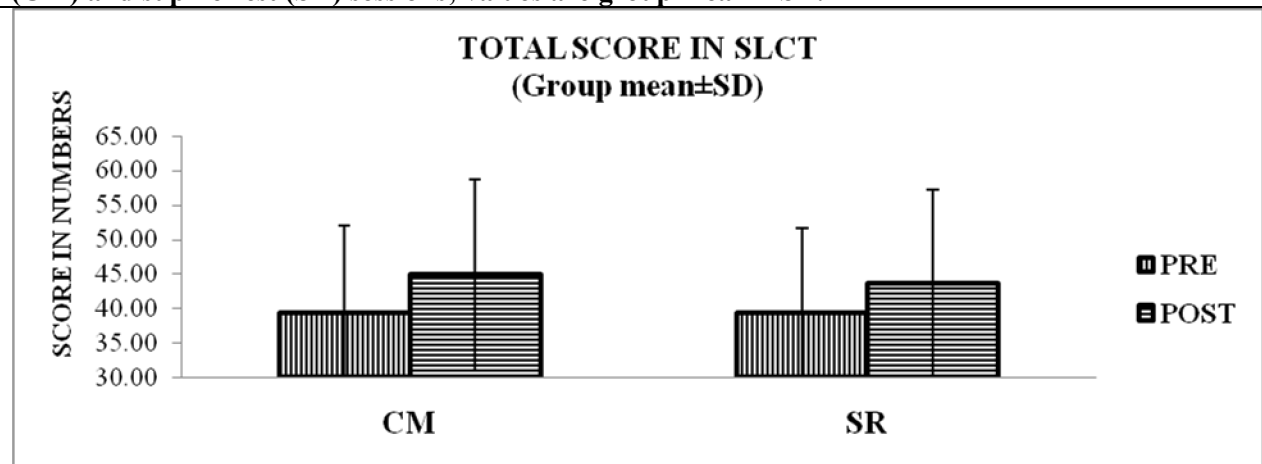


Figure 6.3.1.A2: Wrong score in six-letter cancellation task (SLCT) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean  $\pm$  SD.

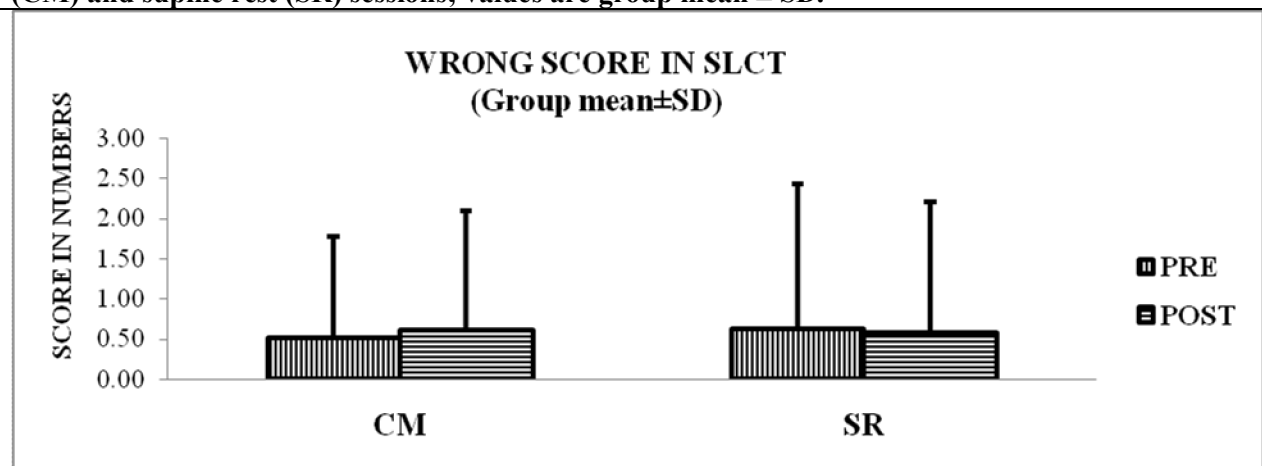
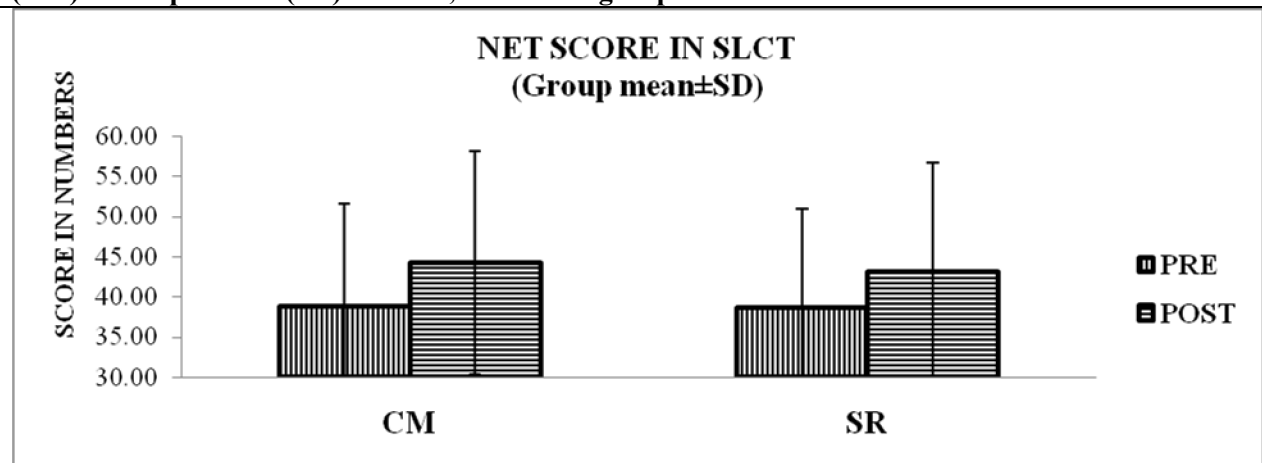
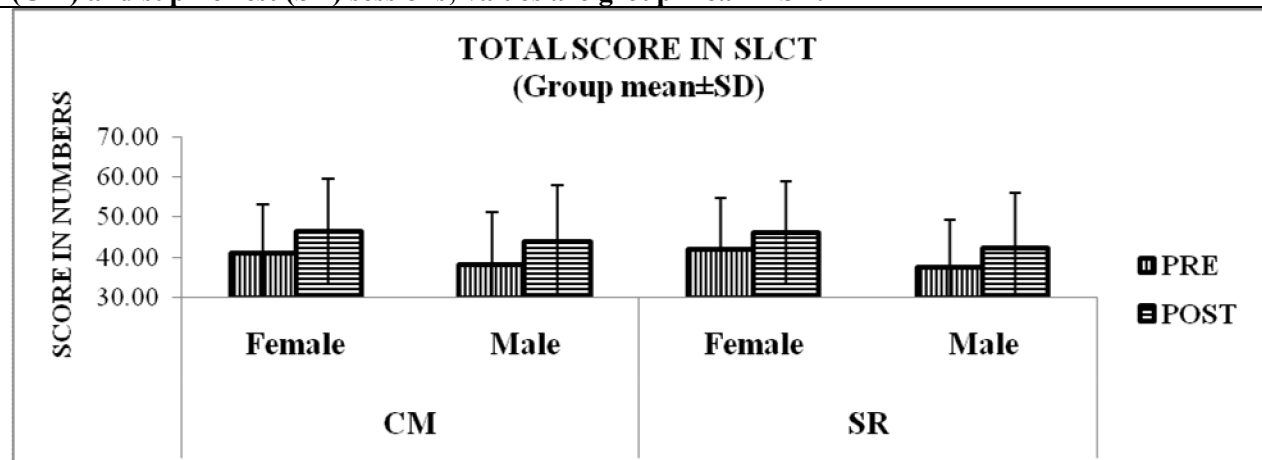


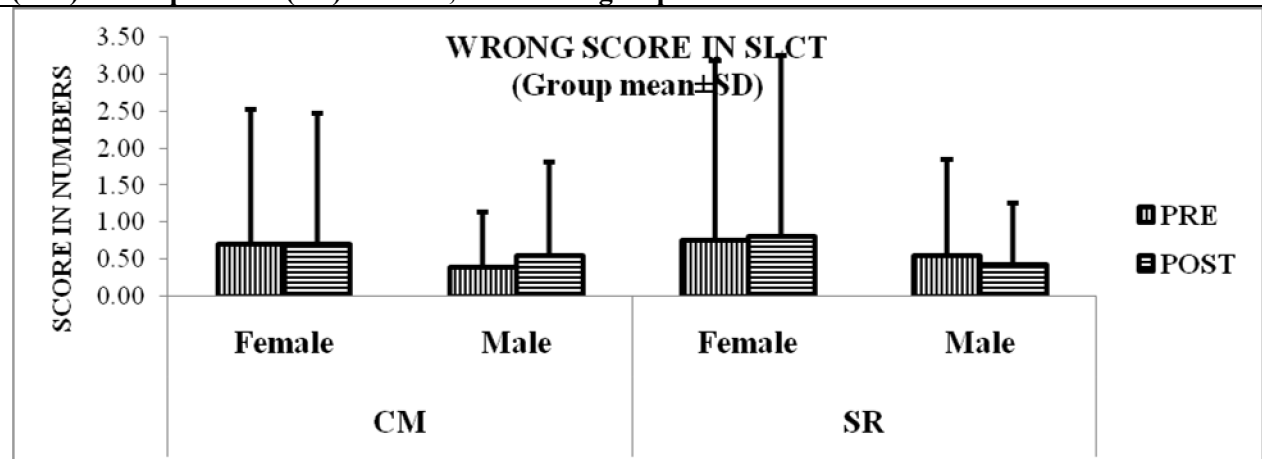
Figure 6.3.1.A3: Net score in six-letter cancellation task (SLCT) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean  $\pm$  SD.



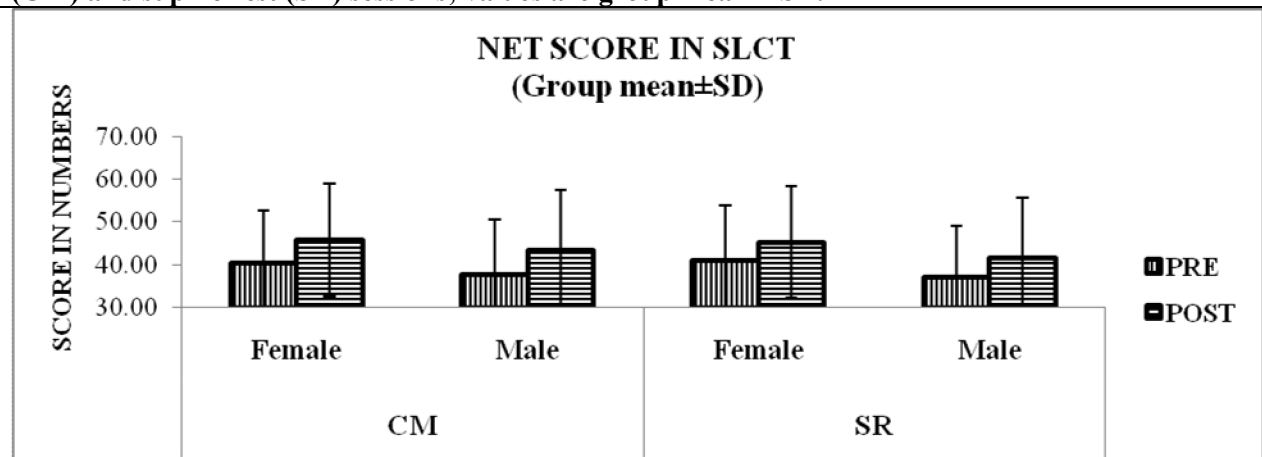
**Figure 6.3.1.B1: Total score in six-letter cancellation task (SLCT) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean  $\pm$  SD.**



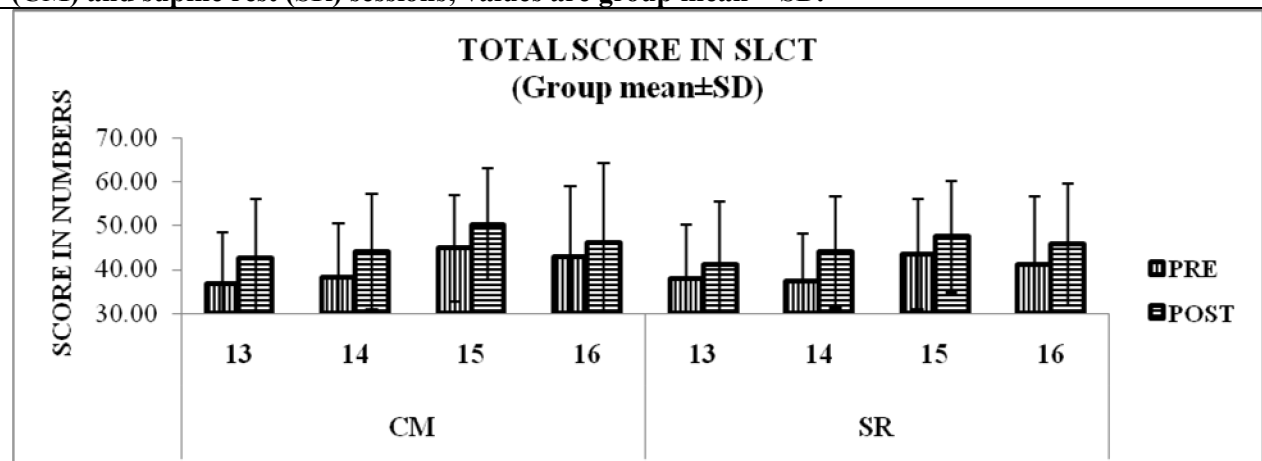
**Figure 6.3.1.B2: Wrong score in six-letter cancellation task (SLCT) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean  $\pm$  SD.**



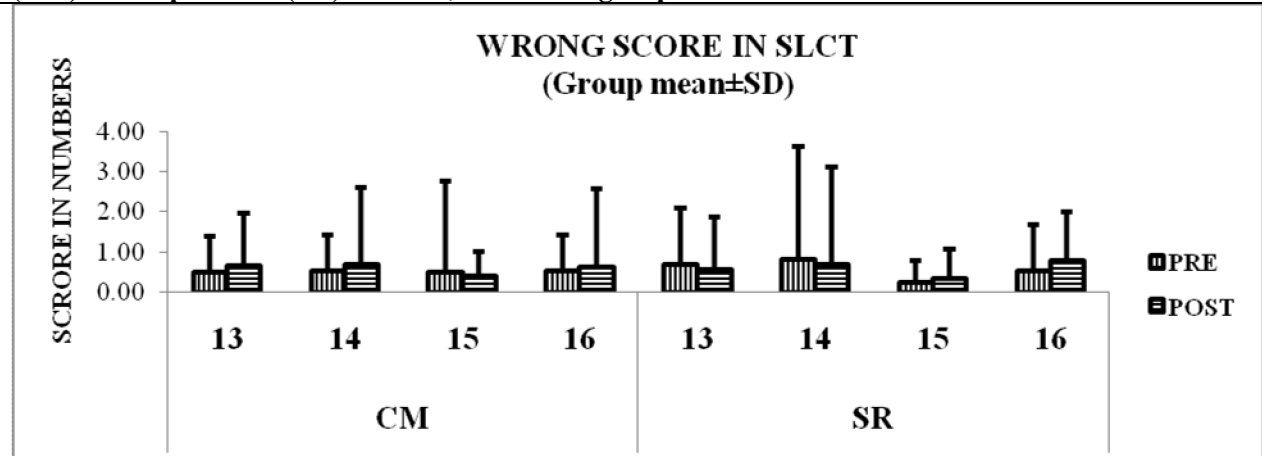
**Figure 6.3.1.B3: Net score in six-letter cancellation task (SLCT) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean  $\pm$  SD.**



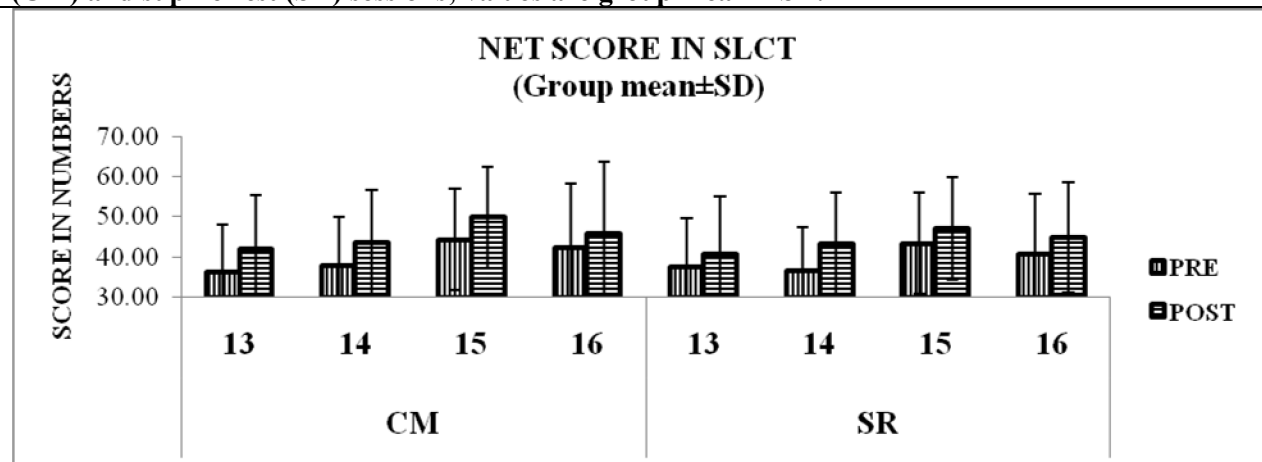
**Figure 6.3.1.C1: Total score in six-letter cancellation task (SLCT) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean  $\pm$  SD.**



**Figure 6.3.1.C2: Wrong score in six-letter cancellation task (SLCT) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean  $\pm$  SD.**



**Figure 6.3.1.C3: Net score in six-letter cancellation task (SLCT) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean  $\pm$  SD.**



6.4 EFFECT OF CM ON DLST

Figure 6.4.1.A1: Total score in digit-letter substitution task (DLST) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean  $\pm$  SD.

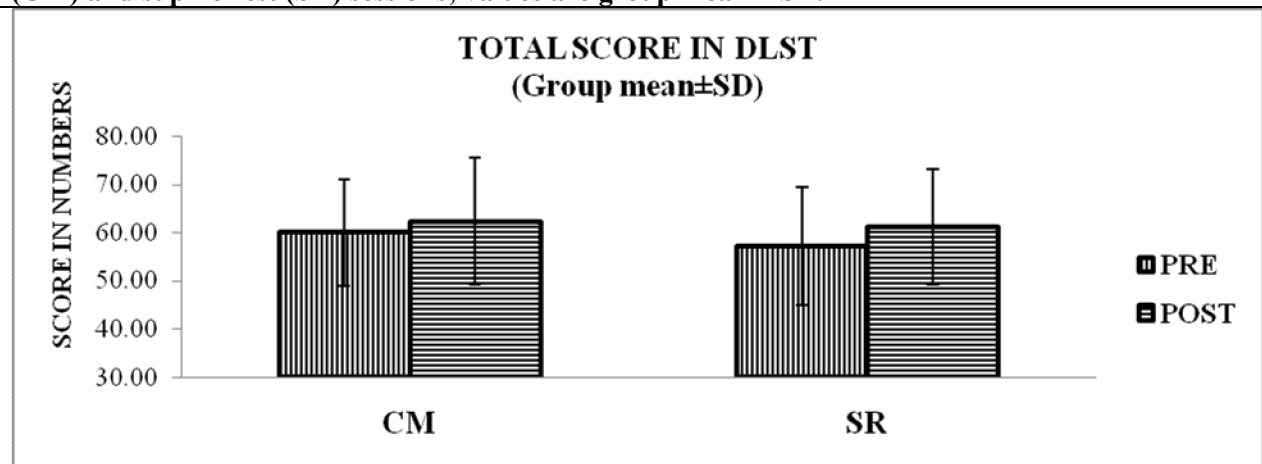


Figure 6.4.1.A2: Wrong score in digit-letter substitution task (DLST) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean  $\pm$  SD.

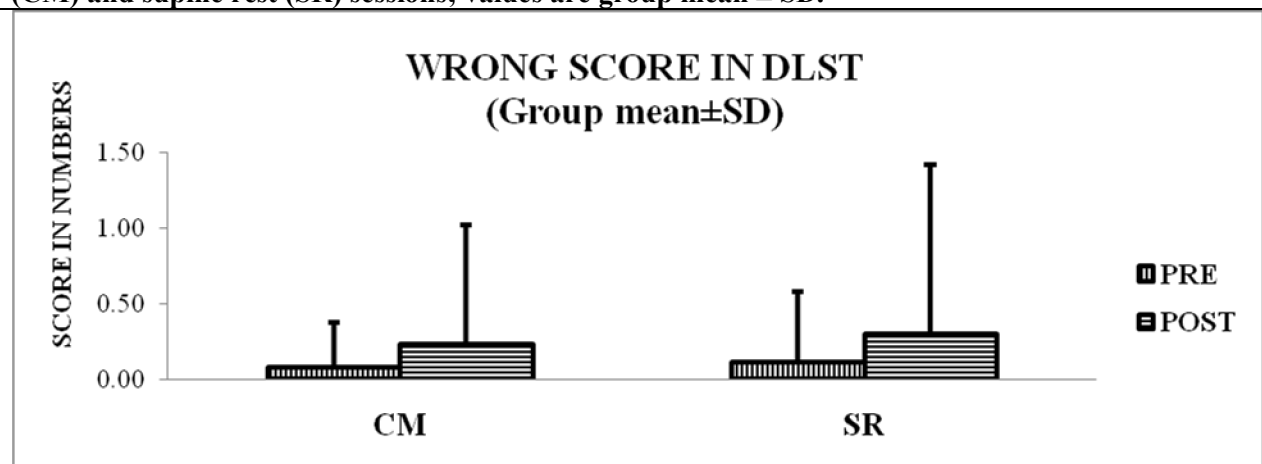
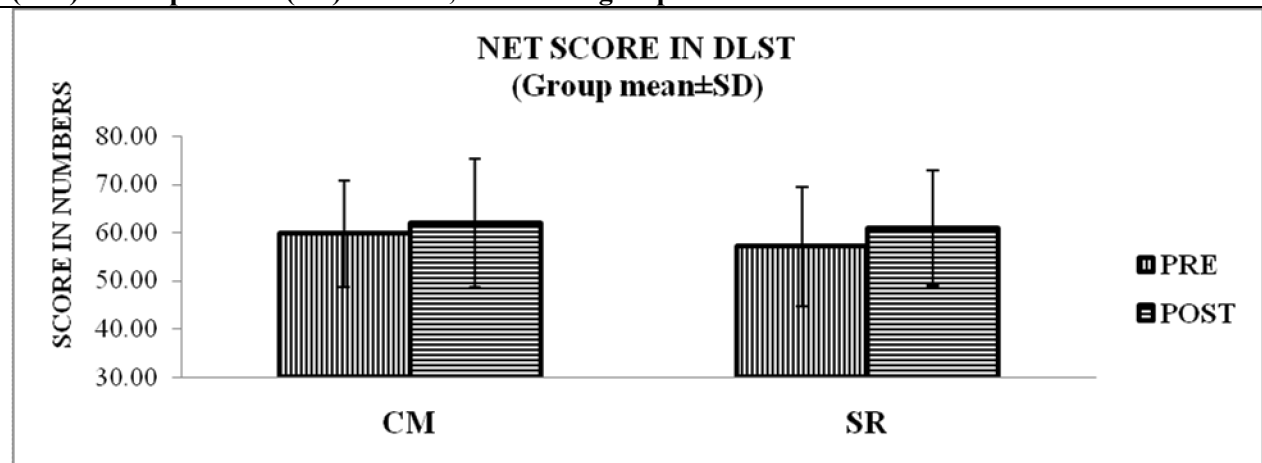
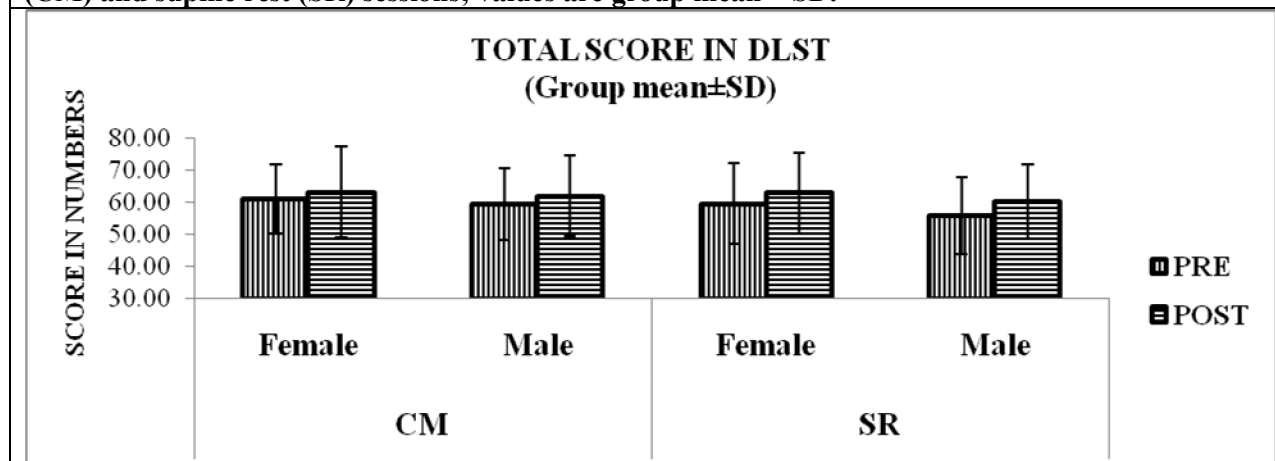


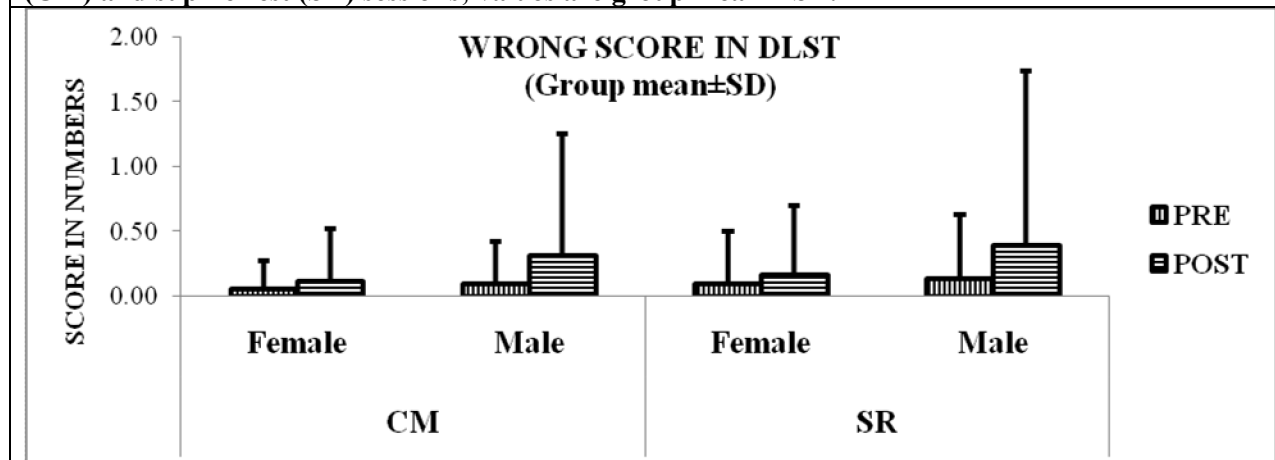
Figure 6.4.1.A3: Net score in digit-letter substitution task (DLST) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean  $\pm$  SD.



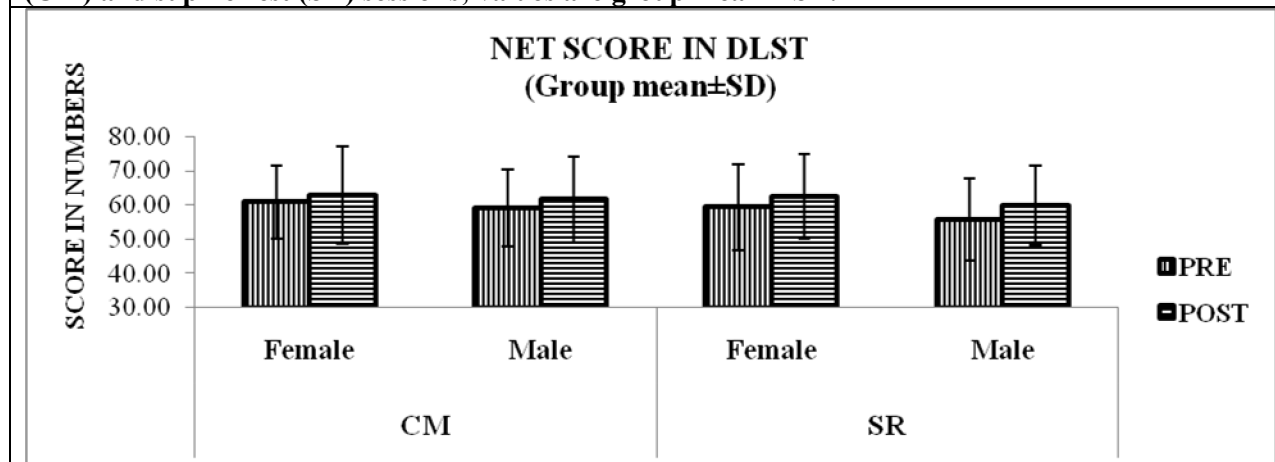
**Figure 6.4.1.B1: Total score in digit-letter substitution task (DLST) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean  $\pm$  SD.**



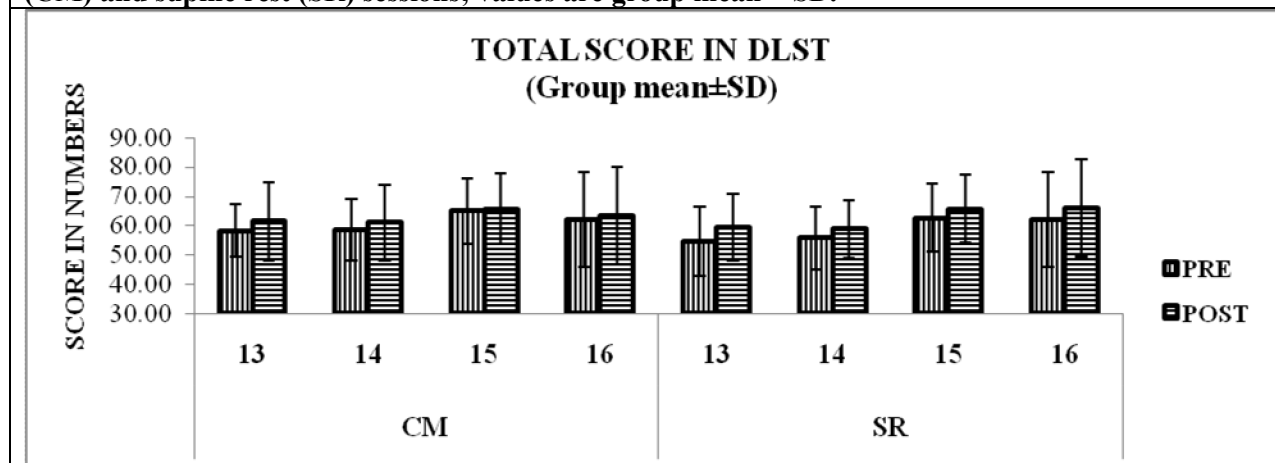
**Figure 6.4.1.B2: Wrong score in digit-letter substitution task (DLST) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean  $\pm$  SD.**



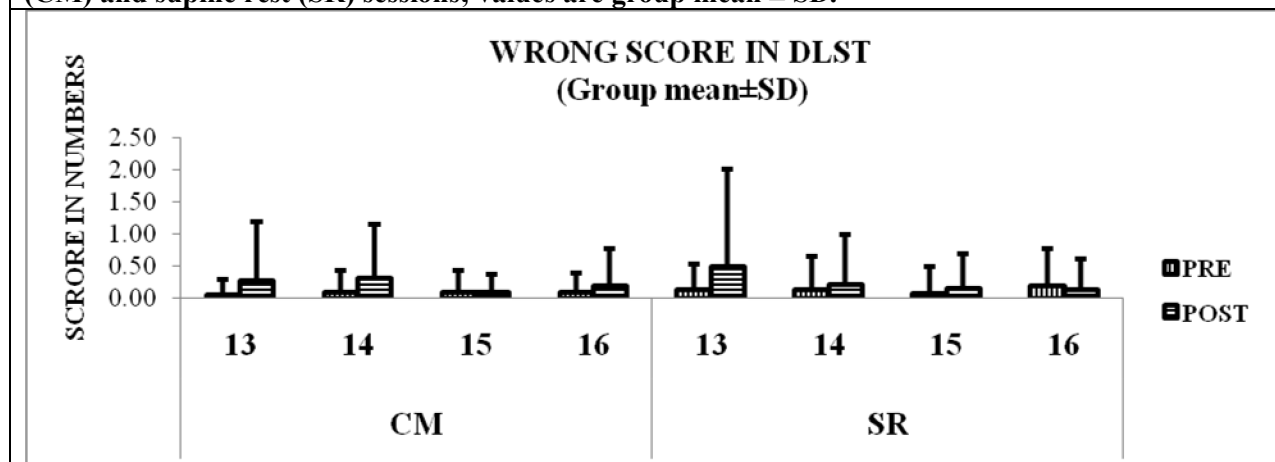
**Figure 6.4.1.B3: Net score in digit-letter substitution task (DLST) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean  $\pm$  SD.**



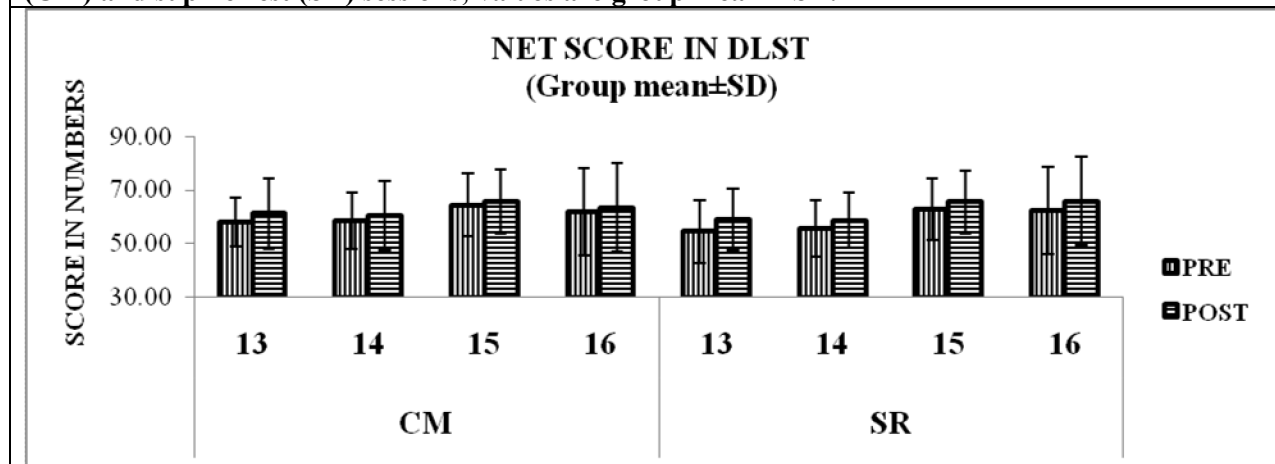
**Figure 6.4.1.C1: Total score in digit-letter substitution task (DLST) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean  $\pm$  SD.**



**Figure 6.4.1.C2: Wrong score in digit-letter substitution task (DLST) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean  $\pm$  SD.**



**Figure 6.4.1.C3: Net score in digit-letter substitution task (DLST) pre and post cyclic meditation (CM) and supine rest (SR) sessions; values are group mean  $\pm$  SD.**



## **CHAPTER-7**

### *Discussions*

|     |                                    |
|-----|------------------------------------|
| 7.1 | <b>NORMATIVE DATA OF SLCT</b>      |
| 7.2 | <b>NORMATIVE DATA OF DLST</b>      |
| 7.3 | <b>EFFECT OF CM AND SR ON SLCT</b> |
| 7.4 | <b>EFFECT OF CM AND SR ON DLST</b> |

### 7.1. A NORMATIVE DATA OF SLCT

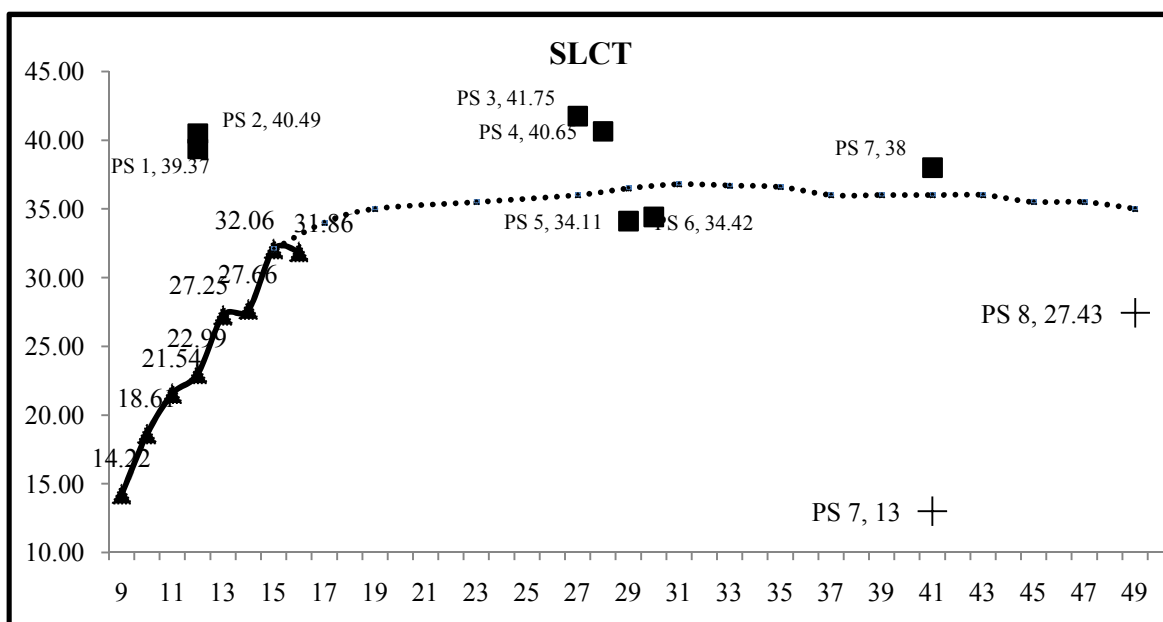
The results show an increase trend with age of both sexes (see Figure 6.1); females had higher scores than males. NSLCT results showed an increase of 14.22 to 31.86 (124%) in the age range from 9 to 16 years. The female showed an increase of 16.2 to 34.67 (113.99%) in the age range from 9 to 16 years while the male showed an increase of 13.06 to 29.75 (127.82%). The following Table summarises the data of earlier studies on SLCT. These results are shown depicted in Figure 7.1.1 below.

#### 7.1.1 COMPARISON WITH EARLIER STUDIES

**Table 7.1.1 Comparison with previous studies.**

| Sl.No. |      | PS = Previous Studies | Age Mean | Mean ±SD Normal population | Mean ±SD Patients population |
|--------|------|-----------------------|----------|----------------------------|------------------------------|
| 1      | PS 1 | Rangan et al., 2009   | 12.5     | 39.37±2.49 for MES         | -----                        |
| 2      | PS 2 | Rangan et al., 2009   | 12.5     | 40.49±3.09 for GES         | -----                        |
| 3      | PS 3 | Sarang et al., 2007   | 27.4     | 41.75±6.71                 | -----                        |
| 4      | PS 4 | Khemka et al., 2010   | 28       | 40.65±9.93                 | -----                        |
| 5      | PS 5 | Sanjay et al.,2009    | 29.1     | 34.11±10.29                | -----                        |
| 6      | PS 6 | Khemka et al., 2009   | 30.14    | 34.42±9.9                  | -----                        |
| 7      | PS 7 | Agarwal et.al., 2002  | 41       | 38±6                       | 13±6                         |
| 8      | PS 8 | Ritu et al., 2008     | 49.36    | -----                      | 27.43±6.91                   |

**Figure 7.1.1 Baseline comparison previous studies**



**Legend:** ▲ Present study; ■ Previous Studies; + SLCT data on patients

In contrast Rangan et al., (2009) found much higher NSLCT scores compared to the scores of present study in the same age range. Following could be the reasons for the same.

A. As the students were from a residential set up, it may be possible that their concentration and attention were lot better than the students we have investigated in our study who essentially came from non-residential school set up.

B. In both the residential schools [Modern Education System (MES) and Gurukul Education System (GES) investigated by them, special attention was given for value education using modern approach and traditional Yoga based approach. This may be another reason for their high values. The Yogic approach in the Gurukula system showed even higher values than the MES school which shows that the students when trained in Yoga may have higher values of NSLCT.

C. The students were specially trained for total personality development in both schools laying emphasis on physical, mental, emotional and intellectual levels. This also might have contributed to the high scores of NSLCT.

The results of the other studies PS3 to PS7 (Table 7.1.1) have been marked in figure 7.1.1 for normal volunteers in the age range from 27 to 41. The dotted line in this figure shows continuation of the increasing trend of NSLCT scores with decreasing slope age becoming almost parallel to the X-axis showing saturation of growth with increased age factor.

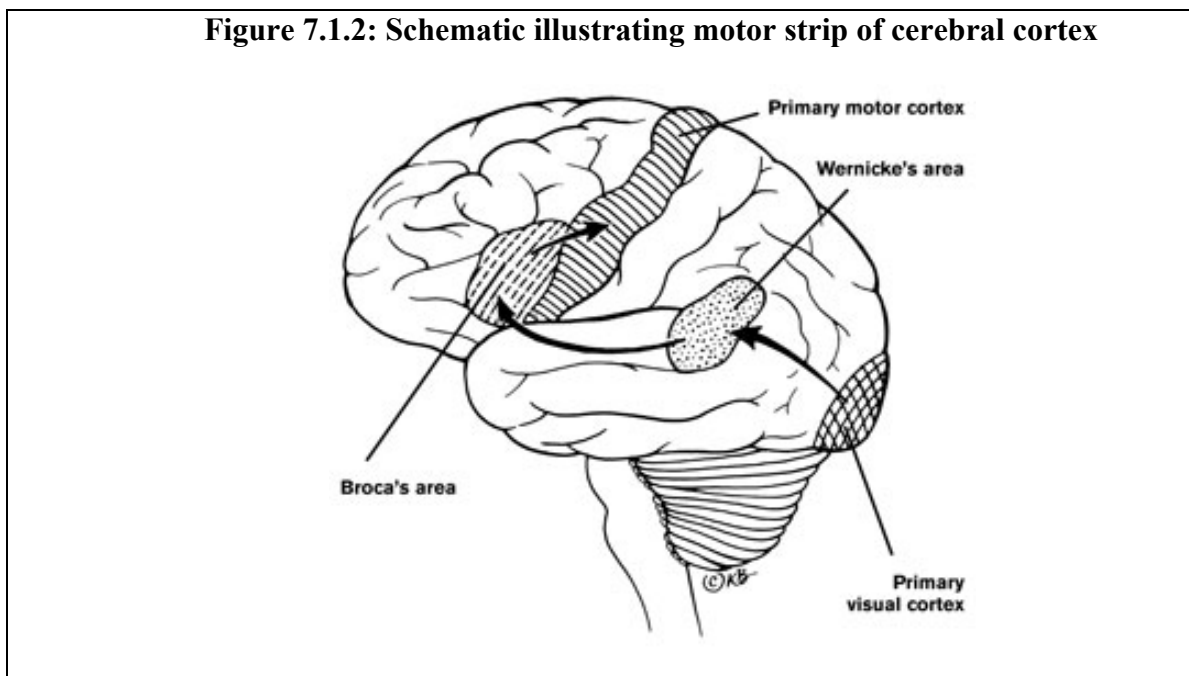
The results of the PS7 and PS8 on patients show for lower scores than normal population suggesting a clear cognitive deficit in unhealthy population.

We now present the possible mechanism for this trend according to modern scientific understanding and ancient yogic perspectives.

### 7.1.2. MECHANISM

It is known that the posterior parietal cortex is important in normal eye movement control, visuo-spatial attention, and peripheral vision—all important components of reading (Stein

and Walsh, 1997). These attention tasks depend on functions of parietal cortex such as spatial attention task (Brannan and Williams, 1987) perceptual grouping (Williams and Bologna, 1985) and visual search (Casco and Prunetti, 1998). It is clear that many of these attention-related functions contribute to reading (Figure 7.1.2). Indeed, selective attention to a word or string of words requires concentrated focal attention and controlled shift of attention.



In young age, it is well known that brain the brain functions develop fast while with increased age, it tapers off. This trend observed in our study and previous studies (Figures 7.1.2).

### 7.1.3 YOGIC PERSPECTIVE

The entire human life has been divided into four stages according to yoga texts.

| Ashram or stage             | Age   | Description  |
|-----------------------------|-------|--|
| Brahmacharya (student life) | 5-24  | The student life spent in Gurukul where student must live with his Guru (teacher), to acquire knowledge of scriptures, practicing self-discipline and celibacy, philosophy, to live the <i>dhaārmic</i> way of life. This is the stage to gather and have continuous input of knowledge from noble sources with continuous comprehensive growth. |
| Grihastha (household)       | 25-49 | The householder life is devoted to taking care of family, discharging performing the duties of family life as well as society, spent in  |

|                                 |        |   |
|---------------------------------|--------|---|
| life)                           |        | enjoying family life in which one tries to implement the knowledge acquired from the previous stage of life (Brahmacharya). The society is actually supported by householders.  |
| Vanaprastha (retired life)      | 50-74  | In this phase of life one has to withdraw from worldly affairs and shares his wisdom with others at the same time making himself for the complete renunciation of for the sanyasa life. <i>Brahmacārīs</i> and Grihasthas are guided by Vanaprasthis on the wide experience of life.  |
| <i>Sanyāsa</i> (renounced life) | 75-100 | The sanyasa life is for the fully devoted aspirants to seek moksha i.e. is fully withdraw from the world and practicing meditation. If the earlier three stages are followed properly, one voluntarily renounces everything ( <i>Kāmya Karmas</i> ). One stands as an ideal personality for entire society. It comes from the dedication not from the demand. |

During *Brahmacarya* (5 to 20 years) there is acquisition of knowledge as students and in this growing age all faculties improve fast and an accelerated increase of concentration, sustained attention, memory and creativity are expected. These improvements go hand in hand with brain growth. Yoga practices tailor made for enhancing each of these powers (for example *dhāraṇā* for concentration, *dhyāna* for sustained attention, *Bhakti* yoga for creativity) can add dimensions to growth of students. An increase score of NSLCT in *Gurukula* system in which yoga practices were incorporated into the school curriculum As one enters the Grhasthashrama phase, the faculty development reduces as Substantiated by the trend of the curve in Figure 7.1.1 than a similar modern system of education (Rangan et. al., 2009) as an illustration of growth.

## 7.2 NORMATIVE DATA OF DLST

NDSLST results showed an increase of 31.61 to 64.00 (102.49%) in the age range from 9 to 16 years. The girls showed an increase of 35.5 to 72.9 (105.35%) in the age range from 9 to 16 years, the boys showed an increase of 29.44 to 56.58 (92.17%) while he trend is same as NSLCT results.

### 7.2.1 COMPARISON WITH EARLIER STUDIES

The present study has finding similar to an earlier study wherein the Letter–Digit Substitution Test (LDST) was administered to cognitively screened sample of adults. Age was the most important predictor of LDST performance, and females outperformed males. The high level of education profoundly influenced LDST performance and high level of education had better performance than low level of education (Vander Elst, van Boxtel, van Breukelen and Jolles, 2006). The modified SDMT (M-SDMT) performance was influenced by race/ethnicity, age, education, and gender on the National Survey of

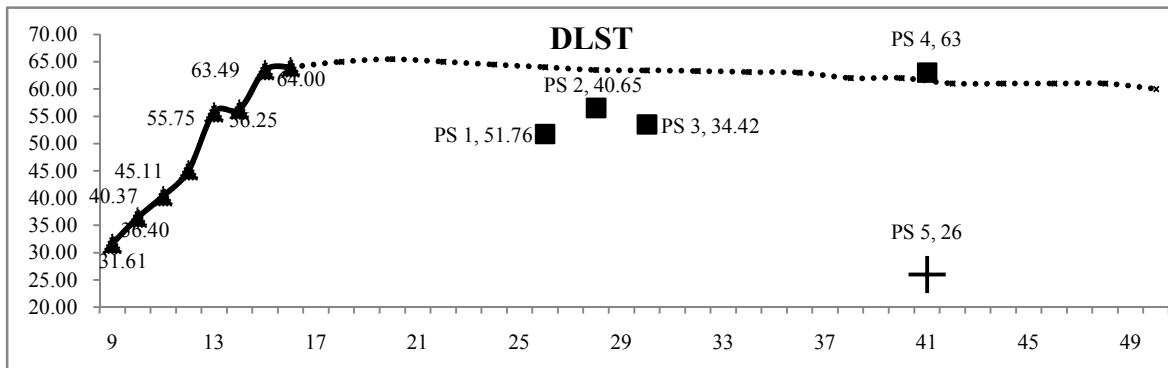
American Life. African-Americans and non-Latino Whites (NLW) groups had similar M-SDMT performances, which differed from Caribbean Blacks (Gonzalez, Whitfield, West, Williams, Lichtenberg and Jackson, 2007). In contrast, the variables across age, education, gender, and socioeconomic status had no impact on SDMT performance in a community of adults with neuropsychological impairment (Sheridan, Fitzgerald, Adams, Nigg, Martel, Puttler, et al. 2006). Hence it appears that this is a robust screening test for assessing neuropsychological impairment in adults.

The data from 5 previous studies shown in Table 7.2.1 are shown plotted in Figure 7.2.1 below.

**Table 7.2.1 Comparison with previous studies on DLST**

| Sl. No |      | PS = Previous Studies   | Age Mean | Normal population | Patients population |
|--------|------|-------------------------|----------|-------------------|---------------------|
| 1      | PS 1 | Subramanya et al., 2009 | 26.5     | 51.76±9.21        |                     |
| 2      | PS 2 | Khemka et al., 2010     | 28       | 56.53±11.15       |                     |
| 3      | PS 3 | Khemka et al., 2009     | 30.14    | 53.53±14.75       |                     |
| 4      | PS 4 | Agarwal et.al., 2002    | 41       | 63±6              |                     |
| 4      | PS 4 | Agarwal et.al., 2002    | 41       | -----             | 26±13               |

**Figure 7.2.1 Shows baseline comparison with previous studies**



**Legend:** Legend: ▲ Present study; ■ Previous Studies; + DLST data on patients

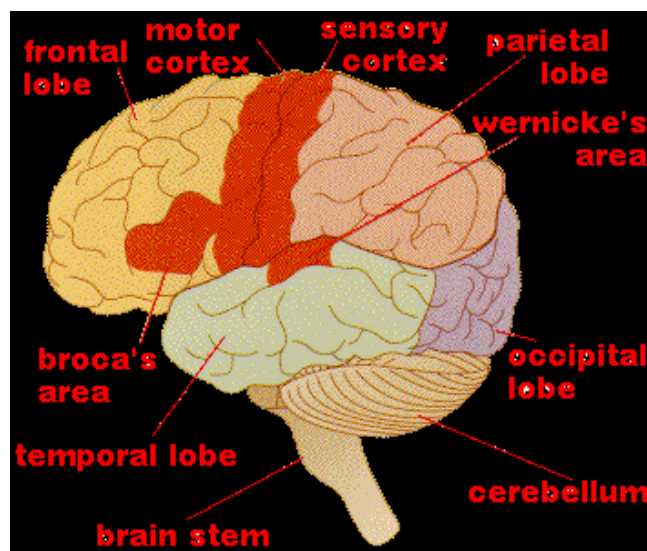
The baseline study of normal volunteers Agarwal et.al., (2002) found (DLST = 63±6; Age range = 41), Khemka et al., (2010) found (DLST = 40.65±9.93; mean age = 28), Khemka et al., (2009) found (DLST=34.42±9.9; mean age = 30.14), Subramanya et al., (2009) found (DLST=51.76±9.21; mean age = 26.5). The comparative baseline score were given in the Table 7.2.1 and shown depicted in Figure 7.2.1

A previous study Agarwal et.al., (2002) on 50 psychiatric inpatients (substance-related disorder, Schizophrenia, bipolar, depressive, or anxiety disorders) had documented that these patients had (NSLCT =  $26 \pm 13$ ; Age range = 41). The trend of the predicted curve (dotted line) appears to show staturation much earlier than DLST scores.

However more data are needed to validate the predicted trend of lowering shlopes to saturation with age illutrated in Figure 7.2.1.

### 7.2.2. MECHANISM

The cortical areas related to cognitive aspects of Digit Symbol Test are identified using functional magnetic resonance imaging (fMRI). Executive brain functions involved in this test on the basis of fMRI results have revealed greater activations in a fronto-parietal cortical network, including the bilateral inferior frontal sulci, left middle frontal gyrus (close to the frontal eye field) and left posterior parietal cortex. These activations are interpreted as reflecting the visual search process and/or the updating process of working memory during the modified Digit Symbol Test execution. It found a positive correlation between the number of correct responses and activations in the bilateral inferior frontal regions, suggesting that these prefrontal areas have a crucial role in the performance of Digit Symbol Test in a healthy young adult population (Nobuo et. al., 2009).



It is known that the growth of these brain functions are faster in young age and almost stop with increased age (about 25).

### 7.2.3 YOGIC PERSPECTIVES

During the Brahmacharya (5 to 20) Yoga texts mention that the enhancement of the power of senses is marked. All *karmendriyas* (वाक् पाणिः पादः पायुः उपस्थम्), *jñānedriyas* (चक्षुः, नासिका, जिह्वा, त्वक्, श्रोत्र) and *antahkaraṇa* (मनः, बुद्धिः, चित्तं, अहंकारः) grow fast in the first phase of life.

Female system is featured by gentleness, tenderness and as they grow, teen age into the phase of puberty, big hormonal changes are set in the body which trigger corresponding changes in emotional dimensions in Manomaya kośa. These are related to visual aspect (रूप) of the mind and also are related to the right lobe of the brain. Hence, it can be expected that girls will have greater visually based abilities as also emotional intelligence. Probably, it is for this reason that girls have shown consistently greater scores than boys of same age.

Probably during this age the coordination between mind and body (sensory and motor organ) develop during the process of education especially when emphasis on total personality development is given using yoga techniques. Decrease of DLST scores with age is in time with the perspectives of yoga and spiritual lore.

### 7.3 EFFECT OF CM AND SR ON SLCT

The performance in the letter cancellation task improved immediately after the two yoga-based relaxation sessions, namely, CM and SR. However, the magnitude of change in the net scores after CM was 14.08% and after SR was 11.57%. There was no significant change in the wrong cancellation score after CM and SR.

#### 7.3.1. COMPARISON WITH EARLIER STUDIES

The previous studies have shown the effect of yoga, relaxation and meditation in increased NDLST scores i) Rangan et al., (2009) found (12% following 6 months of Gurukul Mode of Education; mean age = 12.5), Ritu et al., (2008) found (29% following 8 weeks of yoga programs), Khemka et al., (2010) found (24%, following one minute Kapalabhati interspersed with one minutes of rest mean age = 28), Khemka et al., (2009) found (25%, following 20 minutes of Deep Relaxation Techniques; mean age = 30.14), Sanjay et

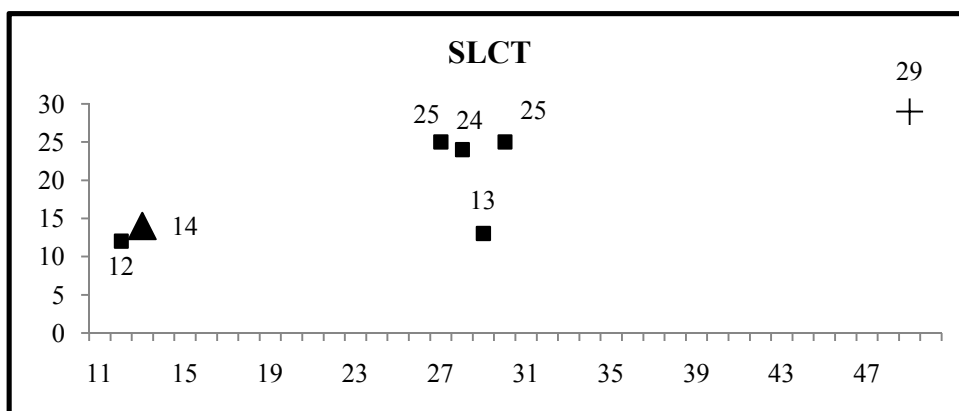
al.,(2009) found (Om Dharana = 13%, Om Dhyana = 5%; mean age = 29.1), Sarang et al., (2007) found ( CM =25% and SR=13%; mean age = 27.4).

The data from 6 previous studies shown in Table 7.3.1 are shown plotted in Figure 7.3.1 below.

**Table 7.3.1 Comparison with previous studies on NSLCT**

| Previous studies       | Age mean |               |
|------------------------|----------|---------------|
| 1. Rangan et al., 2009 | 12.5     | GES= 12%      |
| 2. Sarang et al., 2007 | 27.4     | CM = 25%      |
| 3. Khemka et al., 2010 | 28       | KB =24%       |
| 4. Sanjay et al.,2009  | 29.1     | Dharana = 13% |
| 5. Khemka et al., 2009 | 30.14    | DRT = 25%     |
| 6. Ritu et al., 2008   | 49.36    | Yoga = 29%    |

**Figure 7.3.1 Comparison with previous studies**



**Legend:** ▲ Present study; ■ Previous Studies; + DLST data on patients

The results of the other studies PS1 to PS6 (Table 7.3.1) have been marked in Figure 7.3.1 for effect of different techniques of yoga in the age range from 12 to 49.36. It was observed from the Plotted Figure 7.31 graph shown that with increasing age the percentage of change score increased.

In the present study, the change in the net score had a similar trend as in an earlier study that had an identical design in adults (Sarang and Telles, 2007). However, in the earlier study, there was a 24.9% improvement in the net score after CM and 11.6% after SR. This difference of change could be due to 1) Higher age range of the participants and 2) the subjects in the previous study had an average experience of 15.3±13.3 months, while in the present study the students had undergone only a seven-day training program. These

results suggest that the average duration of practice may have an influence on the outcome measures. For example, the progressive relaxation technique found slight differences in the first and second weeks, but major differences were observed in the fourth and fifth weeks in the 'Smith Relaxation State Inventory' before and after the session (Matsumoto and Smith, 2001).

### 7.3.2. MECHANISMS

Cancellation tasks involve sustained attention, concentration, visual scanning, and activation and inhibition of rapid responses (Lezak, Howieson and Loring, 2004). It is known that the yoga-based relaxation techniques bring enhancement in the performance task. Another study on patients with depression showed that, Sahaja Yoga Meditation can lead to additional improvement in executive functions, such as, manipulation of information in the verbal working memory, added improvement in the attention span, and visual-motor speed in (Sharma, Das, Mondal, Goswami and Gandhi, 2006).

Yoga practice has been understood to help in reducing anxiety, based on a reduction in the levels of psychophysiological arousal. In the earlier studies, both CM and SR, practiced for an equal period, found improvement in the metabolic cost, (Telles, Reddy and Nagendra, 2000; Sarang and Telles, 2006a; Sarang and Telles, 2007) autonomic function, (Sarang and Telles, 2006b) and attention measure, using P300 (Sarang and Telles, 2006c). Further study is required for an understanding of the mechanisms involved while forming the task and the effect of age and gender groups.

### 7.3.3. YOGA PERSPECTIVE

The word *dhāraṇā* is defined as '*desbandhah cittasya dhāraṇā*' [ability to fix the mind on one point in space] (PYS Ch-3.1).

*Dhāraṇā* is very often translated as concentration. In fact, it is very vague or not true translation. In general it is understood as ignorance of all except the chosen thought or object. Further it may be considered as a state of awareness or channelizing the thought process in a single direction avoiding distracted one. Cyclic meditation is repetition of cyclic order of *dhāraṇā* and *dhyāna* phase of yoga. Cyclic meditation has the component

of mental wakefulness, vigilance, concentration without getting disturbed by the distracted thought and reach to a state of mental equilibrium. This particular technique, where the practitioner trained himself by avoiding distracted thought (stress and tension) and holding on to the focused or attentive thought (Relaxation). The Six Letter Cancellation Task needs attention, concentration, vigilance and mental speed. Hence the improvements in this test account for cyclicity of *dhāraṇā* and *dhyāna*.

CM consists of stimulation-relaxation combine, stimulation to shatter *Tamas* (dullness, haphazardness) to develop concentration and relaxation to control *Rajas* (control the speed of mind develop sustained attention to bring autonomic balance). Probably the first dimension in the form of stimulation in CM has shown higher SLCT score compared to supine rest which did not have component of stimulation. All studies have clearly pointed to this enhanced concentration power as measured by SLCT, P300 and AEP etc.

#### 7.4. EFFECT OF CM AND SR ON DLST

The DLST performance improved immediately after both types of yoga-based relaxation sessions. However, there were no significant differences between CM and SR. there were significant increase in wrong substitution scores after CM and SR.

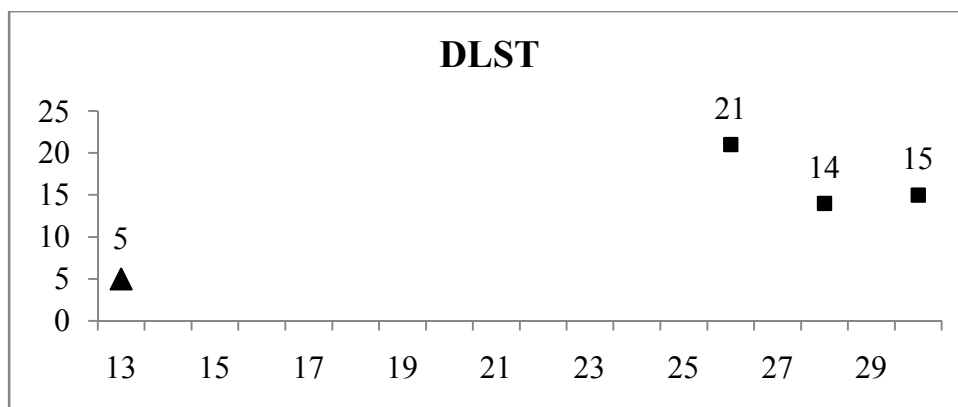
##### 7.4.1. COMPARISON WITH EARLIER STUDIES.

The previous immediate effect of yoga relaxation and meditation studies found the improvements in net scores i) Khemka et al., (2010) found (14%, following one minute Kapalabhati interspersed with one minute of rest of 10 round each, mean age = 28), Khemka et al., (2009) found (15%, following 20 minutes of Deep Relaxation techniques; mean age = 30.14), Subramanya et al., (2009) found (CM =21% and SR=3%; mean age = 27.4).

The data from 3 previous studies shown in Table 7.4.1 are shown plotted in Figure 7.4.1 below.

**Table 7.4.1 Comparison with previous studies on DLST**

| Previous studies           | Age mean | Percentage changes |
|----------------------------|----------|--------------------|
| 1. Subramanya et al., 2009 | 26.5     | CM = 21%           |
| 2. Khemka et al., 2010     | 28       | KB = 14%           |
| 3. Khemka et al., 2009     | 30.14    | DRT = 15%          |

**Figure 7.4.1 Comparison with previous studies**

**Legend:** ▲ Present study; ■ Previous Studies

In the earlier study there were greater improvements in CM compared to SR contrary to present study. One reason could be the difference in age. These studies included adult groups with well experienced yoga intervention. This difference of change could be due to the fact that the subjects in the previous study were well trained in the CM while in the present study the students had undergone only a seven-day training program. These results suggest that the average duration of practice may have an influence on the outcome measures. For example, the progressive relaxation technique found slight differences in the first and second weeks, but major differences were observed in the fourth and fifth weeks in the 'Smith Relaxation State Inventory' before and after the session (Matsumoto and Smith, 2001).

The DLST depends on different components of psychomotor performance from the SLCT, namely: (a) sensory information processing ability; (b) central integration of learning and memory, and (c) motor function and coordination (Agarwal, Kalra, Natu, Dadhich and Deswa, 2002). The DLST was developed from Digit Symbol Substitution Test (DSST), one of the subsets of the Wechsler intelligence scale (Wechsler D, 1981). Substitution tests are essentially speed-dependent tasks that require the subject to match particular signs - symbols, digits, or letters - to other signs within a specified time period. The DLST has the advantage of using letters and digits, signs that are already well-known to those taking the test. (van der Elst, van Boxtel, van Breukelen and Jolles, 2006). Thus, there is

no question of a need to learn new symbols while being tested. Such learning ability is definitely not one of the aptitudes on trial. For this reason, the DLST was used instead of the DSST (Natu and Agarwal, 2002). Substitution tasks involve visual scanning, mental flexibility, sustained attention, psychomotor speed, and speed of information processing. (Lezak, 1995; Van Hoof, Jogems-Kosterman, Sabbe, Zitman and Hulstijn, 1998). Our finding, that both CM and SR enhance task performance, suggests that one of more of these skills is being improved, probably sustained attention.

### **7.4.3. MECHANISMS**

Previous results also show that CM practice reduces physiological arousal (decreases in oxygen consumption and minute ventilation are observed), (Telles, Reddy and Nagendra, 2000; Sarang and Telles, 2006), increases parasympathetic dominance, (Sarang and Telles, 2006) and decreases energy expenditure (Sarang and Telles, 2007). These changes occur together with decreased latency and increased amplitude in the P300 (Sarang and Telles, 2006). P300 event-related potentials (EPR) reflect fundamental cognitive events requiring attention and immediate memory processes (Polich, Ladish and Burns, 1990). They also reflect cognitive brain functions like sequential information processing, stimulus discrimination, and short-term memory (Kaga, Kodera, Hirota and Tsuzuku, 1991). Increases in EPR amplitude with attention suggest greater cognitive processing capacity (Sommer, Matt and Leuthold, 1990). Neuropsychological tests assessing how rapidly attentional resources are allocated for memory processing (Polich, Howard and Starr, 1983; Reinvang, 1999) associate shorter EPR latency with improved cognitive performance. Altogether, these results suggest that CM reduces physiological arousal, simultaneously improving performance on tasks requiring attention. Further studies are required to understand which mechanisms improve task performance. For example, anxiety is known to affect performance on tasks requiring attention (Fox, 1993). Anxiety reduction during CM and SR practice may have contributed in some way to the observed improvements in performance.

Substitution tasks involve visual scanning, mental flexibility, sustained attention, psychomotor speed, and speed of information processing (Lezak, 1995; Van Hoof, Jogems-Kosterman, Sabbe, Zitman and Hulstijn, 1998). CM has showed significant improvements on Visual scanning (Sarang et al. 2007), Memory measured through the component of wechelol scale the forward, backward digit span and associate memory (Subramayam et al., 2009), Sustained attention (Sarang and Telles, 2006), Psychomotor

speed measured through letter coping task (Subramayam et al., 2009), repetitive motor speed measure through dotting task (Subramayam et al., 2009). P300 an indication of information processing which found significant changes occur together with decreased latency and increased amplitude in the P300 (Sarang and Telles, 2006). All these putting together might be contributing to improvement in the DLST task performance.

The reason as to why the wrong scores had reduced in all earlier studies while they had increased in both CM & SR sessions in our study could be as follows:

1. While the enhanced total and net scores show an increased ability of sustained attention due to relaxation component of both relaxation techniques, an inability to keep alertness in relaxation or reduced alertness due to drowsiness might have been the reason.
2. It may be probably due to the randomness component of the mind also might have increased causing an increased wrong cancellation scores. However, the greater enhancement effect of relaxation might have compensated for the overall improvement in DLST scores.

#### **7.4.4. YOGA PERSPECTIVE**

The Digit Letter Substitution Task involves pairs of Digit Letter association. *Dhāraṇā* is very often translated as concentration where one needs to associate with the targeted thought keep it as long as possible by avoiding distracted one. Cyclic meditation is repetition of cyclic order of *dhāraṇā* and *dhyāna* phase of yoga. Cyclic meditation has the component of mental wakefulness, vigilance, concentration without getting disturbed by the distracted thought and reach to a state of mental equilibrium. This particular technique, where the practitioner trained himself by avoiding distracted thought (stress and tension) and holding on to the focused or attentive thought (Relaxation). The Digit Letter Substitution Task involves pairs of Digit Letter association. Hence the improvements in this test account for cyclicity of *dhāraṇā* and *dhyāna*.

**CHAPTER-8**

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*Summary conclusions and  
Appraisal*

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## 8.1 SUMMARY

**Section 1:** The present study was designed for establishing the normative data for (a) Six Letter Cancellation Task (b) Digit Letter Substitution Task.

**Section 2:** To study the effect of CM using (a) Six Letter Cancellation Task and (b) Digit Letter Substitution Task in comparison to control session with an equal period of SR, in school children.

**Aim and objectives:** The aim of study was to get Indian normative data on SLCT and DLST (SDMT) in children developed by Natu and Agrawal (1997) and use then as tools to assess the effect of cyclic meditation in normal healthy volunteers. Since the SLCT and DLST involves concentration and sustained attention. It was hypothesized that CM would increase performance on this task.

**Assessments:** Subjects were instructed to make their own choice of substitution/cancellation of letters strategy, whether horizontally, vertically, or selecting a particular digit/letter randomly in the array one at a time. They were told to substitute (digit) and cancelled (letter) as many target as possible in the specified time of 90 seconds in respective tasks (DLST and SLCT). These tasks were used in Indian population (Natu & Agrawal, 1997).

**Subjects:** The study consisted of 266 school students were participated with age range from 13 to 16 years.

**Data extraction:** For both tasks, total number of cancellation/substitution of letters attempted, and the number wrongly cancelled/substituted were counted. Then net score were obtained by deducting the wrong score from total score (Natu MV and Agarwal AK, 1997).

**Data analysis:** Statistical analysis was done using SPSS (Version 10.0) in the following steps:

**Section 1:** The normative procedure for NSLCT and NDLST are involved in the fitting of multiple linear regression models adjusted for age (in years) and sex.

**Section 2:** (i) Data were tested for variance and normal distribution by F-test and Kolmogorov-Smirnov test. (ii) For the normally distributed data, repeated measure analyses of variance (RMANOVA) were performed. (iii) post-hoc tests with Bonferroni adjustment.

**Methods:** For the first experiment (i) Normative data were established using one time assessment of task on school children (Male =528; Female = 315) with age range from 13 to 16 years group mean age  $\pm$  S.D. (13.94 $\pm$ 0.98). The second experiment, they participated in two sessions, i.e. CM and SR for a period of 22:30 min. Tasks were administered before and immediacy after each session.

**Results: Section -1.** Multiple linear regressions provided a multiple R value of 0.538 (SLCT) and 0.688 (DLST) with a corresponding  $R^2$  determination index of 0.29 (SLCT) and 0.47 (DLST), indicating that 29% (SLCT) and 47% (DLST) of the score variance was explained by the combination of age and sex. The model equations were: (i) SLCT score =  $-4.307 + 2.545 \times \text{Age} - 4.25 \times \text{Sex}$ . (ii) DLST score =  $-13.45 + 5.313 \times \text{Age} - 5.647 \times \text{Sex}$ .

**Section -2.** Following both the sessions, there were no significant changes between the groups while significant improvement found in net and total score of SLCT and DLST in both CM and SR as shown by the RMANOVA test.

## 8.2 CONCLUSION:

**Section -1.** The availability of the Indian normative data for the SLCT and DLST will allow wider application of this test in educational systems. CM was revealed to be good impact on psychomotor performance which will be useful for enhancing the student academic achievement.

**Section 2.** There were no significant changes between boys and girls. However, there was a significantly higher in CM compared to SR in total of SLCT. Hence Hypothesis is proven.

There was no significant change between CM and SR with respect to DLST and hence Null Hypothesis is proven.

There were no significant changes between sex and among ages for ALCT and DLST. Hence Null Hypothesis is proven.

### **8.3 STRENGTH OF THE STUDY**

1. Large sample size
2. Inclusion of both boys and girls
3. Establishment of normative data for SLCT and DLST for boys and girls from 9 to 16 years.

### **8.4 LIMITATIONS OF THE STUDY**

1. Short duration of training program
2. Not multicentric Trial
3. Essentially english knowing children
4. Middle-higher economic urban status children

### **8.5 APPLICATIONS OF THE STUDY**

1. These results permit quantitative evaluation of performance on the SLCT and DLST in healthy school children. As the SLCT and DLST are easy to administer in short duration of time and potentially useful in the assessment of attention, neglect, and psychomotor ability, it is hoped that these normative data will increase the use of SLCT and DLST in clinical pediatric populations.
2. To diagnose children with concentration and attention deficits in urban school set up.
3. Urban school to monitor the changes in concentration and attention of children.

### **8.6 SUGGESTIONS FOR FUTURE**

1. Multicentric RCT can be done to expand the scope of these tests to rural setting as well as lower economic status as well.
2. Two armed and three armed randomized control studies should be planned with active and passive control groups for different populations such as children and teenager, adult, middle-aged, and geriatric-aged.
3. An additional active control group could be added receiving a combination simple asana and simple aerobic exercise.
4. Long term CM training could be given to children and examine the DLST changes.

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## *Appendices*

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|           | <b>APPENDICES</b>  |
| <b>A1</b> | <b>Appendix- 1 : Detailed procedure of cyclic meditation</b> |
| <b>A2</b> | <b>Appendix- 2 : Copy of informed consent</b>                |
| <b>A3</b> | <b>Appendix- 3 : Six letter cancellation task (SLCT)</b>     |
| <b>A4</b> | <b>Appendix- 4 : Digit-letter substitution task (DLST)</b>   |
| <b>A5</b> | <b>Appendix- 5 : List of tables of actual data</b>           |
|           | <b>Publications from this doctoral thesis</b>                |

## Appendix -1

### Technique of Cyclic Meditation

The complete description of the basic version of cyclic meditation (which was investigated in present study) is given below (Nagendra & Nagarathna, 2001). The key features of cyclic meditation are (i) postures interspersed with relaxation, (ii) slowness in movements, (iii) continuity, (iv) inner watchful awareness, (v) feeling of changes in breathing, heart beat, blood flow and the resonance of sound, and (vi) recognition of linear, surface, three-dimensional and all pervasive awareness. Through out the practice of cyclic meditation the participants are asked to keep their eyes closed.

1. **Prayer:** The practice of cyclic meditation begins by repeating a verse from the *Muṇḍūkya Upaniṣat*, while participants are laying in the supine posture. As participants chant the verse they are asked to feel the resonance throughout the body.

लये सम्बोधयेत् चित्तं विक्षिप्तं शमयेत् पुनः ।  
सकषायं विजानीयात् समप्राप्तं न चालयेत् ॥३.४४ ॥

*Laye sambodhayet cittam vikṣiptam śamayet punaḥ,  
Sakaṣāyam vijñānīyāt samaprāptam na cālayet.*

*'In a state of mental inactivity awaken the mind; when agitated, calm it; between these two states realize the possible abilities of the mind. If the mind has reached the state of perfect equilibrium then do not disturb it again'*

*(Muṇḍūkya Upaniṣat Kārikā: 3.44; Chinmayananda, 1984).*

2. **Instant Relaxation Technique (IRT):** The prayer is followed by isometric contraction of the muscles of the body called Instant Relaxation Technique (IRT). The IRT is done in supine position with following instructions:



Bring legs together; join heels, toes together, palms byside of the thighs. Keep face smiling till the end. Gently bring your awareness to the tip of the toes. Stretch the toes, tighten the ankle joints, and tighten the caff muscles. Pull up the kneecaps. Tighten the thigh muscles. Compress and squeeze the buttocks. Exhale and suck the abdomen inward. Make the fists of the palms and tighten the arms. Inhale and expand the chest. Tighten the shoulders, neck muscles and compress the face. Now tighten the whole body from the toes to the head. Tighten..tighten.

Relax and let go. Legs go apart; arms go apart, palms facing the roof. Asume the most comfortable position; let whole body sink down. Let all the groups of muscles completely relax. Collapse the whole body. Enjoy the relaxation.

**3. Tāḍāsana (Tree posture):** After IRT, the participants are asked to slowly raise the left hand above the head along the ground. Slowly turn over to left side in left latral position. Place the head on the left biceps; the right leg on the left leg; right palm on the right thigh. Let the whole body relax. Feel entire weight of the body along the left side of the trunk. Fine linear awareness. Then slowly start standing up to *tāḍāsana*. *Tāḍāsana* is

the starting posture (sthiti) for all standing postures. In *tāḍāsana* the participants are asked to stand stright with feet, and legs close together, hands by side of the body along the thighs, fingers pointing dowanwards, shoulders collapsed and relaxed. Smiling face with eyes closed and normal breathing.



**4. Centering in Tāḍāsana:** While standing in *tāḍāsana* ‘balancing’ the body weight equally on both feet is called centering. While doing centering, participants are asked to gently lean forward without lifting the heels. Feel the entire body weight on the toes. Feel the pointed awareness. Come to center. Carefully lean backwards without lifiting the toes and feel the weight shifting towards the heels. Now come to center. Then slowly lean to the right, where feel the entire weight is on the right edge of the right foot. Fine linear awareness. Then come to center. Similarly lean to left, and come to center. Now feel the body weight is being

equally distributed on the soles of the both the feet. Fine surface awareness. The whole body is centered and well-balanced.



**5. *Ardhakaṭīcakraśana* (Half wheel posture):** From *tādāsana*, very slowly raise the right arm sideways upward to horizontal position. As the right arm reaches 90 degree position twist the palm at wrist upward, feel the pointed awareness at wrist, and then raise the right arm further up to 135 degree position. As right arm reaches up the vertical position feel the nice stimulation in the right shoulder muscles. The right biceps muscle touching the right ear, feel the nice surface awareness. Feel the blood flowing down the arm with smiling face. Then stretch the right hand from the tip of the fingers of the right palm.

Entire right portion of the body gets stretched, but not the face. Slowly start bending down laterally to the left side. Left palm sliding down along the left thigh. Fine movement of surface awareness. Enjoy the the fine stretch of the waist muscles on the right side and compression on the left side. Observe all the changes taking place in your body. Slowly start coming back to vertical position. Feel the blood flowing down and spread of nerve impulses throughout the body. Again stretch and pull up the right arm. Feel the entire right portion of the body stretched from toes to the tip of the fingers. Slowly start bringing the right arm down to 135 degree gliding down smoothly. Feel the pointed awareness at the shoulder as arm reaches the horizontal position and at the wrist



as you slowly turn the right palm downward. Further bring down the arm to 45 degree. Feel the tingling sensation at the tips of the fingers. Continuously glide down the hand by the side of the right thigh and leave it freely. Have a glance of the whole body from toes to head and feel entire right side of the body being activated and charged.

Similarly, *ardhakaṭīcakraśana* is performed from left side. Very slowly raise the left arm sideways upward to horizontal position. As the left arm reaches 90 degree position twist the palm

at wrist upward, feel the pointed awareness at wrist, and then raise the left arm further up to 135 degree position. As left arm reaches up the vertical position feel the nice stimulation in the left shoulder muscles. The left biceps muscle touching the left ear, feel the nice surface awareness. Feel the blood flowing down the arm. Then stretch the left hand from the tip of the fingers of the left palm. Entire left portion of the body gets stretched, but not the face. Slowly start bending down laterally to the right side. Right palm sliding down along the right thigh. Fine movement of surface awareness. Enjoy the the fine stretch of the waist muscles on the left side and compression on the right side. Observe all the changes taking place in your body. Slowly start coming back to vertical position. Feel the blood flowing down and spread of nerve impulses throughout the body. Again stretch and pull up the left arm. Feel the entire left portion of the body stretched from toes to the tip of the fingers. Slowly start bringing the left arm down to 135 degree gliding down smoothly. Feel the pointed awareness at the shoulder as arm reaches the horizontal position and at the wrist as you slowly turn the left palm downward. Further bring down the arm to 45 degree. Feel the tingling sensation at the tips of the fingers. Continuously glide down the hand by the side of the left thigh and leave it freely. Collapse your both shoulders and come back to *tādāsana*. Have glance of whole body again from toes to head. Entire left portion of the body is now activated. Feel both the sides of the body are now equally energized. Relax and get balanced in *tādāsana*.



**6. Pādahastāsana (Forward bending posture):** After resting in *tādāsana*, the forward bending posture called *Pādahastāsana* is performed. Very slowly start bending forward from the waist, keeping both the hands free from shoulders. While bending forward feel the blood gushing towards head and neck region. Bend forward as much as possible. Feel the stretching in the back and the dorsal aspect of the buttocks and the knees. Feel the compression in the abdomen. Maintain the final posture effortlessly with smiling face.

Observe all the changes going on, the increased blood flow to head and feel the heaviness in the head region. Inhale and chant M-kara, MMM... Feel the resonance throughout the head with a nice three dimensional awareness. Gently start coming up

from the final posture. While observing the changes in blood flow, breathing and heart beat from horizontal plane slowly come back in *tādāsana* and relax. Feel the lightness in the head and entire dorsal portion of the body being activated.

**7. Ardhacakrāsana (Backward bending posture):** From *tādāsana* slowly slide the palms up along the thighs, supporting the waist with the palms, fingers together and pointing forwards. Slowly start bending backwards from the waist. Relax the neck muscles; head hanging freely down. Nice stretching of the abdominal and thoracic muscles. In final posture have a smile on the face. Inhale and chant A-kara AAA...and feel the resonance with three dimensional awareness. Slowly return back in straight position, gently sliding the palms back to their original position in *tādāsana*. Feel the entire front portion of the body being activated and energized.



**8. Deep Relaxation Technique (DRT):** From *tādāsana* gently come in sitting position and slowly slide down in supine position with support of elbows. Lay down in *śavāsana* with legs apart, hands part, palms facing the roof and whole body collapsed on the ground.



Bring your awareness to the tip of the toes, gently move your toes and relax. Sensitize the soles of your feet; loosen the ankle joints; relax the calf muscles; gently pull up the kneecaps, release and relax; relax your thigh muscles, buttocks; loosen the hip joints, relax the pelvic region and the waist region. Totally relax your lower part of the body. Relax and chant A-kara AAA and feel the vibrations in the lower parts of the body.

Gently bring your awareness to the abdominal region and observe the abdominal movements for a while, relax your abdominal muscles and relax your chest muscles.

Gently bring your awareness to your lower back, relax your lower back, and loosen all the vertebral joints one by one. Relax the muscles and nerves around the backbones. Relax your middle back, shoulder blades and upper back muscles, totally relax. Shift your awareness to tip of fingers, gently move them a little and sensitise. Relax your fingers one by one. Relax your palms, loosen the wrist joints, relax the forearms, loosen the elbow joints, relax the biceps and triceps and relax your shoulders. Shift your awareness to your neck, slowly turn your head to right and left, and again bring back to center. Relax the muscles and nerves of the neck. Relax your middle part of the body, totally relax. Relax and chant U-kara UUU... and feel the vibrations in the middle parts of the body.

Gently bring your awareness to your head region. Relax your chin, lower jaw and upper jaw, lower and upper gums, lower and upper teeth and relax your tongue. Relax your throat and vocal cords. Relax your both the lips, observe your nostrils. Feel the touch of air in your nostrils. Observe your breathing for few seconds and relax your nostrils. Relax your cheek muscles, have a beautiful smile on your cheeks. Relax your eye lids, eye ball, eye brows and region between your eye brows. Relax your forehead, temple muscles, ears, sides of the head, back of the head and the crown of the head. Totally relax your entire head region. Relax and chant M-kara MMM... and feel the vibrations in the head and face region.

Observe your whole body from toes to head and relax. Relax and collapse your whole body on the ground. Relax and chant OM-kara AUM... and feel the vibrations and resonance throughout the body.

Slowly come out of the body consciousness. Bring your awareness out of your body and visualize your body laying on the ground completely collapsed. And gently take your awareness towards beautiful sky. Imagine the vast beautiful blue sky. The limitless blue sky. Expand your awareness as vast as the blue sky. Merge yourself into the blue sky. Enjoy the infinite bliss. Enjoy the blissful state of silence and all pervasive awareness.

Gently come back to body consciousness. Feel the lightness, alertness and movement of energy throughout your body. Slowly bring your legs together, hands by

side of the body. Slowly turn to right side of the body and come up when you feel for closing prayer.

**9. Closing Prayer:**

सर्वे भवन्तु सुखिनः सर्वे सन्तु निरामयाः ।

सर्वे भद्राणि पश्यन्तु मा कश्चिद् दुःखं भाग्भवेत् ॥

sarve bhavantu sukhinaḥ sarve santu nirāmayāḥ.

sarve bhadraṇi paśyantu mā kaścīd duḥkha bhāgbhaveta.

*Let every body be happy, let every body be healthy, let every body be able to see the auspicious truth, let no one suffer from any illness or pain.*

## Appendix-2

### INFORMED CONSENT FORM

**Title of the project** : Effects of cyclic meditation in psychomotor performance on children

**Investigator** : Balaram Pradhan, M.Sc., Regd. Ph.D. candidate

**Name of the guides** : H.R. NAGENDRA M.E., Ph.D.  
: R NAGARATHAN MD, FRCP (Edin.)

**Name of the Participant** : \_\_\_\_\_

**Date and Time** : \_\_\_\_\_ and \_\_\_\_\_

#### **About the Project:**

In order to understand the psychomotor function and attention response before and after the practice of cyclic meditation we will be recording cognitive performance task using individual paper pencil test i) Six Letter Cancellation Test ii) Digit Letter Substitution Test.

All these techniques are noninvasive and commonly used in routine clinical practice.

Please note:

1. All information obtained during the study will be kept confidential and individual report of the test will be given.
2. You can withdraw from the study at any point of time unconditionally.
3. In case the study does cause any adverse effects, the institution is not liable.

I hereby have understood the above and consent voluntarily to participate in the study.

Place \_\_\_\_\_

Date \_\_\_\_\_

**Signature of the participant**

### Appendix-3

## SIX LETTER CANCELLATION TEST

### Instructions:

1. Search out the target letters given below and cancel them by slash (/).
2. Cancel as many as possible within the given time.
3. Start and stop only when told.

**Target Letters : J, T, K, M, U, F**

---

J G Y L S E T B L U V G K H A W U J M K R B  
 X N O D F C K N E H W Z L J S D Q L N H U O  
 U K W A I M P G Q X M F Y B I R X G F P J K  
 Z V B H J S Y D K O S Q T M P O E I A T L E  
 T L Y R O Z L F A U I N Z G W T J K D R Y A  
 D S Q C E T R W Z J A E H L U Y V Z S O N X  
 E W K F H M N C P X R O K I C R F G P I K S  
 G U A P S V I O B D C S F X E H W Q M L O R  
 H T Y G D L U Q G Y W A B Z D Y V U A E Q P  
 L V O E J Z F T L E M H Q J A X R D B Z N J  
 S W N Q K H C A Z N O I S M L E J S H G T F  
 A P F X O R I J B D P K W I J K O R I B Z A  
 R T Y B V D X S U F R X O Q B T B X W D S Z  
 M I G U W K O C E N V T H Z M N C U Y P K E

Total attempted:

Wrongly attempted:

Net score:

## SIX LETTER CANCELLATION TEST (A)

### Instructions:

4. Search out the target letters given below and cancel them by slash (/).
5. Cancel as many as possible within the given time.
6. Start and stop only when told.

Target Letters :     **J, T, K, M, U, F**

---

E U B R Q B D J W Q A Z Q M L Q J R R Y I D  
 G S T R K J J B U R K I X U M B U N P F S G  
 I E H N Y R E J O X L Z Q S I K F R N Q P N  
 K H M X T L S P O R O G L P S I C I C Y Q E  
 L Q T A R X W O W W D U E O E J K E V V B C  
 S Y R K S T C E N G S H B E L P K H Z I L I  
 Z P J W D H J W W T Z N S H H F M G A Z A P  
 G H O X W B I Q K C J A V T M N Q M N Z O U  
 S F K F A G E S M V U F J R C Z F K Y X I I  
 Y N O O W A G K T G A B X P L D W O G L O L  
 A G K Y L B C X T H X Y M M X O R Z F L K T  
 K T E B V L H H N R S F W A O W D E X Q D Z  
 D E Q U I D S N E P Y D M D J Y J V Q F V Y  
 A K T D J F P H B S O Z O X A V Z A T U B C

Total attempted:

Wrongly attempted:

Net score:

**DIGIT LETTER SUBSTITUTION TEST**

**Instructions:**

1. Substitute the digits with corresponding letter as per the given key.
2. Substitute as many possible within the given time.
3. Start and stop only when told.

**Substitutue Lettres:**

|          |          |          |          |          |          |          |          |          |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| <b>1</b> | <b>2</b> | <b>3</b> | <b>4</b> | <b>5</b> | <b>6</b> | <b>7</b> | <b>8</b> | <b>9</b> |
| <b>L</b> | <b>H</b> | <b>Y</b> | <b>N</b> | <b>R</b> | <b>E</b> | <b>D</b> | <b>T</b> | <b>J</b> |

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 2 | 4 | 1 | 5 | 7 | 9 | 3 | 2 | 6 | 8 | 5 |
|   |   |   |   |   |   |   |   |   |   |   |   |

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 4 | 7 | 8 | 1 | 2 | 3 | 4 | 9 | 6 | 3 | 7 |
|   |   |   |   |   |   |   |   |   |   |   |   |

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 4 | 6 | 7 | 8 | 9 | 3 | 1 | 2 | 3 | 7 | 4 |
|   |   |   |   |   |   |   |   |   |   |   |   |

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 9 | 4 | 6 | 8 | 1 | 2 | 5 | 9 | 3 | 4 | 7 |
|   |   |   |   |   |   |   |   |   |   |   |   |

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 7 | 4 | 2 | 3 | 8 | 1 | 5 | 6 | 2 | 9 | 1 |
|   |   |   |   |   |   |   |   |   |   |   |   |

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 6 | 2 | 3 | 9 | 4 | 5 | 7 | 1 | 4 | 3 | 9 |
|   |   |   |   |   |   |   |   |   |   |   |   |

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 5 | 9 | 1 | 2 | 5 | 6 | 2 | 7 | 8 | 9 | 1 |
|   |   |   |   |   |   |   |   |   |   |   |   |

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 4 | 9 | 2 | 7 | 1 | 3 | 2 | 8 | 9 | 5 | 6 |
|   |   |   |   |   |   |   |   |   |   |   |   |

Total attempted:

Wrongly attempted:

Net score:

**DIGIT LETTER SUBSTITUTION TEST****Instructions:**

1. Substitute the digits with corresponding letter as per the given key.
2. Substitute as many as possible within the given time.
3. Start and stop only when told.

**Substitute Letters:**

|          |          |          |          |          |          |          |          |          |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| <b>1</b> | <b>2</b> | <b>3</b> | <b>4</b> | <b>5</b> | <b>6</b> | <b>7</b> | <b>8</b> | <b>9</b> |
| <b>J</b> | <b>Y</b> | <b>N</b> | <b>H</b> | <b>R</b> | <b>T</b> | <b>D</b> | <b>E</b> | <b>L</b> |

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 2 | 4 | 1 | 5 | 7 | 9 | 3 | 2 | 6 | 8 | 5 |
|   |   |   |   |   |   |   |   |   |   |   |   |

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 4 | 7 | 8 | 1 | 2 | 3 | 4 | 9 | 6 | 3 | 7 |
|   |   |   |   |   |   |   |   |   |   |   |   |

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 4 | 6 | 7 | 8 | 9 | 3 | 1 | 2 | 3 | 7 | 4 |
|   |   |   |   |   |   |   |   |   |   |   |   |

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 9 | 4 | 6 | 8 | 1 | 2 | 5 | 9 | 3 | 4 | 7 |
|   |   |   |   |   |   |   |   |   |   |   |   |

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 7 | 4 | 2 | 3 | 8 | 1 | 5 | 6 | 2 | 9 | 1 |
|   |   |   |   |   |   |   |   |   |   |   |   |

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 6 | 2 | 3 | 9 | 4 | 5 | 7 | 1 | 4 | 3 | 9 |
|   |   |   |   |   |   |   |   |   |   |   |   |

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 5 | 9 | 1 | 2 | 5 | 6 | 2 | 7 | 8 | 9 | 1 |
|   |   |   |   |   |   |   |   |   |   |   |   |

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 4 | 9 | 2 | 7 | 1 | 3 | 2 | 8 | 9 | 5 | 6 |
|   |   |   |   |   |   |   |   |   |   |   |   |

Total attempted:

Wrongly attempted:

Net score:

**Table 5.2.1.A: Total score, score for wrong cancellation, and net score of six letter cancellation test for normative scores.**

| <b>SLCODE</b> | <b>AGE</b> | <b>SEX</b> | <b>Total Score</b> | <b>Wrong Score</b> | <b>Net Score</b> |
|---------------|------------|------------|--------------------|--------------------|------------------|
| NORM SLCT1    | 9          | 0          | 25                 | 1                  | 24               |
| NORM SLCT2    | 9          | 0          | 25                 | 0                  | 25               |
| NORM SLCT3    | 9          | 0          | 23                 | 0                  | 23               |
| NORM SLCT4    | 9          | 1          | 21                 | 0                  | 21               |
| NORM SLCT5    | 9          | 1          | 21                 | 0                  | 21               |
| NORM SLCT6    | 9          | 1          | 21                 | 0                  | 21               |
| NORM SLCT7    | 9          | 1          | 19                 | 0                  | 19               |
| NORM SLCT8    | 9          | 0          | 18                 | 1                  | 17               |
| NORM SLCT9    | 9          | 0          | 16                 | 0                  | 16               |
| NORM SLCT10   | 9          | 0          | 16                 | 0                  | 16               |
| NORM SLCT11   | 9          | 1          | 15                 | 1                  | 14               |
| NORM SLCT12   | 9          | 1          | 15                 | 0                  | 15               |
| NORM SLCT13   | 9          | 1          | 14                 | 1                  | 13               |
| NORM SLCT14   | 9          | 1          | 14                 | 0                  | 14               |
| NORM SLCT15   | 9          | 1          | 13                 | 0                  | 13               |
| NORM SLCT16   | 9          | 1          | 13                 | 0                  | 13               |
| NORM SLCT17   | 9          | 0          | 12                 | 0                  | 12               |
| NORM SLCT18   | 9          | 0          | 12                 | 0                  | 12               |
| NORM SLCT19   | 9          | 0          | 12                 | 0                  | 12               |
| NORM SLCT20   | 9          | 1          | 11                 | 0                  | 11               |
| NORM SLCT21   | 9          | 1          | 10                 | 0                  | 10               |
| NORM SLCT22   | 9          | 1          | 9                  | 2                  | 7                |
| NORM SLCT23   | 9          | 1          | 8                  | 0                  | 8                |
| NORM SLCT24   | 9          | 1          | 8                  | 1                  | 7                |
| NORM SLCT25   | 9          | 1          | 8                  | 1                  | 7                |
| NORM SLCT26   | 9          | 1          | 8                  | 0                  | 8                |
| NORM SLCT27   | 9          | 0          | 7                  | 2                  | 5                |
| NORM SLCT28   | 10         | 0          | 36                 | 0                  | 36               |
| NORM SLCT29   | 10         | 0          | 36                 | 0                  | 36               |
| NORM SLCT30   | 10         | 0          | 33                 | 0                  | 33               |
| NORM SLCT31   | 10         | 1          | 33                 | 0                  | 33               |
| NORM SLCT32   | 10         | 1          | 32                 | 1                  | 31               |
| NORM SLCT33   | 10         | 0          | 31                 | 1                  | 30               |

|             |    |   |    |   |    |
|-------------|----|---|----|---|----|
| NORM SLCT34 | 10 | 0 | 31 | 0 | 31 |
| NORM SLCT35 | 10 | 0 | 31 | 0 | 31 |
| NORM SLCT36 | 10 | 0 | 30 | 0 | 30 |
| NORM SLCT37 | 10 | 0 | 30 | 2 | 28 |
| NORM SLCT38 | 10 | 0 | 30 | 0 | 30 |
| NORM SLCT39 | 10 | 0 | 30 | 0 | 30 |
| NORM SLCT40 | 10 | 0 | 30 | 0 | 30 |
| NORM SLCT41 | 10 | 0 | 29 | 0 | 29 |
| NORM SLCT42 | 10 | 1 | 29 | 0 | 29 |
| NORM SLCT43 | 10 | 0 | 28 | 0 | 28 |
| NORM SLCT44 | 10 | 1 | 28 | . | 28 |
| NORM SLCT45 | 10 | 1 | 28 | 0 | 28 |
| NORM SLCT46 | 10 | 0 | 27 | 0 | 27 |
| NORM SLCT47 | 10 | 0 | 27 | 0 | 27 |
| NORM SLCT48 | 10 | 0 | 27 | 0 | 27 |
| NORM SLCT49 | 10 | 0 | 27 | 0 | 27 |
| NORM SLCT50 | 10 | 0 | 27 | 0 | 27 |
| NORM SLCT51 | 10 | 1 | 27 | 0 | 27 |
| NORM SLCT52 | 10 | 1 | 27 | 1 | 26 |
| NORM SLCT53 | 10 | 1 | 27 | 0 | 27 |
| NORM SLCT54 | 10 | 0 | 26 | 0 | 26 |
| NORM SLCT55 | 10 | 0 | 26 | 0 | 26 |
| NORM SLCT56 | 10 | 0 | 26 | 0 | 26 |
| NORM SLCT57 | 10 | 1 | 26 | 2 | 24 |
| NORM SLCT58 | 10 | 1 | 26 | 4 | 22 |
| NORM SLCT59 | 10 | 1 | 26 | 7 | 19 |
| NORM SLCT60 | 10 | 1 | 26 | 0 | 26 |
| NORM SLCT61 | 10 | 0 | 25 | 0 | 25 |
| NORM SLCT62 | 10 | 0 | 25 | 1 | 24 |
| NORM SLCT63 | 10 | 0 | 25 | 0 | 25 |
| NORM SLCT64 | 10 | 1 | 25 | 0 | 25 |
| NORM SLCT65 | 10 | 1 | 25 | 1 | 24 |
| NORM SLCT66 | 10 | 0 | 24 | 0 | 24 |
| NORM SLCT67 | 10 | 0 | 24 | 2 | 22 |
| NORM SLCT68 | 10 | 0 | 24 | 0 | 24 |
| NORM SLCT69 | 10 | 1 | 24 | 0 | 24 |
| NORM SLCT70 | 10 | 1 | 24 | 0 | 24 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM SLCT71  | 10 | 1 | 24 | 0 | 24 |
| NORM SLCT72  | 10 | 1 | 24 | 3 | 21 |
| NORM SLCT73  | 10 | 0 | 23 | 1 | 22 |
| NORM SLCT74  | 10 | 1 | 23 | 0 | 23 |
| NORM SLCT75  | 10 | 1 | 23 | 0 | 23 |
| NORM SLCT76  | 10 | 1 | 23 | 0 | 23 |
| NORM SLCT77  | 10 | 1 | 23 | 0 | 23 |
| NORM SLCT78  | 10 | 0 | 22 | 0 | 22 |
| NORM SLCT79  | 10 | 0 | 22 | 0 | 22 |
| NORM SLCT80  | 10 | 0 | 22 | . | 22 |
| NORM SLCT81  | 10 | 0 | 22 | 0 | 22 |
| NORM SLCT82  | 10 | 1 | 22 | 0 | 22 |
| NORM SLCT83  | 10 | 1 | 22 | 0 | 22 |
| NORM SLCT84  | 10 | 1 | 22 | . | 22 |
| NORM SLCT85  | 10 | 1 | 22 | 0 | 22 |
| NORM SLCT86  | 10 | 0 | 21 | 0 | 21 |
| NORM SLCT87  | 10 | 0 | 21 | 0 | 21 |
| NORM SLCT88  | 10 | 0 | 21 | 0 | 21 |
| NORM SLCT89  | 10 | 1 | 21 | 0 | 21 |
| NORM SLCT90  | 10 | 1 | 21 | 3 | 18 |
| NORM SLCT91  | 10 | 1 | 21 | 1 | 20 |
| NORM SLCT92  | 10 | 0 | 20 | 0 | 20 |
| NORM SLCT93  | 10 | 0 | 20 | 0 | 20 |
| NORM SLCT94  | 10 | 0 | 20 | 0 | 20 |
| NORM SLCT95  | 10 | 0 | 20 | 0 | 20 |
| NORM SLCT96  | 10 | 0 | 20 | 0 | 20 |
| NORM SLCT97  | 10 | 1 | 20 | 1 | 19 |
| NORM SLCT98  | 10 | 1 | 20 | 1 | 19 |
| NORM SLCT99  | 10 | 1 | 20 | 3 | 17 |
| NORM SLCT100 | 10 | 1 | 20 | 4 | 16 |
| NORM SLCT101 | 10 | 1 | 20 | 1 | 19 |
| NORM SLCT102 | 10 | 1 | 20 | 0 | 20 |
| NORM SLCT103 | 10 | 0 | 19 | 0 | 19 |
| NORM SLCT104 | 10 | 0 | 19 | 0 | 19 |
| NORM SLCT105 | 10 | 0 | 19 | 0 | 19 |
| NORM SLCT106 | 10 | 0 | 19 | 0 | 19 |
| NORM SLCT107 | 10 | 1 | 19 | 3 | 16 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM SLCT108 | 10 | 1 | 19 | 0 | 19 |
| NORM SLCT109 | 10 | 1 | 19 | 0 | 19 |
| NORM SLCT110 | 10 | 1 | 19 | 0 | 19 |
| NORM SLCT111 | 10 | 0 | 18 | 0 | 18 |
| NORM SLCT112 | 10 | 0 | 18 | 0 | 18 |
| NORM SLCT113 | 10 | 0 | 17 | 0 | 17 |
| NORM SLCT114 | 10 | 0 | 17 | 0 | 17 |
| NORM SLCT115 | 10 | 0 | 17 | 0 | 17 |
| NORM SLCT116 | 10 | 0 | 17 | 0 | 17 |
| NORM SLCT117 | 10 | 1 | 17 | 1 | 16 |
| NORM SLCT118 | 10 | 1 | 17 | 0 | 17 |
| NORM SLCT119 | 10 | 1 | 17 | 0 | 17 |
| NORM SLCT120 | 10 | 0 | 16 | 0 | 16 |
| NORM SLCT121 | 10 | 0 | 16 | 0 | 16 |
| NORM SLCT122 | 10 | 0 | 16 | 0 | 16 |
| NORM SLCT123 | 10 | 0 | 16 | 1 | 15 |
| NORM SLCT124 | 10 | 0 | 16 | 0 | 16 |
| NORM SLCT125 | 10 | 1 | 16 | 0 | 16 |
| NORM SLCT126 | 10 | 1 | 16 | 0 | 16 |
| NORM SLCT127 | 10 | 1 | 16 | 0 | 16 |
| NORM SLCT128 | 10 | 1 | 16 | 0 | 16 |
| NORM SLCT129 | 10 | 1 | 16 | 0 | 16 |
| NORM SLCT130 | 10 | 0 | 15 | 0 | 15 |
| NORM SLCT131 | 10 | 1 | 15 | 0 | 15 |
| NORM SLCT132 | 10 | 1 | 15 | 2 | 13 |
| NORM SLCT133 | 10 | 1 | 15 | 0 | 15 |
| NORM SLCT134 | 10 | 1 | 15 | 0 | 15 |
| NORM SLCT135 | 10 | 1 | 15 | 0 | 15 |
| NORM SLCT136 | 10 | 1 | 15 | 1 | 14 |
| NORM SLCT137 | 10 | 1 | 15 | 0 | 15 |
| NORM SLCT138 | 10 | 0 | 14 | 0 | 14 |
| NORM SLCT139 | 10 | 0 | 14 | 1 | 13 |
| NORM SLCT140 | 10 | 0 | 14 | 0 | 14 |
| NORM SLCT141 | 10 | 0 | 14 | 0 | 14 |
| NORM SLCT142 | 10 | 1 | 14 | 0 | 14 |
| NORM SLCT143 | 10 | 1 | 14 | 0 | 14 |
| NORM SLCT144 | 10 | 1 | 14 | 0 | 14 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM SLCT145 | 10 | 1 | 14 | 1 | 13 |
| NORM SLCT146 | 10 | 1 | 14 | 0 | 14 |
| NORM SLCT147 | 10 | 1 | 14 | 0 | 14 |
| NORM SLCT148 | 10 | 1 | 14 | 0 | 14 |
| NORM SLCT149 | 10 | 1 | 14 | 0 | 14 |
| NORM SLCT150 | 10 | 1 | 14 | 1 | 13 |
| NORM SLCT151 | 10 | 1 | 14 | 1 | 13 |
| NORM SLCT152 | 10 | 0 | 13 | 0 | 13 |
| NORM SLCT153 | 10 | 0 | 13 | 0 | 13 |
| NORM SLCT154 | 10 | 0 | 13 | 0 | 13 |
| NORM SLCT155 | 10 | 1 | 13 | 0 | 13 |
| NORM SLCT156 | 10 | 1 | 13 | 0 | 13 |
| NORM SLCT157 | 10 | 1 | 13 | 0 | 13 |
| NORM SLCT158 | 10 | 1 | 13 | 0 | 13 |
| NORM SLCT159 | 10 | 1 | 13 | 0 | 13 |
| NORM SLCT160 | 10 | 1 | 12 | 0 | 12 |
| NORM SLCT161 | 10 | 1 | 12 | 1 | 11 |
| NORM SLCT162 | 10 | 1 | 12 | 1 | 11 |
| NORM SLCT163 | 10 | 1 | 12 | 6 | 6  |
| NORM SLCT164 | 10 | 0 | 11 | 0 | 11 |
| NORM SLCT165 | 10 | 0 | 11 | 0 | 11 |
| NORM SLCT166 | 10 | 1 | 11 | 0 | 11 |
| NORM SLCT167 | 10 | 1 | 11 | 0 | 11 |
| NORM SLCT168 | 10 | 1 | 11 | 0 | 11 |
| NORM SLCT169 | 10 | 1 | 11 | 0 | 11 |
| NORM SLCT170 | 10 | 0 | 10 | 0 | 10 |
| NORM SLCT171 | 10 | 0 | 10 | 0 | 10 |
| NORM SLCT172 | 10 | 1 | 10 | 0 | 10 |
| NORM SLCT173 | 10 | 1 | 10 | 1 | 9  |
| NORM SLCT174 | 10 | 1 | 10 | 0 | 10 |
| NORM SLCT175 | 10 | 0 | 9  | 0 | 9  |
| NORM SLCT176 | 10 | 1 | 9  | 6 | 3  |
| NORM SLCT177 | 10 | 1 | 9  | 0 | 9  |
| NORM SLCT178 | 10 | 1 | 9  | 0 | 9  |
| NORM SLCT179 | 10 | 1 | 9  | 0 | 9  |
| NORM SLCT180 | 10 | 0 | 8  | 0 | 8  |
| NORM SLCT181 | 10 | 1 | 8  | 0 | 8  |

|              |    |   |    |    |    |
|--------------|----|---|----|----|----|
| NORM SLCT182 | 10 | 0 | 7  | 0  | 7  |
| NORM SLCT183 | 10 | 1 | 7  | 0  | 7  |
| NORM SLCT184 | 10 | 1 | 7  | 0  | 7  |
| NORM SLCT185 | 10 | 1 | 7  | 3  | 4  |
| NORM SLCT186 | 10 | 0 | 7  | 0  | 6  |
| NORM SLCT187 | 11 | 1 | 39 | 4  | 35 |
| NORM SLCT188 | 11 | 0 | 37 | 0  | 37 |
| NORM SLCT189 | 11 | 0 | 36 | 0  | 36 |
| NORM SLCT190 | 11 | 1 | 36 | 1  | 35 |
| NORM SLCT191 | 11 | 1 | 34 | 0  | 34 |
| NORM SLCT192 | 11 | 1 | 34 | 0  | 34 |
| NORM SLCT193 | 11 | 0 | 33 | 2  | 31 |
| NORM SLCT194 | 11 | 1 | 33 | 0  | 33 |
| NORM SLCT195 | 11 | 0 | 32 | 0  | 32 |
| NORM SLCT196 | 11 | 1 | 32 | 0  | 32 |
| NORM SLCT197 | 11 | 0 | 31 | 1  | 30 |
| NORM SLCT198 | 11 | 0 | 31 | 0  | 31 |
| NORM SLCT199 | 11 | 0 | 31 | 0  | 31 |
| NORM SLCT200 | 11 | 1 | 31 | 1  | 30 |
| NORM SLCT201 | 11 | 1 | 31 | 0  | 31 |
| NORM SLCT202 | 11 | 1 | 31 | 1  | 30 |
| NORM SLCT203 | 11 | 1 | 31 | 11 | 20 |
| NORM SLCT204 | 11 | 0 | 30 | 0  | 30 |
| NORM SLCT205 | 11 | 0 | 30 | 0  | 30 |
| NORM SLCT206 | 11 | 0 | 29 | 1  | 28 |
| NORM SLCT207 | 11 | 0 | 29 | 0  | 29 |
| NORM SLCT208 | 11 | 0 | 29 | 0  | 29 |
| NORM SLCT209 | 11 | 1 | 29 | 0  | 29 |
| NORM SLCT210 | 11 | 1 | 29 | 0  | 29 |
| NORM SLCT211 | 11 | 0 | 28 | 0  | 28 |
| NORM SLCT212 | 11 | 0 | 28 | 0  | 28 |
| NORM SLCT213 | 11 | 0 | 28 | 0  | 28 |
| NORM SLCT214 | 11 | 0 | 28 | 0  | 28 |
| NORM SLCT215 | 11 | 1 | 28 | 8  | 20 |
| NORM SLCT216 | 11 | 1 | 27 | 0  | 27 |
| NORM SLCT217 | 11 | 1 | 27 | 3  | 24 |
| NORM SLCT218 | 11 | 1 | 27 | 0  | 27 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM SLCT219 | 11 | 1 | 27 | 0 | 27 |
| NORM SLCT220 | 11 | 1 | 27 | 3 | 24 |
| NORM SLCT221 | 11 | 0 | 26 | 1 | 25 |
| NORM SLCT222 | 11 | 1 | 26 | 0 | 26 |
| NORM SLCT223 | 11 | 1 | 25 | 0 | 25 |
| NORM SLCT224 | 11 | 1 | 25 | 0 | 25 |
| NORM SLCT225 | 11 | 0 | 24 | 0 | 24 |
| NORM SLCT226 | 11 | 1 | 24 | 0 | 24 |
| NORM SLCT227 | 11 | 1 | 24 | 0 | 24 |
| NORM SLCT228 | 11 | 1 | 24 | . | 24 |
| NORM SLCT229 | 11 | 0 | 23 | 0 | 23 |
| NORM SLCT230 | 11 | 1 | 23 | 0 | 23 |
| NORM SLCT231 | 11 | 1 | 23 | 1 | 22 |
| NORM SLCT232 | 11 | 1 | 23 | 0 | 23 |
| NORM SLCT233 | 11 | 1 | 23 | 0 | 23 |
| NORM SLCT234 | 11 | 1 | 23 | 0 | 23 |
| NORM SLCT235 | 11 | 1 | 23 | 0 | 23 |
| NORM SLCT236 | 11 | 1 | 23 | 0 | 23 |
| NORM SLCT237 | 11 | 1 | 23 | 0 | 23 |
| NORM SLCT238 | 11 | 1 | 23 | 0 | 23 |
| NORM SLCT239 | 11 | 0 | 22 | 1 | 21 |
| NORM SLCT240 | 11 | 0 | 22 | 0 | 22 |
| NORM SLCT241 | 11 | 0 | 22 | 1 | 21 |
| NORM SLCT242 | 11 | 0 | 22 | 0 | 22 |
| NORM SLCT243 | 11 | 0 | 22 | 1 | 21 |
| NORM SLCT244 | 11 | 0 | 22 | 0 | 22 |
| NORM SLCT245 | 11 | 0 | 22 | 0 | 22 |
| NORM SLCT246 | 11 | 1 | 22 | 0 | 22 |
| NORM SLCT247 | 11 | 1 | 22 | 0 | 22 |
| NORM SLCT248 | 11 | 1 | 22 | 0 | 22 |
| NORM SLCT249 | 11 | 1 | 22 | 0 | 22 |
| NORM SLCT250 | 11 | 1 | 22 | 2 | 20 |
| NORM SLCT251 | 11 | 1 | 22 | 0 | 22 |
| NORM SLCT252 | 11 | 1 | 21 | 0 | 21 |
| NORM SLCT253 | 11 | 1 | 21 | 0 | 21 |
| NORM SLCT254 | 11 | 1 | 21 | 0 | 21 |
| NORM SLCT255 | 11 | 1 | 21 | 0 | 21 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM SLCT256 | 11 | 1 | 21 | 0 | 21 |
| NORM SLCT257 | 11 | 1 | 21 | 0 | 21 |
| NORM SLCT258 | 11 | 0 | 20 | 0 | 20 |
| NORM SLCT259 | 11 | 0 | 20 | 0 | 20 |
| NORM SLCT260 | 11 | 0 | 20 | 0 | 20 |
| NORM SLCT261 | 11 | 0 | 20 | 1 | 19 |
| NORM SLCT262 | 11 | 1 | 20 | 0 | 20 |
| NORM SLCT263 | 11 | 1 | 20 | 0 | 20 |
| NORM SLCT264 | 11 | 0 | 19 | 0 | 19 |
| NORM SLCT265 | 11 | 0 | 19 | 0 | 19 |
| NORM SLCT266 | 11 | 1 | 19 | 0 | 19 |
| NORM SLCT267 | 11 | 1 | 19 | 0 | 19 |
| NORM SLCT268 | 11 | 1 | 19 | 0 | 19 |
| NORM SLCT269 | 11 | 1 | 19 | 1 | 18 |
| NORM SLCT270 | 11 | 1 | 19 | 0 | 19 |
| NORM SLCT271 | 11 | 1 | 19 | 0 | 19 |
| NORM SLCT272 | 11 | 0 | 18 | 0 | 18 |
| NORM SLCT273 | 11 | 0 | 18 | 0 | 18 |
| NORM SLCT274 | 11 | 0 | 18 | 0 | 18 |
| NORM SLCT275 | 11 | 1 | 18 | 0 | 18 |
| NORM SLCT276 | 11 | 1 | 18 | 0 | 18 |
| NORM SLCT277 | 11 | 1 | 18 | 0 | 18 |
| NORM SLCT278 | 11 | 1 | 18 | 0 | 18 |
| NORM SLCT279 | 11 | 0 | 17 | 1 | 16 |
| NORM SLCT280 | 11 | 1 | 17 | 0 | 17 |
| NORM SLCT281 | 11 | 1 | 17 | 0 | 17 |
| NORM SLCT282 | 11 | 1 | 17 | 1 | 16 |
| NORM SLCT283 | 11 | 1 | 17 | 0 | 17 |
| NORM SLCT284 | 11 | 0 | 16 | 0 | 16 |
| NORM SLCT285 | 11 | 0 | 16 | 0 | 16 |
| NORM SLCT286 | 11 | 0 | 16 | 0 | 16 |
| NORM SLCT287 | 11 | 1 | 16 | 0 | 16 |
| NORM SLCT288 | 11 | 1 | 16 | 1 | 15 |
| NORM SLCT289 | 11 | 1 | 16 | 0 | 16 |
| NORM SLCT290 | 11 | 1 | 16 | 0 | 16 |
| NORM SLCT291 | 11 | 1 | 16 | 0 | 16 |
| NORM SLCT292 | 11 | 1 | 15 | 0 | 15 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM SLCT293 | 11 | 1 | 15 | 0 | 15 |
| NORM SLCT294 | 11 | 1 | 15 | 5 | 10 |
| NORM SLCT295 | 11 | 1 | 15 | 0 | 15 |
| NORM SLCT296 | 11 | 1 | 15 | 0 | 15 |
| NORM SLCT297 | 11 | 1 | 15 | 0 | 15 |
| NORM SLCT298 | 11 | 1 | 14 | 0 | 14 |
| NORM SLCT299 | 11 | 1 | 14 | 1 | 13 |
| NORM SLCT300 | 11 | 1 | 14 | 0 | 14 |
| NORM SLCT301 | 11 | 1 | 13 | 0 | 13 |
| NORM SLCT302 | 11 | 1 | 13 | 0 | 13 |
| NORM SLCT303 | 11 | 1 | 13 | 0 | 13 |
| NORM SLCT304 | 11 | 1 | 13 | 0 | 13 |
| NORM SLCT305 | 11 | 1 | 12 | 0 | 12 |
| NORM SLCT306 | 11 | 1 | 12 | 0 | 12 |
| NORM SLCT307 | 11 | 1 | 12 | 0 | 12 |
| NORM SLCT308 | 11 | 0 | 10 | 1 | 9  |
| NORM SLCT309 | 11 | 1 | 9  | 0 | 9  |
| NORM SLCT310 | 11 | 0 | 7  | 0 | 7  |
| NORM SLCT311 | 11 | 1 | 7  | 0 | 7  |
| NORM SLCT312 | 12 | 1 | 63 | 1 | 62 |
| NORM SLCT313 | 12 | 1 | 51 | 0 | 51 |
| NORM SLCT314 | 12 | 0 | 42 | 2 | 40 |
| NORM SLCT315 | 12 | 0 | 38 | 0 | 38 |
| NORM SLCT316 | 12 | 0 | 38 | 0 | 38 |
| NORM SLCT317 | 12 | 1 | 38 | 0 | 38 |
| NORM SLCT318 | 12 | 0 | 37 | 3 | 34 |
| NORM SLCT319 | 12 | 1 | 37 | 3 | 34 |
| NORM SLCT320 | 12 | 1 | 37 | 0 | 37 |
| NORM SLCT321 | 12 | 0 | 36 | 3 | 33 |
| NORM SLCT322 | 12 | 1 | 36 | 0 | 36 |
| NORM SLCT323 | 12 | 1 | 36 | 0 | 36 |
| NORM SLCT324 | 12 | 0 | 35 | 0 | 35 |
| NORM SLCT325 | 12 | 1 | 35 | 3 | 32 |
| NORM SLCT326 | 12 | 1 | 35 | 2 | 33 |
| NORM SLCT327 | 12 | 0 | 34 | 0 | 34 |
| NORM SLCT328 | 12 | 0 | 34 | 2 | 32 |
| NORM SLCT329 | 12 | 0 | 33 | 0 | 33 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM SLCT330 | 12 | 0 | 33 | 9 | 24 |
| NORM SLCT331 | 12 | 0 | 32 | 0 | 32 |
| NORM SLCT332 | 12 | 0 | 32 | 0 | 32 |
| NORM SLCT333 | 12 | 0 | 32 | 0 | 32 |
| NORM SLCT334 | 12 | 1 | 32 | 1 | 31 |
| NORM SLCT335 | 12 | 1 | 32 | 0 | 32 |
| NORM SLCT336 | 12 | 1 | 32 | 0 | 32 |
| NORM SLCT337 | 12 | 1 | 32 | 1 | 31 |
| NORM SLCT338 | 12 | 0 | 31 | 0 | 31 |
| NORM SLCT339 | 12 | 0 | 31 | 0 | 31 |
| NORM SLCT340 | 12 | 0 | 31 | 0 | 31 |
| NORM SLCT341 | 12 | 1 | 31 | 0 | 31 |
| NORM SLCT342 | 12 | 1 | 31 | 1 | 30 |
| NORM SLCT343 | 12 | 1 | 31 | 1 | 30 |
| NORM SLCT344 | 12 | 1 | 31 | 0 | 31 |
| NORM SLCT345 | 12 | 0 | 30 | 0 | 30 |
| NORM SLCT346 | 12 | 1 | 30 | 1 | 29 |
| NORM SLCT347 | 12 | 1 | 30 | 3 | 27 |
| NORM SLCT348 | 12 | 1 | 30 | 0 | 30 |
| NORM SLCT349 | 12 | 1 | 30 | 2 | 28 |
| NORM SLCT350 | 12 | 1 | 29 | 0 | 29 |
| NORM SLCT351 | 12 | 1 | 29 | 0 | 29 |
| NORM SLCT352 | 12 | 0 | 28 | 1 | 27 |
| NORM SLCT353 | 12 | 0 | 28 | 0 | 28 |
| NORM SLCT354 | 12 | 0 | 28 | 0 | 28 |
| NORM SLCT355 | 12 | 1 | 28 | 1 | 27 |
| NORM SLCT356 | 12 | 1 | 28 | 0 | 28 |
| NORM SLCT357 | 12 | 1 | 28 | 4 | 24 |
| NORM SLCT358 | 12 | 1 | 28 | 2 | 26 |
| NORM SLCT359 | 12 | 1 | 28 | 0 | 28 |
| NORM SLCT360 | 12 | 1 | 28 | 2 | 26 |
| NORM SLCT361 | 12 | 0 | 27 | 0 | 27 |
| NORM SLCT362 | 12 | 1 | 27 | 1 | 26 |
| NORM SLCT363 | 12 | 1 | 27 | 0 | 27 |
| NORM SLCT364 | 12 | 1 | 27 | 3 | 24 |
| NORM SLCT365 | 12 | 1 | 27 | 0 | 27 |
| NORM SLCT366 | 12 | 1 | 27 | 0 | 27 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM SLCT367 | 12 | 1 | 27 | 0 | 27 |
| NORM SLCT368 | 12 | 1 | 27 | 0 | 27 |
| NORM SLCT369 | 12 | 0 | 26 | 0 | 26 |
| NORM SLCT370 | 12 | 1 | 26 | 0 | 26 |
| NORM SLCT371 | 12 | 1 | 26 | 1 | 25 |
| NORM SLCT372 | 12 | 1 | 26 | 0 | 26 |
| NORM SLCT373 | 12 | 1 | 26 | 0 | 26 |
| NORM SLCT374 | 12 | 1 | 25 | 0 | 25 |
| NORM SLCT375 | 12 | 1 | 25 | 0 | 25 |
| NORM SLCT376 | 12 | 1 | 25 | 0 | 25 |
| NORM SLCT377 | 12 | 0 | 24 | 0 | 24 |
| NORM SLCT378 | 12 | 0 | 24 | 0 | 24 |
| NORM SLCT379 | 12 | 0 | 24 | 0 | 24 |
| NORM SLCT380 | 12 | 1 | 24 | 1 | 23 |
| NORM SLCT381 | 12 | 1 | 24 | 0 | 24 |
| NORM SLCT382 | 12 | 1 | 24 | 0 | 24 |
| NORM SLCT383 | 12 | 1 | 24 | 0 | 24 |
| NORM SLCT384 | 12 | 1 | 24 | 0 | 24 |
| NORM SLCT385 | 12 | 0 | 23 | 0 | 23 |
| NORM SLCT386 | 12 | 0 | 23 | 0 | 23 |
| NORM SLCT387 | 12 | 0 | 23 | 2 | 21 |
| NORM SLCT388 | 12 | 1 | 23 | 0 | 23 |
| NORM SLCT389 | 12 | 1 | 23 | 0 | 23 |
| NORM SLCT390 | 12 | 1 | 23 | 3 | 20 |
| NORM SLCT391 | 12 | 1 | 23 | 0 | 23 |
| NORM SLCT392 | 12 | 1 | 23 | 0 | 23 |
| NORM SLCT393 | 12 | 0 | 22 | 0 | 22 |
| NORM SLCT394 | 12 | 0 | 22 | 0 | 22 |
| NORM SLCT395 | 12 | 0 | 22 | 0 | 22 |
| NORM SLCT396 | 12 | 0 | 22 | 0 | 22 |
| NORM SLCT397 | 12 | 1 | 22 | 0 | 22 |
| NORM SLCT398 | 12 | 1 | 22 | 0 | 22 |
| NORM SLCT399 | 12 | 1 | 22 | 0 | 22 |
| NORM SLCT400 | 12 | 1 | 22 | 0 | 22 |
| NORM SLCT401 | 12 | 1 | 22 | 0 | 22 |
| NORM SLCT402 | 12 | 1 | 22 | 0 | 22 |
| NORM SLCT403 | 12 | 1 | 22 | 1 | 21 |

|              |    |   |    |    |    |
|--------------|----|---|----|----|----|
| NORM SLCT404 | 12 | 1 | 22 | 0  | 22 |
| NORM SLCT405 | 12 | 1 | 22 | 0  | 22 |
| NORM SLCT406 | 12 | 0 | 21 | 0  | 21 |
| NORM SLCT407 | 12 | 0 | 21 | 0  | 21 |
| NORM SLCT408 | 12 | 1 | 21 | 1  | 20 |
| NORM SLCT409 | 12 | 1 | 21 | 0  | 21 |
| NORM SLCT410 | 12 | 1 | 21 | 0  | 21 |
| NORM SLCT411 | 12 | 1 | 21 | 0  | 21 |
| NORM SLCT412 | 12 | 1 | 21 | .  | 21 |
| NORM SLCT413 | 12 | 1 | 21 | 2  | 19 |
| NORM SLCT414 | 12 | 0 | 20 | 0  | 20 |
| NORM SLCT415 | 12 | 0 | 20 | 0  | 20 |
| NORM SLCT416 | 12 | 0 | 20 | 1  | 19 |
| NORM SLCT417 | 12 | 1 | 20 | 0  | 20 |
| NORM SLCT418 | 12 | 1 | 20 | 0  | 20 |
| NORM SLCT419 | 12 | 1 | 20 | 0  | 20 |
| NORM SLCT420 | 12 | 1 | 20 | 0  | 20 |
| NORM SLCT421 | 12 | 1 | 20 | 0  | 20 |
| NORM SLCT422 | 12 | 1 | 20 | 0  | 20 |
| NORM SLCT423 | 12 | 1 | 20 | 3  | 17 |
| NORM SLCT424 | 12 | 1 | 20 | 0  | 20 |
| NORM SLCT425 | 12 | 1 | 20 | 3  | 17 |
| NORM SLCT426 | 12 | 0 | 19 | 0  | 19 |
| NORM SLCT427 | 12 | 0 | 19 | 11 | 8  |
| NORM SLCT428 | 12 | 0 | 19 | 0  | 19 |
| NORM SLCT429 | 12 | 1 | 19 | 0  | 19 |
| NORM SLCT430 | 12 | 1 | 19 | 0  | 19 |
| NORM SLCT431 | 12 | 1 | 19 | 0  | 19 |
| NORM SLCT432 | 12 | 1 | 19 | 0  | 19 |
| NORM SLCT433 | 12 | 1 | 19 | 0  | 19 |
| NORM SLCT434 | 12 | 1 | 19 | 0  | 19 |
| NORM SLCT435 | 12 | 1 | 19 | 0  | 19 |
| NORM SLCT436 | 12 | 1 | 19 | 0  | 19 |
| NORM SLCT437 | 12 | 1 | 19 | 2  | 17 |
| NORM SLCT438 | 12 | 1 | 19 | 1  | 18 |
| NORM SLCT439 | 12 | 1 | 19 | 0  | 19 |
| NORM SLCT440 | 12 | 1 | 18 | 1  | 17 |

|              |    |   |    |    |    |
|--------------|----|---|----|----|----|
| NORM SLCT441 | 12 | 1 | 18 | 0  | 18 |
| NORM SLCT442 | 12 | 1 | 18 | 0  | 18 |
| NORM SLCT443 | 12 | 1 | 18 | 0  | 18 |
| NORM SLCT444 | 12 | 1 | 18 | 0  | 18 |
| NORM SLCT445 | 12 | 1 | 18 | 0  | 18 |
| NORM SLCT446 | 12 | 0 | 17 | 0  | 17 |
| NORM SLCT447 | 12 | 0 | 17 | 1  | 16 |
| NORM SLCT448 | 12 | 1 | 17 | 0  | 17 |
| NORM SLCT449 | 12 | 1 | 17 | 0  | 17 |
| NORM SLCT450 | 12 | 1 | 17 | 2  | 15 |
| NORM SLCT451 | 12 | 1 | 17 | 0  | 17 |
| NORM SLCT452 | 12 | 1 | 17 | 0  | 17 |
| NORM SLCT453 | 12 | 1 | 17 | 0  | 17 |
| NORM SLCT454 | 12 | 1 | 17 | 0  | 17 |
| NORM SLCT455 | 12 | 1 | 17 | 0  | 17 |
| NORM SLCT456 | 12 | 0 | 16 | 0  | 16 |
| NORM SLCT457 | 12 | 0 | 16 | 0  | 16 |
| NORM SLCT458 | 12 | 1 | 15 | 0  | 15 |
| NORM SLCT459 | 12 | 1 | 15 | 2  | 13 |
| NORM SLCT460 | 12 | 1 | 15 | 0  | 15 |
| NORM SLCT461 | 12 | 1 | 15 | 0  | 15 |
| NORM SLCT462 | 12 | 1 | 14 | 0  | 14 |
| NORM SLCT463 | 12 | 0 | 13 | 0  | 13 |
| NORM SLCT464 | 12 | 0 | 13 | 0  | 13 |
| NORM SLCT465 | 12 | 1 | 12 | 10 | 2  |
| NORM SLCT466 | 12 | 1 | 12 | 0  | 12 |
| NORM SLCT467 | 12 | 0 | 11 | 0  | 11 |
| NORM SLCT468 | 12 | 0 | 11 | 0  | 11 |
| NORM SLCT469 | 12 | 1 | 11 | 0  | 11 |
| NORM SLCT470 | 12 | 1 | 11 | 0  | 11 |
| NORM SLCT471 | 12 | 1 | 11 | 0  | 11 |
| NORM SLCT472 | 12 | 0 | 10 | 0  | 10 |
| NORM SLCT473 | 12 | 1 | 10 | 0  | 10 |
| NORM SLCT474 | 12 | 1 | 10 | 0  | 10 |
| NORM SLCT475 | 12 | 1 | 10 | 0  | 10 |
| NORM SLCT476 | 12 | 1 | 9  | 0  | 9  |
| NORM SLCT477 | 12 | 1 | 9  | 1  | 8  |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM SLCT478 | 12 | 1 | 8  | 0 | 8  |
| NORM SLCT479 | 13 | 0 | 64 | 0 | 64 |
| NORM SLCT480 | 13 | 0 | 48 | 0 | 48 |
| NORM SLCT481 | 13 | 0 | 48 | 0 | 48 |
| NORM SLCT482 | 13 | 0 | 47 | 0 | 47 |
| NORM SLCT483 | 13 | 0 | 44 | 0 | 44 |
| NORM SLCT484 | 13 | 0 | 44 | 0 | 44 |
| NORM SLCT485 | 13 | 0 | 44 | 0 | 44 |
| NORM SLCT486 | 13 | 0 | 43 | 0 | 43 |
| NORM SLCT487 | 13 | 0 | 43 | 0 | 43 |
| NORM SLCT488 | 13 | 0 | 42 | 0 | 42 |
| NORM SLCT489 | 13 | 1 | 42 | 0 | 42 |
| NORM SLCT490 | 13 | 0 | 41 | 1 | 40 |
| NORM SLCT491 | 13 | 0 | 41 | 0 | 41 |
| NORM SLCT492 | 13 | 0 | 41 | 0 | 41 |
| NORM SLCT493 | 13 | 0 | 41 | 0 | 41 |
| NORM SLCT494 | 13 | 0 | 40 | 1 | 39 |
| NORM SLCT495 | 13 | 1 | 40 | 0 | 40 |
| NORM SLCT496 | 13 | 1 | 39 | 0 | 39 |
| NORM SLCT497 | 13 | 0 | 38 | 0 | 38 |
| NORM SLCT498 | 13 | 0 | 38 | 0 | 38 |
| NORM SLCT499 | 13 | 0 | 37 | 2 | 35 |
| NORM SLCT500 | 13 | 0 | 37 | 0 | 37 |
| NORM SLCT501 | 13 | 0 | 37 | 0 | 37 |
| NORM SLCT502 | 13 | 1 | 37 | 1 | 36 |
| NORM SLCT503 | 13 | 0 | 36 | 1 | 35 |
| NORM SLCT504 | 13 | 0 | 36 | 0 | 36 |
| NORM SLCT505 | 13 | 1 | 36 | 0 | 36 |
| NORM SLCT506 | 13 | 1 | 36 | 0 | 36 |
| NORM SLCT507 | 13 | 1 | 36 | 0 | 36 |
| NORM SLCT508 | 13 | 0 | 35 | 1 | 34 |
| NORM SLCT509 | 13 | 1 | 35 | 2 | 33 |
| NORM SLCT510 | 13 | 0 | 34 | 0 | 34 |
| NORM SLCT511 | 13 | 0 | 34 | 1 | 33 |
| NORM SLCT512 | 13 | 1 | 34 | 0 | 34 |
| NORM SLCT513 | 13 | 1 | 34 | 0 | 34 |
| NORM SLCT514 | 13 | 1 | 34 | 0 | 34 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM SLCT515 | 13 | 0 | 33 | 0 | 33 |
| NORM SLCT516 | 13 | 0 | 33 | 0 | 33 |
| NORM SLCT517 | 13 | 1 | 33 | 0 | 33 |
| NORM SLCT518 | 13 | 1 | 33 | 0 | 33 |
| NORM SLCT519 | 13 | 0 | 32 | 0 | 32 |
| NORM SLCT520 | 13 | 0 | 31 | 0 | 31 |
| NORM SLCT521 | 13 | 1 | 31 | 0 | 31 |
| NORM SLCT522 | 13 | 1 | 31 | 0 | 31 |
| NORM SLCT523 | 13 | 0 | 30 | 0 | 30 |
| NORM SLCT524 | 13 | 0 | 30 | 0 | 30 |
| NORM SLCT525 | 13 | 0 | 30 | 0 | 30 |
| NORM SLCT526 | 13 | 0 | 30 | 0 | 30 |
| NORM SLCT527 | 13 | 1 | 30 | 0 | 30 |
| NORM SLCT528 | 13 | 0 | 29 | 0 | 29 |
| NORM SLCT529 | 13 | 1 | 29 | 6 | 23 |
| NORM SLCT530 | 13 | 1 | 29 | 0 | 29 |
| NORM SLCT531 | 13 | 1 | 29 | 0 | 29 |
| NORM SLCT532 | 13 | 1 | 29 | 0 | 29 |
| NORM SLCT533 | 13 | 0 | 28 | 0 | 28 |
| NORM SLCT534 | 13 | 0 | 28 | 0 | 28 |
| NORM SLCT535 | 13 | 1 | 28 | 0 | 28 |
| NORM SLCT536 | 13 | 0 | 27 | 0 | 27 |
| NORM SLCT537 | 13 | 0 | 27 | 0 | 27 |
| NORM SLCT538 | 13 | 0 | 27 | 5 | 22 |
| NORM SLCT539 | 13 | 0 | 27 | 0 | 27 |
| NORM SLCT540 | 13 | 0 | 27 | 0 | 27 |
| NORM SLCT541 | 13 | 0 | 27 | 0 | 27 |
| NORM SLCT542 | 13 | 0 | 27 | 0 | 27 |
| NORM SLCT543 | 13 | 1 | 27 | 0 | 27 |
| NORM SLCT544 | 13 | 1 | 27 | 0 | 27 |
| NORM SLCT545 | 13 | 1 | 27 | 0 | 27 |
| NORM SLCT546 | 13 | 1 | 27 | 0 | 27 |
| NORM SLCT547 | 13 | 0 | 26 | 0 | 26 |
| NORM SLCT548 | 13 | 0 | 26 | 0 | 26 |
| NORM SLCT549 | 13 | 0 | 26 | 0 | 26 |
| NORM SLCT550 | 13 | 0 | 26 | 0 | 26 |
| NORM SLCT551 | 13 | 0 | 26 | 0 | 26 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM SLCT552 | 13 | 1 | 26 | 0 | 26 |
| NORM SLCT553 | 13 | 1 | 26 | 0 | 26 |
| NORM SLCT554 | 13 | 1 | 26 | 1 | 25 |
| NORM SLCT555 | 13 | 1 | 26 | 0 | 26 |
| NORM SLCT556 | 13 | 1 | 26 | 2 | 24 |
| NORM SLCT557 | 13 | 0 | 25 | 0 | 25 |
| NORM SLCT558 | 13 | 0 | 25 | 0 | 25 |
| NORM SLCT559 | 13 | 0 | 25 | 0 | 25 |
| NORM SLCT560 | 13 | 0 | 25 | 0 | 25 |
| NORM SLCT561 | 13 | 1 | 25 | 0 | 25 |
| NORM SLCT562 | 13 | 1 | 25 | 0 | 25 |
| NORM SLCT563 | 13 | 0 | 24 | 1 | 23 |
| NORM SLCT564 | 13 | 0 | 24 | 0 | 24 |
| NORM SLCT565 | 13 | 1 | 24 | 0 | 24 |
| NORM SLCT566 | 13 | 1 | 24 | 0 | 24 |
| NORM SLCT567 | 13 | 1 | 24 | 0 | 24 |
| NORM SLCT568 | 13 | 1 | 24 | 0 | 24 |
| NORM SLCT569 | 13 | 0 | 23 | 2 | 21 |
| NORM SLCT570 | 13 | 0 | 23 | 2 | 21 |
| NORM SLCT571 | 13 | 0 | 23 | 0 | 23 |
| NORM SLCT572 | 13 | 0 | 23 | 0 | 23 |
| NORM SLCT573 | 13 | 0 | 23 | 0 | 23 |
| NORM SLCT574 | 13 | 1 | 23 | 0 | 23 |
| NORM SLCT575 | 13 | 1 | 23 | 0 | 23 |
| NORM SLCT576 | 13 | 1 | 23 | 0 | 23 |
| NORM SLCT577 | 13 | 1 | 22 | 0 | 22 |
| NORM SLCT578 | 13 | 1 | 22 | 0 | 22 |
| NORM SLCT579 | 13 | 1 | 22 | 0 | 22 |
| NORM SLCT580 | 13 | 1 | 22 | 0 | 22 |
| NORM SLCT581 | 13 | 0 | 21 | 0 | 21 |
| NORM SLCT582 | 13 | 1 | 21 | 1 | 20 |
| NORM SLCT583 | 13 | 1 | 21 | 1 | 20 |
| NORM SLCT584 | 13 | 1 | 21 | 0 | 21 |
| NORM SLCT585 | 13 | 1 | 21 | 1 | 20 |
| NORM SLCT586 | 13 | 1 | 21 | 0 | 21 |
| NORM SLCT587 | 13 | 1 | 21 | 0 | 21 |
| NORM SLCT588 | 13 | 0 | 20 | 0 | 20 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM SLCT589 | 13 | 0 | 20 | 0 | 20 |
| NORM SLCT590 | 13 | 1 | 20 | 1 | 19 |
| NORM SLCT591 | 13 | 1 | 20 | 0 | 20 |
| NORM SLCT592 | 13 | 1 | 20 | 0 | 20 |
| NORM SLCT593 | 13 | 1 | 20 | 0 | 20 |
| NORM SLCT594 | 13 | 1 | 20 | 0 | 20 |
| NORM SLCT595 | 13 | 0 | 19 | 0 | 19 |
| NORM SLCT596 | 13 | 1 | 19 | 0 | 19 |
| NORM SLCT597 | 13 | 1 | 19 | 0 | 19 |
| NORM SLCT598 | 13 | 1 | 19 | 0 | 19 |
| NORM SLCT599 | 13 | 0 | 18 | 0 | 18 |
| NORM SLCT600 | 13 | 1 | 18 | 0 | 18 |
| NORM SLCT601 | 13 | 1 | 18 | 0 | 18 |
| NORM SLCT602 | 13 | 1 | 18 | 0 | 18 |
| NORM SLCT603 | 13 | 0 | 17 | 0 | 17 |
| NORM SLCT604 | 13 | 1 | 17 | 0 | 17 |
| NORM SLCT605 | 13 | 1 | 17 | 0 | 17 |
| NORM SLCT606 | 13 | 1 | 16 | 0 | 16 |
| NORM SLCT607 | 13 | 0 | 15 | 1 | 14 |
| NORM SLCT608 | 13 | 1 | 15 | 0 | 15 |
| NORM SLCT609 | 13 | 1 | 15 | 0 | 15 |
| NORM SLCT610 | 13 | 1 | 14 | 0 | 14 |
| NORM SLCT611 | 13 | 1 | 14 | 0 | 14 |
| NORM SLCT612 | 13 | 1 | 13 | 0 | 13 |
| NORM SLCT613 | 13 | 1 | 13 | 0 | 13 |
| NORM SLCT614 | 13 | 1 | 13 | 0 | 13 |
| NORM SLCT615 | 13 | 1 | 12 | 0 | 12 |
| NORM SLCT616 | 13 | 1 | 12 | 0 | 12 |
| NORM SLCT617 | 13 | 1 | 8  | 0 | 8  |
| NORM SLCT618 | 13 | 1 | 8  | 0 | 8  |
| NORM SLCT619 | 14 | 1 | 58 | 0 | 58 |
| NORM SLCT620 | 14 | 0 | 46 | 0 | 46 |
| NORM SLCT621 | 14 | 0 | 42 | 0 | 42 |
| NORM SLCT622 | 14 | 0 | 42 | 0 | 42 |
| NORM SLCT623 | 14 | 0 | 41 | 1 | 40 |
| NORM SLCT624 | 14 | 0 | 40 | 0 | 40 |
| NORM SLCT625 | 14 | 1 | 40 | 2 | 38 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM SLCT626 | 14 | 1 | 40 | 0 | 40 |
| NORM SLCT627 | 14 | 1 | 40 | 0 | 40 |
| NORM SLCT628 | 14 | 0 | 39 | 0 | 39 |
| NORM SLCT629 | 14 | 1 | 39 | 1 | 38 |
| NORM SLCT630 | 14 | 1 | 37 | 0 | 37 |
| NORM SLCT631 | 14 | 0 | 36 | 0 | 36 |
| NORM SLCT632 | 14 | 1 | 36 | 0 | 36 |
| NORM SLCT633 | 14 | 0 | 35 | 2 | 33 |
| NORM SLCT634 | 14 | 1 | 35 | 0 | 35 |
| NORM SLCT635 | 14 | 1 | 35 | 0 | 35 |
| NORM SLCT636 | 14 | 1 | 35 | 0 | 35 |
| NORM SLCT637 | 14 | 0 | 34 | 1 | 33 |
| NORM SLCT638 | 14 | 0 | 34 | 0 | 34 |
| NORM SLCT639 | 14 | 0 | 34 | 0 | 34 |
| NORM SLCT640 | 14 | 1 | 34 | 0 | 34 |
| NORM SLCT641 | 14 | 1 | 34 | 1 | 33 |
| NORM SLCT642 | 14 | 1 | 34 | 0 | 34 |
| NORM SLCT643 | 14 | 1 | 34 | 1 | 33 |
| NORM SLCT644 | 14 | 1 | 34 | 0 | 34 |
| NORM SLCT645 | 14 | 0 | 33 | 0 | 33 |
| NORM SLCT646 | 14 | 0 | 33 | 0 | 33 |
| NORM SLCT647 | 14 | 1 | 33 | 0 | 33 |
| NORM SLCT648 | 14 | 1 | 33 | 0 | 33 |
| NORM SLCT649 | 14 | 1 | 33 | 7 | 26 |
| NORM SLCT650 | 14 | 0 | 32 | 1 | 31 |
| NORM SLCT651 | 14 | 0 | 32 | 0 | 32 |
| NORM SLCT652 | 14 | 0 | 32 | 0 | 32 |
| NORM SLCT653 | 14 | 0 | 32 | 0 | 32 |
| NORM SLCT654 | 14 | 0 | 32 | 0 | 32 |
| NORM SLCT655 | 14 | 1 | 32 | 0 | 32 |
| NORM SLCT656 | 14 | 1 | 31 | 0 | 31 |
| NORM SLCT657 | 14 | 1 | 31 | 0 | 31 |
| NORM SLCT658 | 14 | 1 | 31 | 2 | 29 |
| NORM SLCT659 | 14 | 1 | 31 | 0 | 31 |
| NORM SLCT660 | 14 | 0 | 30 | 0 | 30 |
| NORM SLCT661 | 14 | 0 | 30 | 0 | 30 |
| NORM SLCT662 | 14 | 1 | 30 | 1 | 29 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM SLCT663 | 14 | 1 | 30 | 2 | 28 |
| NORM SLCT664 | 14 | 1 | 30 | 0 | 30 |
| NORM SLCT665 | 14 | 1 | 30 | 1 | 29 |
| NORM SLCT666 | 14 | 1 | 30 | 0 | 30 |
| NORM SLCT667 | 14 | 1 | 30 | 0 | 30 |
| NORM SLCT668 | 14 | 0 | 29 | 0 | 29 |
| NORM SLCT669 | 14 | 1 | 29 | 0 | 29 |
| NORM SLCT670 | 14 | 0 | 28 | 0 | 28 |
| NORM SLCT671 | 14 | 0 | 28 | 0 | 28 |
| NORM SLCT672 | 14 | 1 | 28 | 0 | 28 |
| NORM SLCT673 | 14 | 1 | 28 | 0 | 28 |
| NORM SLCT674 | 14 | 1 | 27 | 0 | 27 |
| NORM SLCT675 | 14 | 1 | 26 | 0 | 26 |
| NORM SLCT676 | 14 | 1 | 26 | 0 | 26 |
| NORM SLCT677 | 14 | 0 | 25 | 0 | 25 |
| NORM SLCT678 | 14 | 0 | 25 | 0 | 25 |
| NORM SLCT679 | 14 | 1 | 25 | 0 | 25 |
| NORM SLCT680 | 14 | 1 | 25 | 0 | 25 |
| NORM SLCT681 | 14 | 1 | 25 | 0 | 25 |
| NORM SLCT682 | 14 | 1 | 25 | 0 | 25 |
| NORM SLCT683 | 14 | 1 | 25 | 0 | 25 |
| NORM SLCT684 | 14 | 1 | 25 | 0 | 25 |
| NORM SLCT685 | 14 | 1 | 24 | 0 | 24 |
| NORM SLCT686 | 14 | 0 | 23 | 0 | 23 |
| NORM SLCT687 | 14 | 0 | 22 | 0 | 22 |
| NORM SLCT688 | 14 | 1 | 22 | 0 | 22 |
| NORM SLCT689 | 14 | 1 | 22 | 0 | 22 |
| NORM SLCT690 | 14 | 1 | 22 | 2 | 20 |
| NORM SLCT691 | 14 | 1 | 22 | 0 | 22 |
| NORM SLCT692 | 14 | 1 | 22 | 0 | 22 |
| NORM SLCT693 | 14 | 1 | 21 | 0 | 21 |
| NORM SLCT694 | 14 | 1 | 21 | 0 | 21 |
| NORM SLCT695 | 14 | 1 | 21 | 0 | 21 |
| NORM SLCT696 | 14 | 1 | 21 | 0 | 21 |
| NORM SLCT697 | 14 | 1 | 21 | 0 | 21 |
| NORM SLCT698 | 14 | 1 | 21 | 0 | 21 |
| NORM SLCT699 | 14 | 1 | 21 | 0 | 21 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM SLCT700 | 14 | 1 | 20 | 0 | 20 |
| NORM SLCT701 | 14 | 1 | 20 | 0 | 20 |
| NORM SLCT702 | 14 | 1 | 20 | 0 | 20 |
| NORM SLCT703 | 14 | 0 | 18 | 0 | 18 |
| NORM SLCT704 | 14 | 0 | 18 | 0 | 18 |
| NORM SLCT705 | 14 | 0 | 18 | 0 | 18 |
| NORM SLCT706 | 14 | 1 | 18 | 2 | 16 |
| NORM SLCT707 | 14 | 1 | 18 | 0 | 18 |
| NORM SLCT708 | 14 | 0 | 17 | 0 | 17 |
| NORM SLCT709 | 14 | 1 | 17 | 0 | 17 |
| NORM SLCT710 | 14 | 1 | 17 | 0 | 17 |
| NORM SLCT711 | 14 | 1 | 16 | 0 | 16 |
| NORM SLCT712 | 14 | 1 | 15 | 0 | 15 |
| NORM SLCT713 | 14 | 1 | 15 | 1 | 14 |
| NORM SLCT714 | 14 | 1 | 15 | 0 | 15 |
| NORM SLCT715 | 14 | 1 | 14 | 0 | 14 |
| NORM SLCT716 | 14 | 1 | 13 | 0 | 13 |
| NORM SLCT717 | 14 | 1 | 13 | 0 | 13 |
| NORM SLCT718 | 14 | 1 | 8  | 0 | 8  |
| NORM SLCT719 | 15 | 0 | 67 | 0 | 67 |
| NORM SLCT720 | 15 | 1 | 55 | 0 | 55 |
| NORM SLCT721 | 15 | 0 | 53 | 0 | 53 |
| NORM SLCT722 | 15 | 0 | 49 | 6 | 43 |
| NORM SLCT723 | 15 | 1 | 49 | 0 | 49 |
| NORM SLCT724 | 15 | 0 | 48 | 0 | 48 |
| NORM SLCT725 | 15 | 1 | 48 | 0 | 48 |
| NORM SLCT726 | 15 | 0 | 47 | 1 | 46 |
| NORM SLCT727 | 15 | 1 | 44 | 0 | 44 |
| NORM SLCT728 | 15 | 0 | 43 | 0 | 43 |
| NORM SLCT729 | 15 | 1 | 42 | 0 | 42 |
| NORM SLCT730 | 15 | 0 | 41 | 1 | 40 |
| NORM SLCT731 | 15 | 1 | 41 | 1 | 40 |
| NORM SLCT732 | 15 | 1 | 41 | 0 | 41 |
| NORM SLCT733 | 15 | 0 | 40 | 2 | 38 |
| NORM SLCT734 | 15 | 0 | 40 | 0 | 40 |
| NORM SLCT735 | 15 | 1 | 40 | 0 | 40 |
| NORM SLCT736 | 15 | 0 | 39 | 2 | 37 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM SLCT737 | 15 | 0 | 39 | 0 | 39 |
| NORM SLCT738 | 15 | 0 | 38 | 0 | 38 |
| NORM SLCT739 | 15 | 0 | 38 | 0 | 38 |
| NORM SLCT740 | 15 | 1 | 37 | 0 | 37 |
| NORM SLCT741 | 15 | 0 | 36 | 0 | 36 |
| NORM SLCT742 | 15 | 0 | 36 | 0 | 36 |
| NORM SLCT743 | 15 | 1 | 36 | 1 | 35 |
| NORM SLCT744 | 15 | 1 | 36 | 0 | 36 |
| NORM SLCT745 | 15 | 1 | 36 | 3 | 33 |
| NORM SLCT746 | 15 | 0 | 35 | 0 | 35 |
| NORM SLCT747 | 15 | 0 | 35 | 0 | 35 |
| NORM SLCT748 | 15 | 1 | 35 | 0 | 35 |
| NORM SLCT749 | 15 | 1 | 35 | 0 | 35 |
| NORM SLCT750 | 15 | 0 | 34 | 0 | 34 |
| NORM SLCT751 | 15 | 0 | 33 | 0 | 33 |
| NORM SLCT752 | 15 | 1 | 33 | 0 | 33 |
| NORM SLCT753 | 15 | 0 | 32 | 0 | 32 |
| NORM SLCT754 | 15 | 1 | 32 | 0 | 32 |
| NORM SLCT755 | 15 | 1 | 32 | 0 | 32 |
| NORM SLCT756 | 15 | 1 | 32 | 0 | 32 |
| NORM SLCT757 | 15 | 1 | 32 | 0 | 32 |
| NORM SLCT758 | 15 | 1 | 32 | 0 | 32 |
| NORM SLCT759 | 15 | 0 | 31 | 1 | 30 |
| NORM SLCT760 | 15 | 0 | 31 | 0 | 31 |
| NORM SLCT761 | 15 | 0 | 30 | 0 | 30 |
| NORM SLCT762 | 15 | 0 | 30 | 0 | 30 |
| NORM SLCT763 | 15 | 0 | 30 | 0 | 30 |
| NORM SLCT764 | 15 | 0 | 30 | 0 | 30 |
| NORM SLCT765 | 15 | 0 | 30 | 0 | 30 |
| NORM SLCT766 | 15 | 0 | 30 | 0 | 30 |
| NORM SLCT767 | 15 | 1 | 30 | 0 | 30 |
| NORM SLCT768 | 15 | 0 | 29 | 0 | 29 |
| NORM SLCT769 | 15 | 1 | 29 | 0 | 29 |
| NORM SLCT770 | 15 | 1 | 29 | 0 | 29 |
| NORM SLCT771 | 15 | 1 | 29 | 0 | 29 |
| NORM SLCT772 | 15 | 1 | 29 | 0 | 29 |
| NORM SLCT773 | 15 | 0 | 28 | 0 | 28 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM SLCT774 | 15 | 1 | 28 | 0 | 28 |
| NORM SLCT775 | 15 | 0 | 27 | 2 | 25 |
| NORM SLCT776 | 15 | 1 | 27 | 0 | 27 |
| NORM SLCT777 | 15 | 1 | 27 | 0 | 27 |
| NORM SLCT778 | 15 | 0 | 26 | 0 | 26 |
| NORM SLCT779 | 15 | 0 | 26 | 0 | 26 |
| NORM SLCT780 | 15 | 0 | 26 | 0 | 26 |
| NORM SLCT781 | 15 | 1 | 25 | 0 | 25 |
| NORM SLCT782 | 15 | 1 | 25 | 0 | 25 |
| NORM SLCT783 | 15 | 1 | 24 | 0 | 24 |
| NORM SLCT784 | 15 | 1 | 24 | 0 | 24 |
| NORM SLCT785 | 15 | 0 | 23 | 0 | 23 |
| NORM SLCT786 | 15 | 0 | 23 | 0 | 23 |
| NORM SLCT787 | 15 | 1 | 22 | 0 | 22 |
| NORM SLCT788 | 15 | 1 | 22 | 0 | 22 |
| NORM SLCT789 | 15 | 1 | 22 | 0 | 22 |
| NORM SLCT790 | 15 | 1 | 22 | 0 | 22 |
| NORM SLCT791 | 15 | 1 | 21 | 0 | 21 |
| NORM SLCT792 | 15 | 0 | 20 | 0 | 20 |
| NORM SLCT793 | 15 | 1 | 19 | 0 | 19 |
| NORM SLCT794 | 15 | 1 | 18 | 1 | 17 |
| NORM SLCT795 | 15 | 1 | 17 | 0 | 17 |
| NORM SLCT796 | 15 | 1 | 13 | 0 | 13 |
| NORM SLCT797 | 15 | 1 | 13 | 0 | 13 |
| NORM SLCT798 | 15 | 1 | 10 | 0 | 10 |
| NORM SLCT799 | 16 | 1 | 49 | 1 | 48 |
| NORM SLCT800 | 16 | 0 | 47 | 0 | 47 |
| NORM SLCT801 | 16 | 1 | 43 | 0 | 43 |
| NORM SLCT802 | 16 | 1 | 42 | 0 | 42 |
| NORM SLCT803 | 16 | 1 | 41 | 0 | 41 |
| NORM SLCT804 | 16 | 1 | 40 | 0 | 40 |
| NORM SLCT805 | 16 | 0 | 39 | 0 | 39 |
| NORM SLCT806 | 16 | 0 | 37 | 0 | 37 |
| NORM SLCT807 | 16 | 0 | 36 | 0 | 36 |
| NORM SLCT808 | 16 | 0 | 35 | 0 | 35 |
| NORM SLCT809 | 16 | 0 | 33 | 1 | 32 |
| NORM SLCT810 | 16 | 0 | 31 | 0 | 31 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM SLCT811 | 16 | 0 | 29 | 0 | 29 |
| NORM SLCT812 | 16 | 0 | 26 | 0 | 26 |
| NORM SLCT813 | 16 | 1 | 25 | 0 | 25 |
| NORM SLCT814 | 16 | 1 | 25 | 0 | 25 |
| NORM SLCT815 | 16 | 1 | 25 | 0 | 25 |
| NORM SLCT816 | 16 | 1 | 24 | 0 | 24 |
| NORM SLCT817 | 16 | 1 | 20 | 0 | 20 |
| NORM SLCT818 | 16 | 1 | 14 | 0 | 14 |
| NORM SLCT819 | 16 | 1 | 10 | 0 | 10 |

**Table 5.2.1.B: Total score, score for wrong substitution, and net score of digit letter substitution test for normative scores.**

| <b>SLCODE</b> | <b>AGE</b> | <b>SEX</b> | <b>Total Score</b> | <b>Wrong Score</b> | <b>Net Score</b> |
|---------------|------------|------------|--------------------|--------------------|------------------|
| NORM DLST1    | 11         | 0          | 12                 | 0                  | 12               |
| NORM DLST2    | 12         | 1          | 13                 | 0                  | 13               |
| NORM DLST3    | 10         | 0          | 18                 | 1                  | 17               |
| NORM DLST4    | 10         | 0          | 17                 | 0                  | 17               |
| NORM DLST5    | 11         | 1          | 17                 | 0                  | 17               |
| NORM DLST6    | 12         | 1          | 22                 | 2                  | 20               |
| NORM DLST7    | 9          | 1          | 21                 | 0                  | 21               |
| NORM DLST8    | 9          | 1          | 21                 | 0                  | 21               |
| NORM DLST9    | 10         | 1          | 21                 | 0                  | 21               |
| NORM DLST10   | 11         | 1          | 21                 | 0                  | 21               |
| NORM DLST11   | 11         | 1          | 21                 | 0                  | 21               |
| NORM DLST12   | 10         | 1          | 26                 | 4                  | 22               |
| NORM DLST13   | 10         | 1          | 22                 | 0                  | 22               |
| NORM DLST14   | 10         | 1          | 22                 | 0                  | 22               |
| NORM DLST15   | 15         | 1          | 22                 | 0                  | 22               |
| NORM DLST16   | 9          | 1          | 23                 | 0                  | 23               |
| NORM DLST17   | 10         | 1          | 24                 | 1                  | 23               |
| NORM DLST18   | 10         | 0          | 23                 | 0                  | 23               |
| NORM DLST19   | 9          | 1          | 24                 | 0                  | 24               |
| NORM DLST20   | 10         | 1          | 25                 | 1                  | 24               |
| NORM DLST21   | 10         | 0          | 24                 | 0                  | 24               |
| NORM DLST22   | 10         | 1          | 24                 | 0                  | 24               |
| NORM DLST23   | 10         | 1          | 24                 | 0                  | 24               |
| NORM DLST24   | 11         | 0          | 27                 | 3                  | 24               |
| NORM DLST25   | 11         | 1          | 24                 | 0                  | 24               |
| NORM DLST26   | 15         | 1          | 24                 | 0                  | 24               |
| NORM DLST27   | 9          | 1          | 25                 | 0                  | 25               |
| NORM DLST28   | 10         | 0          | 25                 | 0                  | 25               |
| NORM DLST29   | 10         | 1          | 25                 | 0                  | 25               |
| NORM DLST30   | 10         | 1          | 25                 | 0                  | 25               |
| NORM DLST31   | 11         | 1          | 26                 | 1                  | 25               |
| NORM DLST32   | 9          | 0          | 26                 | 0                  | 26               |
| NORM DLST33   | 9          | 0          | 26                 | 0                  | 26               |

|             |    |   |    |   |    |
|-------------|----|---|----|---|----|
| NORM DLST34 | 9  | 1 | 26 | 0 | 26 |
| NORM DLST35 | 10 | 0 | 27 | 1 | 26 |
| NORM DLST36 | 10 | 1 | 27 | 1 | 26 |
| NORM DLST37 | 10 | 0 | 26 | 0 | 26 |
| NORM DLST38 | 10 | 1 | 26 | 0 | 26 |
| NORM DLST39 | 10 | 1 | 26 | 0 | 26 |
| NORM DLST40 | 10 | 1 | 26 | 0 | 26 |
| NORM DLST41 | 11 | 1 | 26 | 0 | 26 |
| NORM DLST42 | 11 | 1 | 26 | 0 | 26 |
| NORM DLST43 | 11 | 1 | 26 | 0 | 26 |
| NORM DLST44 | 12 | 1 | 26 | 0 | 26 |
| NORM DLST45 | 14 | 1 | 26 | 0 | 26 |
| NORM DLST46 | 9  | 1 | 27 | 0 | 27 |
| NORM DLST47 | 10 | 1 | 29 | 2 | 27 |
| NORM DLST48 | 10 | 0 | 27 | 0 | 27 |
| NORM DLST49 | 10 | 0 | 27 | 0 | 27 |
| NORM DLST50 | 10 | 0 | 27 | 0 | 27 |
| NORM DLST51 | 10 | 0 | 27 | 0 | 27 |
| NORM DLST52 | 10 | 1 | 27 | 0 | 27 |
| NORM DLST53 | 10 | 1 | 27 | 0 | 27 |
| NORM DLST54 | 10 | 1 | 27 | 0 | 27 |
| NORM DLST55 | 10 | 1 | 27 | 0 | 27 |
| NORM DLST56 | 11 | 1 | 28 | 1 | 27 |
| NORM DLST57 | 11 | 0 | 27 | 0 | 27 |
| NORM DLST58 | 11 | 0 | 27 | 0 | 27 |
| NORM DLST59 | 11 | 1 | 27 | 0 | 27 |
| NORM DLST60 | 13 | 1 | 27 | 0 | 27 |
| NORM DLST61 | 10 | 0 | 28 | 0 | 28 |
| NORM DLST62 | 10 | 1 | 28 | 0 | 28 |
| NORM DLST63 | 10 | 1 | 28 | 0 | 28 |
| NORM DLST64 | 10 | 1 | 28 | 0 | 28 |
| NORM DLST65 | 10 | 1 | 28 | 0 | 28 |
| NORM DLST66 | 10 | 1 | 28 | 0 | 28 |
| NORM DLST67 | 10 | 1 | 28 | 0 | 28 |
| NORM DLST68 | 11 | 1 | 28 | 0 | 28 |
| NORM DLST69 | 11 | 1 | 28 | 0 | 28 |
| NORM DLST70 | 12 | 1 | 28 | 0 | 28 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM DLST71  | 9  | 1 | 29 | 0 | 29 |
| NORM DLST72  | 10 | 0 | 29 | 0 | 29 |
| NORM DLST73  | 10 | 1 | 29 | 0 | 29 |
| NORM DLST74  | 10 | 1 | 29 | 0 | 29 |
| NORM DLST75  | 11 | 1 | 29 | 0 | 29 |
| NORM DLST76  | 12 | 1 | 29 | 0 | 29 |
| NORM DLST77  | 12 | 1 | 29 | 0 | 29 |
| NORM DLST78  | 12 | 1 | 29 | 0 | 29 |
| NORM DLST79  | 12 | 1 | 29 | 0 | 29 |
| NORM DLST80  | 9  | 1 | 30 | 0 | 30 |
| NORM DLST81  | 9  | 1 | 30 | 0 | 30 |
| NORM DLST82  | 10 | 0 | 30 | 0 | 30 |
| NORM DLST83  | 10 | 1 | 30 | 0 | 30 |
| NORM DLST84  | 10 | 1 | 30 | 0 | 30 |
| NORM DLST85  | 11 | 1 | 31 | 1 | 30 |
| NORM DLST86  | 11 | 1 | 31 | 1 | 30 |
| NORM DLST87  | 11 | 1 | 31 | 1 | 30 |
| NORM DLST88  | 11 | 0 | 30 | 0 | 30 |
| NORM DLST89  | 11 | 1 | 30 | 0 | 30 |
| NORM DLST90  | 11 | 1 | 30 | 0 | 30 |
| NORM DLST91  | 12 | 1 | 31 | 1 | 30 |
| NORM DLST92  | 12 | 0 | 30 | 0 | 30 |
| NORM DLST93  | 12 | 0 | 30 | 0 | 30 |
| NORM DLST94  | 12 | 1 | 30 | 0 | 30 |
| NORM DLST95  | 12 | 1 | 30 | 0 | 30 |
| NORM DLST96  | 12 | 1 | 30 | 0 | 30 |
| NORM DLST97  | 12 | 1 | 30 | 0 | 30 |
| NORM DLST98  | 12 | 1 | 30 | 0 | 30 |
| NORM DLST99  | 9  | 1 | 31 | 0 | 31 |
| NORM DLST100 | 9  | 1 | 31 | 0 | 31 |
| NORM DLST101 | 10 | 0 | 31 | 0 | 31 |
| NORM DLST102 | 10 | 1 | 31 | 0 | 31 |
| NORM DLST103 | 10 | 1 | 31 | 0 | 31 |
| NORM DLST104 | 10 | 1 | 31 | 0 | 31 |
| NORM DLST105 | 10 | 1 | 31 | 0 | 31 |
| NORM DLST106 | 11 | 1 | 31 | 0 | 31 |
| NORM DLST107 | 12 | 1 | 31 | 0 | 31 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM DLST108 | 13 | 0 | 31 | 0 | 31 |
| NORM DLST109 | 13 | 1 | 31 | 0 | 31 |
| NORM DLST110 | 9  | 1 | 36 | 4 | 32 |
| NORM DLST111 | 9  | 0 | 32 | 0 | 32 |
| NORM DLST112 | 9  | 1 | 32 | 0 | 32 |
| NORM DLST113 | 9  | 1 | 32 | 0 | 32 |
| NORM DLST114 | 10 | 0 | 35 | 3 | 32 |
| NORM DLST115 | 10 | 1 | 33 | 1 | 32 |
| NORM DLST116 | 10 | 0 | 32 | 0 | 32 |
| NORM DLST117 | 10 | 1 | 32 | 0 | 32 |
| NORM DLST118 | 10 | 1 | 32 | 0 | 32 |
| NORM DLST119 | 10 | 1 | 32 | 0 | 32 |
| NORM DLST120 | 10 | 1 | 32 | 0 | 32 |
| NORM DLST121 | 10 | 1 | 32 | 0 | 32 |
| NORM DLST122 | 10 | 1 | 32 | 0 | 32 |
| NORM DLST123 | 11 | 1 | 33 | 1 | 32 |
| NORM DLST124 | 11 | 1 | 32 | 0 | 32 |
| NORM DLST125 | 13 | 0 | 32 | 0 | 32 |
| NORM DLST126 | 14 | 1 | 32 | 0 | 32 |
| NORM DLST127 | 10 | 0 | 33 | 0 | 33 |
| NORM DLST128 | 10 | 1 | 33 | 0 | 33 |
| NORM DLST129 | 11 | 1 | 35 | 2 | 33 |
| NORM DLST130 | 11 | 0 | 34 | 1 | 33 |
| NORM DLST131 | 11 | 1 | 34 | 1 | 33 |
| NORM DLST132 | 11 | 0 | 33 | 0 | 33 |
| NORM DLST133 | 11 | 1 | 33 | 0 | 33 |
| NORM DLST134 | 12 | 0 | 33 | 0 | 33 |
| NORM DLST135 | 12 | 0 | 33 | 0 | 33 |
| NORM DLST136 | 12 | 1 | 33 | 0 | 33 |
| NORM DLST137 | 12 | 1 | 33 | 0 | 33 |
| NORM DLST138 | 12 | 1 | 33 | 0 | 33 |
| NORM DLST139 | 9  | 1 | 34 | 0 | 34 |
| NORM DLST140 | 10 | 1 | 38 | 4 | 34 |
| NORM DLST141 | 10 | 1 | 36 | 2 | 34 |
| NORM DLST142 | 10 | 1 | 34 | 0 | 34 |
| NORM DLST143 | 10 | 0 | 34 | 0 | 34 |
| NORM DLST144 | 10 | 0 | 34 | 0 | 34 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM DLST145 | 10 | 1 | 34 | 0 | 34 |
| NORM DLST146 | 10 | 1 | 34 | 0 | 34 |
| NORM DLST147 | 10 | 1 | 34 | 0 | 34 |
| NORM DLST148 | 11 | 0 | 34 | 0 | 34 |
| NORM DLST149 | 11 | 1 | 34 | 0 | 34 |
| NORM DLST150 | 12 | 0 | 34 | 0 | 34 |
| NORM DLST151 | 12 | 1 | 34 | 0 | 34 |
| NORM DLST152 | 12 | 1 | 34 | 0 | 34 |
| NORM DLST153 | 15 | 1 | 34 | 0 | 34 |
| NORM DLST154 | 10 | 1 | 36 | 1 | 35 |
| NORM DLST155 | 10 | 0 | 35 | 0 | 35 |
| NORM DLST156 | 10 | 1 | 35 | 0 | 35 |
| NORM DLST157 | 10 | 1 | 35 | 0 | 35 |
| NORM DLST158 | 10 | 1 | 35 | 0 | 35 |
| NORM DLST159 | 11 | 1 | 35 | 0 | 35 |
| NORM DLST160 | 11 | 1 | 35 | 0 | 35 |
| NORM DLST161 | 11 | 1 | 35 | 0 | 35 |
| NORM DLST162 | 11 | 1 | 35 | 0 | 35 |
| NORM DLST163 | 11 | 1 | 35 | 0 | 35 |
| NORM DLST164 | 13 | 1 | 35 | 0 | 35 |
| NORM DLST165 | 9  | 0 | 36 | 0 | 36 |
| NORM DLST166 | 9  | 0 | 36 | 0 | 36 |
| NORM DLST167 | 9  | 0 | 36 | 0 | 36 |
| NORM DLST168 | 9  | 0 | 36 | 0 | 36 |
| NORM DLST169 | 9  | 1 | 36 | 0 | 36 |
| NORM DLST170 | 10 | 0 | 38 | 2 | 36 |
| NORM DLST171 | 10 | 1 | 37 | 1 | 36 |
| NORM DLST172 | 10 | 0 | 36 | 0 | 36 |
| NORM DLST173 | 10 | 1 | 36 | 0 | 36 |
| NORM DLST174 | 10 | 1 | 36 | 0 | 36 |
| NORM DLST175 | 10 | 1 | 36 | 0 | 36 |
| NORM DLST176 | 10 | 1 | 36 | 0 | 36 |
| NORM DLST177 | 10 | 1 | 36 | 0 | 36 |
| NORM DLST178 | 10 | 1 | 36 | 0 | 36 |
| NORM DLST179 | 11 | 1 | 37 | 1 | 36 |
| NORM DLST180 | 11 | 1 | 36 | 0 | 36 |
| NORM DLST181 | 11 | 1 | 36 | 0 | 36 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM DLST182 | 11 | 0 | 36 | 0 | 36 |
| NORM DLST183 | 11 | 0 | 36 | 0 | 36 |
| NORM DLST184 | 11 | 0 | 36 | 0 | 36 |
| NORM DLST185 | 11 | 1 | 36 | 0 | 36 |
| NORM DLST186 | 11 | 1 | 36 | 0 | 36 |
| NORM DLST187 | 11 | 1 | 36 | 0 | 36 |
| NORM DLST188 | 11 | 1 | 36 | 0 | 36 |
| NORM DLST189 | 11 | 1 | 36 | 0 | 36 |
| NORM DLST190 | 11 | 1 | 36 | 0 | 36 |
| NORM DLST191 | 11 | 1 | 36 | 0 | 36 |
| NORM DLST192 | 12 | 0 | 36 | 0 | 36 |
| NORM DLST193 | 12 | 0 | 36 | 0 | 36 |
| NORM DLST194 | 12 | 1 | 36 | 0 | 36 |
| NORM DLST195 | 12 | 1 | 36 | 0 | 36 |
| NORM DLST196 | 12 | 1 | 36 | 0 | 36 |
| NORM DLST197 | 12 | 1 | 36 | 0 | 36 |
| NORM DLST198 | 12 | 1 | 36 | 0 | 36 |
| NORM DLST199 | 12 | 1 | 36 | 0 | 36 |
| NORM DLST200 | 12 | 1 | 36 | 0 | 36 |
| NORM DLST201 | 13 | 1 | 38 | 2 | 36 |
| NORM DLST202 | 13 | 1 | 36 | 0 | 36 |
| NORM DLST203 | 14 | 1 | 36 | 0 | 36 |
| NORM DLST204 | 14 | 1 | 36 | 0 | 36 |
| NORM DLST205 | 14 | 1 | 36 | 0 | 36 |
| NORM DLST206 | 10 | 0 | 38 | 1 | 37 |
| NORM DLST207 | 10 | 0 | 37 | 0 | 37 |
| NORM DLST208 | 10 | 1 | 37 | 0 | 37 |
| NORM DLST209 | 10 | 1 | 37 | 0 | 37 |
| NORM DLST210 | 10 | 1 | 37 | 0 | 37 |
| NORM DLST211 | 10 | 1 | 37 | 0 | 37 |
| NORM DLST212 | 11 | 1 | 37 | 0 | 37 |
| NORM DLST213 | 11 | 1 | 37 | 0 | 37 |
| NORM DLST214 | 12 | 1 | 37 | 0 | 37 |
| NORM DLST215 | 12 | 1 | 37 | 0 | 37 |
| NORM DLST216 | 12 | 1 | 37 | 0 | 37 |
| NORM DLST217 | 12 | 1 | 37 | 0 | 37 |
| NORM DLST218 | 12 | 1 | 37 | 0 | 37 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM DLST219 | 13 | 1 | 37 | 0 | 37 |
| NORM DLST220 | 16 | 1 | 37 | 0 | 37 |
| NORM DLST221 | 9  | 0 | 38 | 0 | 38 |
| NORM DLST222 | 10 | 0 | 42 | 4 | 38 |
| NORM DLST223 | 10 | 0 | 38 | 0 | 38 |
| NORM DLST224 | 10 | 0 | 38 | 0 | 38 |
| NORM DLST225 | 10 | 0 | 38 | 0 | 38 |
| NORM DLST226 | 10 | 0 | 38 | 0 | 38 |
| NORM DLST227 | 10 | 1 | 38 | 0 | 38 |
| NORM DLST228 | 10 | 1 | 38 | 0 | 38 |
| NORM DLST229 | 10 | 1 | 38 | 0 | 38 |
| NORM DLST230 | 10 | 1 | 38 | 0 | 38 |
| NORM DLST231 | 10 | 1 | 38 | 0 | 38 |
| NORM DLST232 | 10 | 1 | 38 | 0 | 38 |
| NORM DLST233 | 11 | 1 | 38 | 0 | 38 |
| NORM DLST234 | 11 | 1 | 38 | 0 | 38 |
| NORM DLST235 | 11 | 1 | 38 | 0 | 38 |
| NORM DLST236 | 11 | 1 | 38 | 0 | 38 |
| NORM DLST237 | 11 | 1 | 38 | 0 | 38 |
| NORM DLST238 | 12 | 0 | 38 | 0 | 38 |
| NORM DLST239 | 12 | 1 | 38 | 0 | 38 |
| NORM DLST240 | 12 | 1 | 38 | 0 | 38 |
| NORM DLST241 | 13 | 1 | 38 | 0 | 38 |
| NORM DLST242 | 16 | 1 | 38 | 0 | 38 |
| NORM DLST243 | 10 | 0 | 39 | 0 | 39 |
| NORM DLST244 | 10 | 0 | 39 | 0 | 39 |
| NORM DLST245 | 10 | 1 | 39 | 0 | 39 |
| NORM DLST246 | 10 | 1 | 39 | 0 | 39 |
| NORM DLST247 | 10 | 1 | 39 | 0 | 39 |
| NORM DLST248 | 10 | 1 | 39 | 0 | 39 |
| NORM DLST249 | 11 | 1 | 39 | 0 | 39 |
| NORM DLST250 | 11 | 0 | 39 | 0 | 39 |
| NORM DLST251 | 11 | 1 | 39 | 0 | 39 |
| NORM DLST252 | 11 | 1 | 39 | 0 | 39 |
| NORM DLST253 | 12 | 1 | 39 | 0 | 39 |
| NORM DLST254 | 12 | 1 | 39 | 0 | 39 |
| NORM DLST255 | 12 | 1 | 39 | 0 | 39 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM DLST256 | 13 | 0 | 39 | 0 | 39 |
| NORM DLST257 | 14 | 1 | 39 | 0 | 39 |
| NORM DLST258 | 9  | 0 | 40 | 0 | 40 |
| NORM DLST259 | 10 | 1 | 43 | 3 | 40 |
| NORM DLST260 | 10 | 0 | 40 | 0 | 40 |
| NORM DLST261 | 10 | 0 | 40 | 0 | 40 |
| NORM DLST262 | 10 | 0 | 40 | 0 | 40 |
| NORM DLST263 | 10 | 0 | 40 | 0 | 40 |
| NORM DLST264 | 10 | 0 | 40 | 0 | 40 |
| NORM DLST265 | 10 | 1 | 40 | 0 | 40 |
| NORM DLST266 | 10 | 1 | 40 | 0 | 40 |
| NORM DLST267 | 10 | 1 | 40 | 0 | 40 |
| NORM DLST268 | 10 | 1 | 40 | 0 | 40 |
| NORM DLST269 | 10 | 1 | 40 | 0 | 40 |
| NORM DLST270 | 11 | 1 | 40 | 0 | 40 |
| NORM DLST271 | 11 | 1 | 40 | 0 | 40 |
| NORM DLST272 | 11 | 1 | 40 | 0 | 40 |
| NORM DLST273 | 11 | 1 | 40 | 0 | 40 |
| NORM DLST274 | 11 | 1 | 40 | 0 | 40 |
| NORM DLST275 | 11 | 1 | 40 | 0 | 40 |
| NORM DLST276 | 12 | 0 | 40 | 0 | 40 |
| NORM DLST277 | 12 | 1 | 40 | 0 | 40 |
| NORM DLST278 | 12 | 1 | 40 | 0 | 40 |
| NORM DLST279 | 12 | 1 | 40 | 0 | 40 |
| NORM DLST280 | 12 | 1 | 40 | 0 | 40 |
| NORM DLST281 | 12 | 1 | 40 | 0 | 40 |
| NORM DLST282 | 12 | 1 | 40 | 0 | 40 |
| NORM DLST283 | 12 | 1 | 40 | 0 | 40 |
| NORM DLST284 | 13 | 1 | 40 | 0 | 40 |
| NORM DLST285 | 13 | 1 | 40 | 0 | 40 |
| NORM DLST286 | 10 | 0 | 42 | 1 | 41 |
| NORM DLST287 | 10 | 0 | 41 | 0 | 41 |
| NORM DLST288 | 10 | 1 | 41 | 0 | 41 |
| NORM DLST289 | 10 | 1 | 41 | 0 | 41 |
| NORM DLST290 | 10 | 1 | 41 | 0 | 41 |
| NORM DLST291 | 10 | 1 | 41 | 0 | 41 |
| NORM DLST292 | 11 | 1 | 41 | 0 | 41 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM DLST293 | 11 | 1 | 41 | 0 | 41 |
| NORM DLST294 | 11 | 1 | 41 | 0 | 41 |
| NORM DLST295 | 11 | 1 | 41 | 0 | 41 |
| NORM DLST296 | 11 | 1 | 41 | 0 | 41 |
| NORM DLST297 | 12 | 1 | 42 | 1 | 41 |
| NORM DLST298 | 12 | 1 | 41 | 0 | 41 |
| NORM DLST299 | 12 | 1 | 41 | 0 | 41 |
| NORM DLST300 | 12 | 1 | 41 | 0 | 41 |
| NORM DLST301 | 14 | 0 | 41 | 0 | 41 |
| NORM DLST302 | 14 | 1 | 41 | 0 | 41 |
| NORM DLST303 | 10 | 0 | 43 | 1 | 42 |
| NORM DLST304 | 10 | 0 | 42 | 0 | 42 |
| NORM DLST305 | 10 | 0 | 42 | 0 | 42 |
| NORM DLST306 | 10 | 0 | 42 | 0 | 42 |
| NORM DLST307 | 10 | 0 | 42 | 0 | 42 |
| NORM DLST308 | 10 | 1 | 42 | 0 | 42 |
| NORM DLST309 | 10 | 1 | 42 | 0 | 42 |
| NORM DLST310 | 10 | 1 | 42 | 0 | 42 |
| NORM DLST311 | 11 | 1 | 44 | 2 | 42 |
| NORM DLST312 | 11 | 0 | 42 | 0 | 42 |
| NORM DLST313 | 11 | 1 | 42 | 0 | 42 |
| NORM DLST314 | 11 | 1 | 42 | 0 | 42 |
| NORM DLST315 | 11 | 1 | 42 | 0 | 42 |
| NORM DLST316 | 11 | 1 | 42 | 0 | 42 |
| NORM DLST317 | 12 | 0 | 42 | 0 | 42 |
| NORM DLST318 | 12 | 0 | 42 | 0 | 42 |
| NORM DLST319 | 12 | 0 | 42 | 0 | 42 |
| NORM DLST320 | 12 | 1 | 42 | 0 | 42 |
| NORM DLST321 | 12 | 1 | 42 | 0 | 42 |
| NORM DLST322 | 12 | 1 | 42 | 0 | 42 |
| NORM DLST323 | 12 | 1 | 42 | 0 | 42 |
| NORM DLST324 | 13 | 1 | 42 | 0 | 42 |
| NORM DLST325 | 13 | 1 | 42 | 0 | 42 |
| NORM DLST326 | 14 | 0 | 42 | 0 | 42 |
| NORM DLST327 | 14 | 1 | 42 | 0 | 42 |
| NORM DLST328 | 14 | 1 | 42 | 0 | 42 |
| NORM DLST329 | 10 | 0 | 43 | 0 | 43 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM DLST330 | 10 | 0 | 43 | 0 | 43 |
| NORM DLST331 | 10 | 1 | 43 | 0 | 43 |
| NORM DLST332 | 11 | 0 | 44 | 1 | 43 |
| NORM DLST333 | 11 | 1 | 43 | 0 | 43 |
| NORM DLST334 | 11 | 0 | 43 | 0 | 43 |
| NORM DLST335 | 11 | 1 | 43 | 0 | 43 |
| NORM DLST336 | 11 | 1 | 43 | 0 | 43 |
| NORM DLST337 | 12 | 0 | 46 | 3 | 43 |
| NORM DLST338 | 12 | 0 | 43 | 0 | 43 |
| NORM DLST339 | 12 | 1 | 43 | 0 | 43 |
| NORM DLST340 | 12 | 1 | 43 | 0 | 43 |
| NORM DLST341 | 12 | 1 | 43 | 0 | 43 |
| NORM DLST342 | 12 | 1 | 43 | 0 | 43 |
| NORM DLST343 | 12 | 1 | 43 | 0 | 43 |
| NORM DLST344 | 12 | 1 | 43 | 0 | 43 |
| NORM DLST345 | 12 | 1 | 43 | 0 | 43 |
| NORM DLST346 | 12 | 1 | 43 | 0 | 43 |
| NORM DLST347 | 13 | 0 | 43 | 0 | 43 |
| NORM DLST348 | 13 | 0 | 43 | 0 | 43 |
| NORM DLST349 | 13 | 1 | 43 | 0 | 43 |
| NORM DLST350 | 13 | 1 | 43 | 0 | 43 |
| NORM DLST351 | 13 | 1 | 43 | 0 | 43 |
| NORM DLST352 | 14 | 0 | 43 | 0 | 43 |
| NORM DLST353 | 14 | 0 | 43 | 0 | 43 |
| NORM DLST354 | 10 | 0 | 44 | 0 | 44 |
| NORM DLST355 | 10 | 0 | 44 | 0 | 44 |
| NORM DLST356 | 10 | 1 | 44 | 0 | 44 |
| NORM DLST357 | 11 | 1 | 45 | 1 | 44 |
| NORM DLST358 | 11 | 0 | 44 | 0 | 44 |
| NORM DLST359 | 11 | 1 | 44 | 0 | 44 |
| NORM DLST360 | 11 | 1 | 44 | 0 | 44 |
| NORM DLST361 | 11 | 1 | 44 | 0 | 44 |
| NORM DLST362 | 12 | 0 | 44 | 0 | 44 |
| NORM DLST363 | 12 | 0 | 44 | 0 | 44 |
| NORM DLST364 | 12 | 1 | 44 | 0 | 44 |
| NORM DLST365 | 12 | 1 | 44 | 0 | 44 |
| NORM DLST366 | 12 | 1 | 44 | 0 | 44 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM DLST367 | 13 | 0 | 44 | 0 | 44 |
| NORM DLST368 | 13 | 1 | 44 | 0 | 44 |
| NORM DLST369 | 14 | 0 | 44 | 0 | 44 |
| NORM DLST370 | 14 | 1 | 44 | 0 | 44 |
| NORM DLST371 | 14 | 1 | 44 | 0 | 44 |
| NORM DLST372 | 10 | 1 | 48 | 3 | 45 |
| NORM DLST373 | 10 | 0 | 45 | 0 | 45 |
| NORM DLST374 | 10 | 0 | 45 | 0 | 45 |
| NORM DLST375 | 10 | 0 | 45 | 0 | 45 |
| NORM DLST376 | 10 | 1 | 45 | 0 | 45 |
| NORM DLST377 | 10 | 1 | 45 | 0 | 45 |
| NORM DLST378 | 11 | 0 | 46 | 1 | 45 |
| NORM DLST379 | 11 | 1 | 46 | 1 | 45 |
| NORM DLST380 | 11 | 0 | 45 | 0 | 45 |
| NORM DLST381 | 11 | 0 | 45 | 0 | 45 |
| NORM DLST382 | 11 | 0 | 45 | 0 | 45 |
| NORM DLST383 | 11 | 0 | 45 | 0 | 45 |
| NORM DLST384 | 11 | 0 | 45 | 0 | 45 |
| NORM DLST385 | 11 | 1 | 45 | 0 | 45 |
| NORM DLST386 | 11 | 1 | 45 | 0 | 45 |
| NORM DLST387 | 12 | 0 | 45 | 0 | 45 |
| NORM DLST388 | 12 | 0 | 45 | 0 | 45 |
| NORM DLST389 | 12 | 1 | 45 | 0 | 45 |
| NORM DLST390 | 12 | 1 | 45 | 0 | 45 |
| NORM DLST391 | 12 | 1 | 45 | 0 | 45 |
| NORM DLST392 | 12 | 1 | 45 | 0 | 45 |
| NORM DLST393 | 12 | 1 | 45 | 0 | 45 |
| NORM DLST394 | 12 | 1 | 45 | 0 | 45 |
| NORM DLST395 | 12 | 1 | 45 | 0 | 45 |
| NORM DLST396 | 12 | 1 | 45 | 0 | 45 |
| NORM DLST397 | 12 | 1 | 45 | 0 | 45 |
| NORM DLST398 | 12 | 1 | 45 | 0 | 45 |
| NORM DLST399 | 12 | 1 | 45 | 0 | 45 |
| NORM DLST400 | 13 | 0 | 45 | 0 | 45 |
| NORM DLST401 | 13 | 0 | 45 | 0 | 45 |
| NORM DLST402 | 13 | 0 | 45 | 0 | 45 |
| NORM DLST403 | 13 | 1 | 45 | 0 | 45 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM DLST404 | 13 | 1 | 45 | 0 | 45 |
| NORM DLST405 | 14 | 1 | 48 | 3 | 45 |
| NORM DLST406 | 14 | 0 | 45 | 0 | 45 |
| NORM DLST407 | 14 | 0 | 45 | 0 | 45 |
| NORM DLST408 | 14 | 1 | 45 | 0 | 45 |
| NORM DLST409 | 14 | 1 | 45 | 0 | 45 |
| NORM DLST410 | 15 | 1 | 45 | 0 | 45 |
| NORM DLST411 | 9  | 1 | 46 | 0 | 46 |
| NORM DLST412 | 10 | 0 | 46 | 0 | 46 |
| NORM DLST413 | 10 | 0 | 46 | 0 | 46 |
| NORM DLST414 | 10 | 0 | 46 | 0 | 46 |
| NORM DLST415 | 10 | 0 | 46 | 0 | 46 |
| NORM DLST416 | 10 | 0 | 46 | 0 | 46 |
| NORM DLST417 | 11 | 1 | 46 | 0 | 46 |
| NORM DLST418 | 11 | 0 | 46 | 0 | 46 |
| NORM DLST419 | 11 | 1 | 46 | 0 | 46 |
| NORM DLST420 | 11 | 1 | 46 | 0 | 46 |
| NORM DLST421 | 12 | 0 | 46 | 0 | 46 |
| NORM DLST422 | 12 | 1 | 46 | 0 | 46 |
| NORM DLST423 | 12 | 1 | 46 | 0 | 46 |
| NORM DLST424 | 13 | 0 | 46 | 0 | 46 |
| NORM DLST425 | 13 | 0 | 46 | 0 | 46 |
| NORM DLST426 | 13 | 0 | 46 | 0 | 46 |
| NORM DLST427 | 10 | 0 | 47 | 0 | 47 |
| NORM DLST428 | 10 | 1 | 47 | 0 | 47 |
| NORM DLST429 | 11 | 0 | 50 | 3 | 47 |
| NORM DLST430 | 11 | 1 | 48 | 1 | 47 |
| NORM DLST431 | 11 | 1 | 47 | 0 | 47 |
| NORM DLST432 | 11 | 1 | 47 | 0 | 47 |
| NORM DLST433 | 11 | 1 | 47 | 0 | 47 |
| NORM DLST434 | 12 | 0 | 47 | 0 | 47 |
| NORM DLST435 | 12 | 1 | 47 | 0 | 47 |
| NORM DLST436 | 12 | 1 | 47 | 0 | 47 |
| NORM DLST437 | 12 | 1 | 47 | 0 | 47 |
| NORM DLST438 | 12 | 1 | 47 | 0 | 47 |
| NORM DLST439 | 13 | 1 | 48 | 1 | 47 |
| NORM DLST440 | 13 | 1 | 48 | 1 | 47 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM DLST441 | 13 | 0 | 47 | 0 | 47 |
| NORM DLST442 | 13 | 0 | 47 | 0 | 47 |
| NORM DLST443 | 13 | 1 | 47 | 0 | 47 |
| NORM DLST444 | 13 | 1 | 47 | 0 | 47 |
| NORM DLST445 | 14 | 1 | 48 | 1 | 47 |
| NORM DLST446 | 15 | 1 | 47 | 0 | 47 |
| NORM DLST447 | 10 | 0 | 48 | 0 | 48 |
| NORM DLST448 | 10 | 0 | 48 | 0 | 48 |
| NORM DLST449 | 11 | 0 | 48 | 0 | 48 |
| NORM DLST450 | 11 | 0 | 48 | 0 | 48 |
| NORM DLST451 | 11 | 0 | 48 | 0 | 48 |
| NORM DLST452 | 11 | 0 | 48 | 0 | 48 |
| NORM DLST453 | 11 | 1 | 48 | 0 | 48 |
| NORM DLST454 | 11 | 1 | 48 | 0 | 48 |
| NORM DLST455 | 12 | 0 | 48 | 0 | 48 |
| NORM DLST456 | 12 | 0 | 48 | 0 | 48 |
| NORM DLST457 | 12 | 1 | 48 | 0 | 48 |
| NORM DLST458 | 12 | 1 | 48 | 0 | 48 |
| NORM DLST459 | 12 | 1 | 48 | 0 | 48 |
| NORM DLST460 | 12 | 1 | 48 | 0 | 48 |
| NORM DLST461 | 12 | 1 | 48 | 0 | 48 |
| NORM DLST462 | 12 | 1 | 48 | 0 | 48 |
| NORM DLST463 | 12 | 1 | 48 | 0 | 48 |
| NORM DLST464 | 13 | 0 | 48 | 0 | 48 |
| NORM DLST465 | 13 | 0 | 48 | 0 | 48 |
| NORM DLST466 | 13 | 0 | 48 | 0 | 48 |
| NORM DLST467 | 13 | 0 | 48 | 0 | 48 |
| NORM DLST468 | 13 | 1 | 48 | 0 | 48 |
| NORM DLST469 | 13 | 1 | 48 | 0 | 48 |
| NORM DLST470 | 13 | 1 | 48 | 0 | 48 |
| NORM DLST471 | 13 | 1 | 48 | 0 | 48 |
| NORM DLST472 | 14 | 0 | 48 | 0 | 48 |
| NORM DLST473 | 14 | 0 | 48 | 0 | 48 |
| NORM DLST474 | 14 | 0 | 48 | 0 | 48 |
| NORM DLST475 | 14 | 1 | 48 | 0 | 48 |
| NORM DLST476 | 14 | 1 | 48 | 0 | 48 |
| NORM DLST477 | 15 | 1 | 48 | 0 | 48 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM DLST478 | 15 | 1 | 48 | 0 | 48 |
| NORM DLST479 | 15 | 1 | 48 | 0 | 48 |
| NORM DLST480 | 9  | 0 | 49 | 0 | 49 |
| NORM DLST481 | 10 | 0 | 49 | 0 | 49 |
| NORM DLST482 | 10 | 0 | 49 | 0 | 49 |
| NORM DLST483 | 10 | 1 | 49 | 0 | 49 |
| NORM DLST484 | 11 | 0 | 49 | 0 | 49 |
| NORM DLST485 | 11 | 0 | 49 | 0 | 49 |
| NORM DLST486 | 11 | 1 | 49 | 0 | 49 |
| NORM DLST487 | 12 | 1 | 50 | 1 | 49 |
| NORM DLST488 | 12 | 0 | 49 | 0 | 49 |
| NORM DLST489 | 12 | 1 | 49 | 0 | 49 |
| NORM DLST490 | 12 | 1 | 49 | 0 | 49 |
| NORM DLST491 | 12 | 1 | 49 | 0 | 49 |
| NORM DLST492 | 12 | 1 | 49 | 0 | 49 |
| NORM DLST493 | 12 | 1 | 49 | 0 | 49 |
| NORM DLST494 | 12 | 1 | 49 | 0 | 49 |
| NORM DLST495 | 12 | 1 | 49 | 0 | 49 |
| NORM DLST496 | 13 | 1 | 49 | 0 | 49 |
| NORM DLST497 | 13 | 1 | 49 | 0 | 49 |
| NORM DLST498 | 13 | 1 | 49 | 0 | 49 |
| NORM DLST499 | 14 | 0 | 49 | 0 | 49 |
| NORM DLST500 | 15 | 1 | 49 | 0 | 49 |
| NORM DLST501 | 15 | 1 | 49 | 0 | 49 |
| NORM DLST502 | 10 | 1 | 50 | 0 | 50 |
| NORM DLST503 | 11 | 1 | 51 | 1 | 50 |
| NORM DLST504 | 11 | 0 | 50 | 0 | 50 |
| NORM DLST505 | 11 | 0 | 50 | 0 | 50 |
| NORM DLST506 | 11 | 0 | 50 | 0 | 50 |
| NORM DLST507 | 11 | 1 | 50 | 0 | 50 |
| NORM DLST508 | 11 | 1 | 50 | 0 | 50 |
| NORM DLST509 | 12 | 0 | 51 | 1 | 50 |
| NORM DLST510 | 12 | 0 | 50 | 0 | 50 |
| NORM DLST511 | 12 | 0 | 50 | 0 | 50 |
| NORM DLST512 | 12 | 0 | 50 | 0 | 50 |
| NORM DLST513 | 12 | 1 | 50 | 0 | 50 |
| NORM DLST514 | 12 | 1 | 50 | 0 | 50 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM DLST515 | 13 | 1 | 51 | 1 | 50 |
| NORM DLST516 | 13 | 1 | 50 | 0 | 50 |
| NORM DLST517 | 13 | 1 | 50 | 0 | 50 |
| NORM DLST518 | 14 | 0 | 50 | 0 | 50 |
| NORM DLST519 | 14 | 1 | 50 | 0 | 50 |
| NORM DLST520 | 15 | 1 | 50 | 0 | 50 |
| NORM DLST521 | 11 | 0 | 51 | 0 | 51 |
| NORM DLST522 | 11 | 0 | 51 | 0 | 51 |
| NORM DLST523 | 11 | 1 | 51 | 0 | 51 |
| NORM DLST524 | 12 | 0 | 51 | 0 | 51 |
| NORM DLST525 | 12 | 0 | 51 | 0 | 51 |
| NORM DLST526 | 12 | 0 | 51 | 0 | 51 |
| NORM DLST527 | 12 | 0 | 51 | 0 | 51 |
| NORM DLST528 | 12 | 1 | 51 | 0 | 51 |
| NORM DLST529 | 12 | 1 | 51 | 0 | 51 |
| NORM DLST530 | 12 | 1 | 51 | 0 | 51 |
| NORM DLST531 | 13 | 0 | 51 | 0 | 51 |
| NORM DLST532 | 13 | 1 | 51 | 0 | 51 |
| NORM DLST533 | 14 | 0 | 51 | 0 | 51 |
| NORM DLST534 | 14 | 1 | 51 | 0 | 51 |
| NORM DLST535 | 14 | 1 | 51 | 0 | 51 |
| NORM DLST536 | 14 | 1 | 51 | 0 | 51 |
| NORM DLST537 | 15 | 1 | 51 | 0 | 51 |
| NORM DLST538 | 15 | 1 | 51 | 0 | 51 |
| NORM DLST539 | 16 | 1 | 51 | 0 | 51 |
| NORM DLST540 | 10 | 0 | 52 | 0 | 52 |
| NORM DLST541 | 11 | 0 | 52 | 0 | 52 |
| NORM DLST542 | 11 | 0 | 52 | 0 | 52 |
| NORM DLST543 | 11 | 1 | 52 | 0 | 52 |
| NORM DLST544 | 12 | 1 | 53 | 1 | 52 |
| NORM DLST545 | 12 | 0 | 52 | 0 | 52 |
| NORM DLST546 | 12 | 1 | 52 | 0 | 52 |
| NORM DLST547 | 13 | 1 | 53 | 1 | 52 |
| NORM DLST548 | 13 | 0 | 52 | 0 | 52 |
| NORM DLST549 | 13 | 0 | 52 | 0 | 52 |
| NORM DLST550 | 13 | 0 | 52 | 0 | 52 |
| NORM DLST551 | 13 | 1 | 52 | 0 | 52 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM DLST552 | 13 | 1 | 52 | 0 | 52 |
| NORM DLST553 | 14 | 0 | 52 | 0 | 52 |
| NORM DLST554 | 14 | 1 | 52 | 0 | 52 |
| NORM DLST555 | 14 | 1 | 52 | 0 | 52 |
| NORM DLST556 | 14 | 1 | 52 | 0 | 52 |
| NORM DLST557 | 14 | 1 | 52 | 0 | 52 |
| NORM DLST558 | 14 | 1 | 52 | 0 | 52 |
| NORM DLST559 | 15 | 0 | 52 | 0 | 52 |
| NORM DLST560 | 15 | 0 | 52 | 0 | 52 |
| NORM DLST561 | 15 | 1 | 52 | 0 | 52 |
| NORM DLST562 | 10 | 0 | 53 | 0 | 53 |
| NORM DLST563 | 11 | 0 | 53 | 0 | 53 |
| NORM DLST564 | 11 | 1 | 53 | 0 | 53 |
| NORM DLST565 | 11 | 1 | 53 | 0 | 53 |
| NORM DLST566 | 12 | 1 | 54 | 1 | 53 |
| NORM DLST567 | 12 | 0 | 53 | 0 | 53 |
| NORM DLST568 | 12 | 0 | 53 | 0 | 53 |
| NORM DLST569 | 12 | 0 | 53 | 0 | 53 |
| NORM DLST570 | 12 | 0 | 53 | 0 | 53 |
| NORM DLST571 | 12 | 0 | 53 | 0 | 53 |
| NORM DLST572 | 12 | 0 | 53 | 0 | 53 |
| NORM DLST573 | 12 | 1 | 53 | 0 | 53 |
| NORM DLST574 | 12 | 1 | 53 | 0 | 53 |
| NORM DLST575 | 12 | 1 | 53 | 0 | 53 |
| NORM DLST576 | 12 | 1 | 53 | 0 | 53 |
| NORM DLST577 | 13 | 0 | 53 | 0 | 53 |
| NORM DLST578 | 13 | 0 | 53 | 0 | 53 |
| NORM DLST579 | 13 | 1 | 53 | 0 | 53 |
| NORM DLST580 | 13 | 1 | 53 | 0 | 53 |
| NORM DLST581 | 13 | 1 | 53 | 0 | 53 |
| NORM DLST582 | 13 | 1 | 53 | 0 | 53 |
| NORM DLST583 | 14 | 1 | 53 | 0 | 53 |
| NORM DLST584 | 14 | 1 | 53 | 0 | 53 |
| NORM DLST585 | 14 | 1 | 53 | 0 | 53 |
| NORM DLST586 | 14 | 1 | 53 | 0 | 53 |
| NORM DLST587 | 10 | 0 | 54 | 0 | 54 |
| NORM DLST588 | 11 | 1 | 54 | 0 | 54 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM DLST589 | 11 | 1 | 54 | 0 | 54 |
| NORM DLST590 | 12 | 0 | 54 | 0 | 54 |
| NORM DLST591 | 12 | 1 | 54 | 0 | 54 |
| NORM DLST592 | 13 | 0 | 54 | 0 | 54 |
| NORM DLST593 | 14 | 0 | 54 | 0 | 54 |
| NORM DLST594 | 14 | 1 | 54 | 0 | 54 |
| NORM DLST595 | 15 | 0 | 54 | 0 | 54 |
| NORM DLST596 | 15 | 1 | 54 | 0 | 54 |
| NORM DLST597 | 16 | 1 | 54 | 0 | 54 |
| NORM DLST598 | 10 | 0 | 55 | 0 | 55 |
| NORM DLST599 | 10 | 0 | 55 | 0 | 55 |
| NORM DLST600 | 10 | 0 | 55 | 0 | 55 |
| NORM DLST601 | 12 | 0 | 55 | 0 | 55 |
| NORM DLST602 | 13 | 0 | 55 | 0 | 55 |
| NORM DLST603 | 13 | 1 | 55 | 0 | 55 |
| NORM DLST604 | 13 | 1 | 55 | 0 | 55 |
| NORM DLST605 | 13 | 1 | 55 | 0 | 55 |
| NORM DLST606 | 13 | 1 | 55 | 0 | 55 |
| NORM DLST607 | 14 | 0 | 55 | 0 | 55 |
| NORM DLST608 | 14 | 1 | 55 | 0 | 55 |
| NORM DLST609 | 14 | 1 | 55 | 0 | 55 |
| NORM DLST610 | 14 | 1 | 55 | 0 | 55 |
| NORM DLST611 | 15 | 0 | 55 | 0 | 55 |
| NORM DLST612 | 16 | 0 | 55 | 0 | 55 |
| NORM DLST613 | 16 | 1 | 55 | 0 | 55 |
| NORM DLST614 | 16 | 1 | 55 | 0 | 55 |
| NORM DLST615 | 12 | 1 | 56 | 0 | 56 |
| NORM DLST616 | 13 | 0 | 56 | 0 | 56 |
| NORM DLST617 | 13 | 1 | 56 | 0 | 56 |
| NORM DLST618 | 13 | 1 | 56 | 0 | 56 |
| NORM DLST619 | 13 | 1 | 56 | 0 | 56 |
| NORM DLST620 | 14 | 0 | 56 | 0 | 56 |
| NORM DLST621 | 14 | 1 | 56 | 0 | 56 |
| NORM DLST622 | 14 | 1 | 56 | 0 | 56 |
| NORM DLST623 | 14 | 1 | 56 | 0 | 56 |
| NORM DLST624 | 14 | 1 | 56 | 0 | 56 |
| NORM DLST625 | 15 | 1 | 56 | 0 | 56 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM DLST626 | 15 | 1 | 56 | 0 | 56 |
| NORM DLST627 | 16 | 1 | 56 | 0 | 56 |
| NORM DLST628 | 11 | 0 | 57 | 0 | 57 |
| NORM DLST629 | 12 | 0 | 57 | 0 | 57 |
| NORM DLST630 | 12 | 1 | 57 | 0 | 57 |
| NORM DLST631 | 13 | 0 | 58 | 1 | 57 |
| NORM DLST632 | 13 | 0 | 57 | 0 | 57 |
| NORM DLST633 | 13 | 0 | 57 | 0 | 57 |
| NORM DLST634 | 13 | 1 | 57 | 0 | 57 |
| NORM DLST635 | 13 | 1 | 57 | 0 | 57 |
| NORM DLST636 | 14 | 0 | 57 | 0 | 57 |
| NORM DLST637 | 14 | 0 | 57 | 0 | 57 |
| NORM DLST638 | 14 | 1 | 57 | 0 | 57 |
| NORM DLST639 | 15 | 0 | 57 | 0 | 57 |
| NORM DLST640 | 15 | 0 | 57 | 0 | 57 |
| NORM DLST641 | 15 | 1 | 57 | 0 | 57 |
| NORM DLST642 | 10 | 0 | 58 | 0 | 58 |
| NORM DLST643 | 10 | 0 | 58 | 0 | 58 |
| NORM DLST644 | 11 | 1 | 58 | 0 | 58 |
| NORM DLST645 | 12 | 0 | 58 | 0 | 58 |
| NORM DLST646 | 12 | 1 | 58 | 0 | 58 |
| NORM DLST647 | 13 | 0 | 58 | 0 | 58 |
| NORM DLST648 | 14 | 0 | 58 | 0 | 58 |
| NORM DLST649 | 14 | 1 | 58 | 0 | 58 |
| NORM DLST650 | 15 | 0 | 58 | 0 | 58 |
| NORM DLST651 | 15 | 1 | 58 | 0 | 58 |
| NORM DLST652 | 15 | 1 | 58 | 0 | 58 |
| NORM DLST653 | 11 | 1 | 60 | 1 | 59 |
| NORM DLST654 | 12 | 0 | 59 | 0 | 59 |
| NORM DLST655 | 12 | 1 | 59 | 0 | 59 |
| NORM DLST656 | 13 | 1 | 60 | 1 | 59 |
| NORM DLST657 | 13 | 1 | 60 | 1 | 59 |
| NORM DLST658 | 13 | 0 | 59 | 0 | 59 |
| NORM DLST659 | 13 | 0 | 59 | 0 | 59 |
| NORM DLST660 | 13 | 0 | 59 | 0 | 59 |
| NORM DLST661 | 14 | 1 | 59 | 0 | 59 |
| NORM DLST662 | 10 | 0 | 60 | 0 | 60 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM DLST663 | 12 | 0 | 60 | 0 | 60 |
| NORM DLST664 | 12 | 1 | 60 | 0 | 60 |
| NORM DLST665 | 12 | 1 | 60 | 0 | 60 |
| NORM DLST666 | 13 | 0 | 60 | 0 | 60 |
| NORM DLST667 | 13 | 0 | 60 | 0 | 60 |
| NORM DLST668 | 13 | 0 | 60 | 0 | 60 |
| NORM DLST669 | 13 | 1 | 60 | 0 | 60 |
| NORM DLST670 | 13 | 1 | 60 | 0 | 60 |
| NORM DLST671 | 13 | 1 | 60 | 0 | 60 |
| NORM DLST672 | 13 | 1 | 60 | 0 | 60 |
| NORM DLST673 | 13 | 1 | 60 | 0 | 60 |
| NORM DLST674 | 13 | 1 | 60 | 0 | 60 |
| NORM DLST675 | 14 | 1 | 61 | 1 | 60 |
| NORM DLST676 | 14 | 1 | 60 | 0 | 60 |
| NORM DLST677 | 14 | 1 | 60 | 0 | 60 |
| NORM DLST678 | 14 | 1 | 60 | 0 | 60 |
| NORM DLST679 | 14 | 1 | 60 | 0 | 60 |
| NORM DLST680 | 14 | 1 | 60 | 0 | 60 |
| NORM DLST681 | 15 | 1 | 61 | 1 | 60 |
| NORM DLST682 | 15 | 0 | 60 | 0 | 60 |
| NORM DLST683 | 15 | 0 | 60 | 0 | 60 |
| NORM DLST684 | 15 | 0 | 60 | 0 | 60 |
| NORM DLST685 | 15 | 1 | 60 | 0 | 60 |
| NORM DLST686 | 15 | 1 | 60 | 0 | 60 |
| NORM DLST687 | 15 | 1 | 60 | 0 | 60 |
| NORM DLST688 | 15 | 1 | 60 | 0 | 60 |
| NORM DLST689 | 16 | 1 | 60 | 0 | 60 |
| NORM DLST690 | 11 | 1 | 61 | 0 | 61 |
| NORM DLST691 | 12 | 0 | 61 | 0 | 61 |
| NORM DLST692 | 12 | 1 | 61 | 0 | 61 |
| NORM DLST693 | 13 | 0 | 61 | 0 | 61 |
| NORM DLST694 | 13 | 0 | 61 | 0 | 61 |
| NORM DLST695 | 13 | 0 | 61 | 0 | 61 |
| NORM DLST696 | 13 | 0 | 61 | 0 | 61 |
| NORM DLST697 | 13 | 1 | 61 | 0 | 61 |
| NORM DLST698 | 13 | 1 | 61 | 0 | 61 |
| NORM DLST699 | 13 | 1 | 61 | 0 | 61 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM DLST700 | 14 | 0 | 61 | 0 | 61 |
| NORM DLST701 | 14 | 1 | 61 | 0 | 61 |
| NORM DLST702 | 15 | 0 | 61 | 0 | 61 |
| NORM DLST703 | 11 | 0 | 62 | 0 | 62 |
| NORM DLST704 | 11 | 0 | 62 | 0 | 62 |
| NORM DLST705 | 12 | 1 | 63 | 1 | 62 |
| NORM DLST706 | 12 | 0 | 62 | 0 | 62 |
| NORM DLST707 | 12 | 1 | 62 | 0 | 62 |
| NORM DLST708 | 12 | 1 | 62 | 0 | 62 |
| NORM DLST709 | 13 | 0 | 62 | 0 | 62 |
| NORM DLST710 | 13 | 0 | 62 | 0 | 62 |
| NORM DLST711 | 13 | 1 | 62 | 0 | 62 |
| NORM DLST712 | 13 | 1 | 62 | 0 | 62 |
| NORM DLST713 | 13 | 1 | 62 | 0 | 62 |
| NORM DLST714 | 14 | 1 | 62 | 0 | 62 |
| NORM DLST715 | 15 | 0 | 62 | 0 | 62 |
| NORM DLST716 | 15 | 0 | 62 | 0 | 62 |
| NORM DLST717 | 15 | 0 | 62 | 0 | 62 |
| NORM DLST718 | 15 | 1 | 62 | 0 | 62 |
| NORM DLST719 | 13 | 0 | 63 | 0 | 63 |
| NORM DLST720 | 13 | 0 | 63 | 0 | 63 |
| NORM DLST721 | 13 | 0 | 63 | 0 | 63 |
| NORM DLST722 | 13 | 1 | 63 | 0 | 63 |
| NORM DLST723 | 13 | 1 | 63 | 0 | 63 |
| NORM DLST724 | 13 | 1 | 63 | 0 | 63 |
| NORM DLST725 | 13 | 1 | 63 | 0 | 63 |
| NORM DLST726 | 14 | 0 | 63 | 0 | 63 |
| NORM DLST727 | 14 | 1 | 63 | 0 | 63 |
| NORM DLST728 | 14 | 1 | 63 | 0 | 63 |
| NORM DLST729 | 14 | 1 | 63 | 0 | 63 |
| NORM DLST730 | 14 | 1 | 63 | 0 | 63 |
| NORM DLST731 | 15 | 0 | 63 | 0 | 63 |
| NORM DLST732 | 15 | 1 | 63 | 0 | 63 |
| NORM DLST733 | 16 | 1 | 64 | 1 | 63 |
| NORM DLST734 | 16 | 1 | 63 | 0 | 63 |
| NORM DLST735 | 12 | 0 | 64 | 0 | 64 |
| NORM DLST736 | 12 | 0 | 64 | 0 | 64 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM DLST737 | 12 | 0 | 64 | 0 | 64 |
| NORM DLST738 | 12 | 1 | 64 | 0 | 64 |
| NORM DLST739 | 14 | 1 | 64 | 0 | 64 |
| NORM DLST740 | 15 | 1 | 64 | 0 | 64 |
| NORM DLST741 | 15 | 1 | 64 | 0 | 64 |
| NORM DLST742 | 16 | 0 | 64 | 0 | 64 |
| NORM DLST743 | 12 | 1 | 65 | 0 | 65 |
| NORM DLST744 | 13 | 0 | 65 | 0 | 65 |
| NORM DLST745 | 13 | 0 | 65 | 0 | 65 |
| NORM DLST746 | 14 | 1 | 65 | 0 | 65 |
| NORM DLST747 | 14 | 1 | 65 | 0 | 65 |
| NORM DLST748 | 14 | 1 | 65 | 0 | 65 |
| NORM DLST749 | 15 | 0 | 65 | 0 | 65 |
| NORM DLST750 | 15 | 0 | 65 | 0 | 65 |
| NORM DLST751 | 15 | 0 | 65 | 0 | 65 |
| NORM DLST752 | 13 | 0 | 66 | 0 | 66 |
| NORM DLST753 | 13 | 0 | 66 | 0 | 66 |
| NORM DLST754 | 13 | 1 | 66 | 0 | 66 |
| NORM DLST755 | 14 | 1 | 66 | 0 | 66 |
| NORM DLST756 | 15 | 1 | 67 | 1 | 66 |
| NORM DLST757 | 15 | 0 | 66 | 0 | 66 |
| NORM DLST758 | 15 | 0 | 66 | 0 | 66 |
| NORM DLST759 | 15 | 1 | 66 | 0 | 66 |
| NORM DLST760 | 15 | 1 | 66 | 0 | 66 |
| NORM DLST761 | 12 | 0 | 67 | 0 | 67 |
| NORM DLST762 | 13 | 0 | 67 | 0 | 67 |
| NORM DLST763 | 13 | 1 | 67 | 0 | 67 |
| NORM DLST764 | 13 | 1 | 67 | 0 | 67 |
| NORM DLST765 | 14 | 0 | 67 | 0 | 67 |
| NORM DLST766 | 14 | 1 | 67 | 0 | 67 |
| NORM DLST767 | 14 | 1 | 67 | 0 | 67 |
| NORM DLST768 | 15 | 1 | 68 | 1 | 67 |
| NORM DLST769 | 13 | 0 | 68 | 0 | 68 |
| NORM DLST770 | 14 | 1 | 68 | 0 | 68 |
| NORM DLST771 | 14 | 1 | 68 | 0 | 68 |
| NORM DLST772 | 15 | 0 | 68 | 0 | 68 |
| NORM DLST773 | 15 | 0 | 68 | 0 | 68 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM DLST774 | 15 | 0 | 68 | 0 | 68 |
| NORM DLST775 | 15 | 1 | 68 | 0 | 68 |
| NORM DLST776 | 15 | 1 | 68 | 0 | 68 |
| NORM DLST777 | 15 | 0 | 69 | 0 | 69 |
| NORM DLST778 | 15 | 0 | 69 | 0 | 69 |
| NORM DLST779 | 15 | 0 | 69 | 0 | 69 |
| NORM DLST780 | 15 | 1 | 69 | 0 | 69 |
| NORM DLST781 | 15 | 1 | 69 | 0 | 69 |
| NORM DLST782 | 13 | 0 | 70 | 0 | 70 |
| NORM DLST783 | 13 | 0 | 70 | 0 | 70 |
| NORM DLST784 | 13 | 0 | 70 | 0 | 70 |
| NORM DLST785 | 15 | 0 | 70 | 0 | 70 |
| NORM DLST786 | 13 | 0 | 71 | 0 | 71 |
| NORM DLST787 | 13 | 0 | 71 | 0 | 71 |
| NORM DLST788 | 13 | 1 | 71 | 0 | 71 |
| NORM DLST789 | 12 | 1 | 72 | 0 | 72 |
| NORM DLST790 | 13 | 0 | 72 | 0 | 72 |
| NORM DLST791 | 13 | 0 | 72 | 0 | 72 |
| NORM DLST792 | 13 | 0 | 72 | 0 | 72 |
| NORM DLST793 | 13 | 0 | 72 | 0 | 72 |
| NORM DLST794 | 14 | 0 | 72 | 0 | 72 |
| NORM DLST795 | 14 | 0 | 72 | 0 | 72 |
| NORM DLST796 | 14 | 0 | 72 | 0 | 72 |
| NORM DLST797 | 14 | 1 | 72 | 0 | 72 |
| NORM DLST798 | 14 | 1 | 72 | 0 | 72 |
| NORM DLST799 | 14 | 1 | 72 | 0 | 72 |
| NORM DLST800 | 14 | 1 | 72 | 0 | 72 |
| NORM DLST801 | 15 | 0 | 72 | 0 | 72 |
| NORM DLST802 | 15 | 1 | 72 | 0 | 72 |
| NORM DLST803 | 16 | 0 | 72 | 0 | 72 |
| NORM DLST804 | 16 | 0 | 72 | 0 | 72 |
| NORM DLST805 | 16 | 0 | 72 | 0 | 72 |
| NORM DLST806 | 16 | 1 | 72 | 0 | 72 |
| NORM DLST807 | 13 | 0 | 73 | 0 | 73 |
| NORM DLST808 | 14 | 0 | 73 | 0 | 73 |
| NORM DLST809 | 16 | 0 | 73 | 0 | 73 |
| NORM DLST810 | 16 | 0 | 73 | 0 | 73 |

|              |    |   |    |   |    |
|--------------|----|---|----|---|----|
| NORM DLST811 | 13 | 0 | 74 | 0 | 74 |
| NORM DLST812 | 13 | 1 | 74 | 0 | 74 |
| NORM DLST813 | 14 | 0 | 75 | 1 | 74 |
| NORM DLST814 | 14 | 0 | 74 | 0 | 74 |
| NORM DLST815 | 14 | 0 | 74 | 0 | 74 |
| NORM DLST816 | 15 | 0 | 74 | 0 | 74 |
| NORM DLST817 | 15 | 1 | 74 | 0 | 74 |
| NORM DLST818 | 14 | 1 | 75 | 0 | 75 |
| NORM DLST819 | 16 | 0 | 75 | 0 | 75 |
| NORM DLST820 | 16 | 1 | 75 | 0 | 75 |
| NORM DLST821 | 16 | 0 | 77 | 0 | 77 |
| NORM DLST822 | 13 | 0 | 78 | 0 | 78 |
| NORM DLST823 | 15 | 1 | 79 | 1 | 78 |
| NORM DLST824 | 15 | 0 | 78 | 0 | 78 |
| NORM DLST825 | 15 | 0 | 78 | 0 | 78 |
| NORM DLST826 | 15 | 0 | 79 | 0 | 79 |
| NORM DLST827 | 15 | 0 | 81 | 0 | 81 |
| NORM DLST828 | 14 | 0 | 82 | 0 | 82 |
| NORM DLST829 | 13 | 0 | 84 | 0 | 84 |
| NORM DLST830 | 15 | 0 | 84 | 0 | 84 |
| NORM DLST831 | 15 | 0 | 85 | 0 | 85 |
| NORM DLST832 | 15 | 1 | 87 | 1 | 86 |
| NORM DLST833 | 15 | 1 | 86 | 0 | 86 |
| NORM DLST834 | 14 | 1 | 87 | 0 | 87 |
| NORM DLST835 | 14 | 1 | 87 | 0 | 87 |
| NORM DLST836 | 13 | 0 | 90 | 0 | 90 |
| NORM DLST837 | 13 | 0 | 96 | 0 | 96 |
| NORM DLST838 | 13 | 1 | 96 | 0 | 96 |
| NORM DLST839 | 15 | 0 | 96 | 0 | 96 |
| NORM DLST840 | 15 | 1 | 96 | 0 | 96 |
| NORM DLST841 | 15 | 1 | 96 | 0 | 96 |
| NORM DLST842 | 15 | 1 | 96 | 0 | 96 |
| NORM DLST843 | 16 | 0 | 96 | 0 | 96 |

**Table 5.3.1: Total score, score for wrong cancellation, and net score of six letter cancellation test administered in Pre and Post states of cyclic meditation session and supine rest session.**

| SLCODE | AGE | SEX | Cyclic Meditation |                  |                 |                  |               |                | Supine Rest     |                  |                 |                  |               |                |
|--------|-----|-----|-------------------|------------------|-----------------|------------------|---------------|----------------|-----------------|------------------|-----------------|------------------|---------------|----------------|
|        |     |     | Pre Total Score   | Post Total Score | Pre Wrong Score | Post Wrong Score | Pre Net Score | Post Net Score | Pre Total Score | Post Total Score | Pre Wrong Score | Post Wrong Score | Pre Net Score | Post Net Score |
| SLCT1  | 13  | 0   | 40                | 33               | 0               | 2                | 40            | 31             | 48              | 55               | 1               | 0                | 47            | 55             |
| SLCT2  | 13  | 0   | 25                | 31               | 3               | 2                | 22            | 29             | 36              | 43               | 0               | 0                | 36            | 43             |
| SLCT3  | 13  | 0   | 33                | 35               | 3               | 0                | 30            | 35             | 36              | 40               | 1               | 0                | 35            | 40             |
| SLCT4  | 13  | 0   | 27                | 33               | 2               | 0                | 25            | 33             | 38              | 42               | 1               | 1                | 37            | 41             |
| SLCT5  | 13  | 0   | 25                | 36               | 0               | 0                | 25            | 36             | 38              | 41               | 0               | 0                | 38            | 41             |
| SLCT6  | 13  | 0   | 48                | 61               | 0               | 0                | 48            | 61             | 57              | 57               | 0               | 0                | 57            | 57             |
| SLCT7  | 13  | 1   | 21                | 36               | 0               | 0                | 21            | 36             | 44              | 58               | 2               | 2                | 42            | 56             |
| SLCT8  | 13  | 1   | 24                | 30               | 1               | 0                | 23            | 30             | 35              | 46               | 0               | 0                | 35            | 46             |
| SLCT9  | 13  | 1   | 29                | 30               | 2               | 0                | 27            | 30             | 39              | 49               | 0               | 0                | 39            | 49             |
| SLCT10 | 13  | 1   | 22                | 37               | 0               | 0                | 22            | 37             | 29              | 32               | 0               | 0                | 29            | 32             |
| SLCT11 | 13  | 1   | 20                | 31               | 0               | 0                | 20            | 31             | 35              | 38               | 0               | 0                | 35            | 38             |
| SLCT12 | 13  | 1   | 37                | 45               | 0               | 0                | 37            | 45             | 43              | 46               | 0               | 0                | 43            | 46             |
| SLCT13 | 13  | 1   | 50                | 55               | 0               | 0                | 50            | 55             | 63              | 65               | 0               | 0                | 63            | 65             |
| SLCT14 | 13  | 1   | 19                | 21               | 0               | 1                | 19            | 20             | 31              | 31               | 2               | 0                | 29            | 31             |
| SLCT15 | 13  | 1   | 31                | 31               | 0               | 0                | 31            | 31             | 36              | 38               | 0               | 0                | 36            | 38             |
| SLCT16 | 13  | 1   | 34                | 43               | 0               | 0                | 34            | 43             | 43              | 42               | 0               | 0                | 43            | 40             |
| SLCT17 | 13  | 1   | 21                | 21               | 0               | 0                | 21            | 21             | 25              | 19               | 0               | 0                | 25            | 19             |
| SLCT18 | 14  | 0   | 35                | 38               | 2               | 1                | 33            | 37             | 44              | 58               | 0               | 0                | 44            | 58             |
| SLCT19 | 14  | 0   | 33                | 50               | 2               | 1                | 31            | 49             | 39              | 51               | 0               | 0                | 39            | 51             |

|        |    |   |    |    |    |   |    |    |    |    |   |   |    |    |
|--------|----|---|----|----|----|---|----|----|----|----|---|---|----|----|
| SLCT20 | 14 | 0 | 20 | 24 | 1  | 0 | 19 | 24 | 16 | 26 | 0 | 0 | 16 | 26 |
| SLCT21 | 14 | 1 | 44 | 46 | 0  | 0 | 44 | 46 | 43 | 65 | 0 | 0 | 43 | 65 |
| SLCT22 | 14 | 1 | 48 | 59 | 1  | 0 | 47 | 59 | 52 | 64 | 4 | 0 | 48 | 64 |
| SLCT23 | 14 | 1 | 28 | 31 | 0  | 0 | 28 | 31 | 31 | 42 | 0 | 0 | 31 | 42 |
| SLCT24 | 14 | 1 | 26 | 29 | 0  | 0 | 26 | 29 | 35 | 45 | 0 | 0 | 35 | 45 |
| SLCT25 | 14 | 1 | 48 | 64 | 0  | 0 | 48 | 64 | 59 | 68 | 0 | 0 | 59 | 68 |
| SLCT26 | 14 | 1 | 33 | 38 | 1  | 1 | 32 | 37 | 37 | 44 | 1 | 0 | 36 | 44 |
| SLCT27 | 14 | 1 | 26 | 22 | 2  | 0 | 24 | 22 | 24 | 34 | 1 | 3 | 23 | 31 |
| SLCT28 | 14 | 1 | 30 | 40 | 0  | 0 | 30 | 40 | 39 | 44 | 0 | 0 | 39 | 44 |
| SLCT29 | 14 | 1 | 43 | 43 | 0  | 0 | 43 | 43 | 43 | 48 | 0 | 0 | 43 | 48 |
| SLCT30 | 14 | 1 | 28 | 31 | 0  | 1 | 28 | 30 | 39 | 40 | 2 | 0 | 37 | 40 |
| SLCT31 | 14 | 1 | 35 | 45 | 0  | 0 | 35 | 45 | 44 | 46 | 0 | 0 | 44 | 46 |
| SLCT32 | 14 | 1 | 17 | 19 | 0  | 0 | 17 | 19 | 20 | 21 | 0 | 1 | 20 | 20 |
| SLCT33 | 15 | 0 | 36 | 39 | 2  | 0 | 34 | 39 | 40 | 46 | 1 | 0 | 39 | 46 |
| SLCT34 | 15 | 0 | 36 | 38 | 16 | 0 | 20 | 38 | 32 | 36 | 1 | 0 | 31 | 36 |
| SLCT35 | 15 | 0 | 31 | 47 | 0  | 0 | 31 | 47 | 45 | 50 | 0 | 0 | 45 | 50 |
| SLCT36 | 15 | 0 | 46 | 47 | 0  | 0 | 46 | 47 | 56 | 60 | 0 | 0 | 56 | 60 |
| SLCT37 | 15 | 1 | 30 | 39 | 0  | 1 | 30 | 38 | 26 | 34 | 0 | 0 | 26 | 34 |
| SLCT38 | 15 | 1 | 21 | 22 | 0  | 0 | 21 | 22 | 23 | 25 | 0 | 0 | 23 | 25 |
| SLCT39 | 16 | 0 | 36 | 38 | 1  | 0 | 35 | 38 | 44 | 52 | 0 | 0 | 44 | 52 |
| SLCT40 | 16 | 1 | 45 | 61 | 0  | 0 | 45 | 61 | 60 | 55 | 0 | 0 | 60 | 55 |
| SLCT41 | 13 | 0 | 37 | 50 | 1  | 0 | 36 | 50 | 51 | 66 | 1 | 0 | 50 | 66 |
| SLCT42 | 13 | 0 | 33 | 34 | 0  | 0 | 33 | 34 | 43 | 53 | 0 | 0 | 43 | 53 |
| SLCT43 | 13 | 0 | 53 | 57 | 0  | 1 | 53 | 56 | 60 | 66 | 0 | 0 | 60 | 66 |
| SLCT44 | 13 | 0 | 37 | 47 | 0  | 0 | 37 | 47 | 48 | 51 | 0 | 0 | 48 | 51 |
| SLCT45 | 13 | 0 | 34 | 39 | 0  | 0 | 34 | 39 | 46 | 48 | 0 | 0 | 46 | 48 |

|        |    |   |    |    |   |    |    |    |    |    |    |    |    |    |
|--------|----|---|----|----|---|----|----|----|----|----|----|----|----|----|
| SLCT46 | 13 | 0 | 49 | 40 | 0 | 0  | 49 | 40 | 54 | 53 | 0  | 0  | 54 | 53 |
| SLCT47 | 13 | 0 | 20 | 21 | 1 | 1  | 19 | 20 | 24 | 21 | 1  | 0  | 23 | 21 |
| SLCT48 | 13 | 0 | 62 | 61 | 0 | 0  | 62 | 61 | 71 | 69 | 0  | 0  | 71 | 69 |
| SLCT49 | 13 | 0 | 44 | 50 | 0 | 2  | 44 | 48 | 57 | 54 | 0  | 1  | 57 | 53 |
| SLCT50 | 13 | 0 | 34 | 41 | 0 | 1  | 34 | 40 | 43 | 41 | 0  | 4  | 43 | 37 |
| SLCT51 | 13 | 1 | 42 | 43 | 0 | 1  | 42 | 42 | 50 | 64 | 0  | 0  | 50 | 64 |
| SLCT52 | 13 | 1 | 43 | 52 | 0 | 0  | 43 | 52 | 60 | 68 | 0  | 0  | 60 | 68 |
| SLCT53 | 13 | 1 | 44 | 50 | 0 | 0  | 44 | 50 | 55 | 63 | 0  | 0  | 55 | 63 |
| SLCT54 | 13 | 1 | 30 | 40 | 0 | 0  | 30 | 40 | 44 | 49 | 1  | 1  | 43 | 48 |
| SLCT55 | 13 | 1 | 45 | 47 | 1 | 0  | 44 | 47 | 50 | 55 | 0  | 0  | 50 | 55 |
| SLCT56 | 13 | 1 | 19 | 18 | 0 | 1  | 19 | 17 | 15 | 19 | 0  | 0  | 15 | 19 |
| SLCT57 | 13 | 1 | 33 | 35 | 1 | 1  | 32 | 34 | 39 | 41 | 0  | 0  | 39 | 41 |
| SLCT58 | 13 | 1 | 26 | 23 | 1 | 1  | 25 | 22 | 30 | 34 | 0  | 2  | 30 | 32 |
| SLCT59 | 13 | 1 | 22 | 19 | 1 | 2  | 21 | 17 | 30 | 27 | 2  | 2  | 28 | 25 |
| SLCT60 | 13 | 1 | 33 | 39 | 0 | 0  | 33 | 39 | 48 | 42 | 0  | 0  | 48 | 42 |
| SLCT61 | 13 | 1 | 28 | 36 | 1 | 2  | 27 | 34 | 34 | 24 | 0  | 2  | 34 | 22 |
| SLCT62 | 14 | 0 | 39 | 42 | 0 | 1  | 39 | 41 | 47 | 57 | 1  | 0  | 46 | 57 |
| SLCT63 | 14 | 0 | 37 | 46 | 6 | 15 | 31 | 31 | 50 | 47 | 23 | 20 | 27 | 27 |
| SLCT64 | 14 | 1 | 30 | 45 | 1 | 0  | 29 | 45 | 44 | 59 | 1  | 0  | 43 | 59 |
| SLCT65 | 14 | 1 | 31 | 28 | 0 | 1  | 31 | 27 | 37 | 46 | 0  | 0  | 37 | 46 |
| SLCT66 | 14 | 1 | 34 | 39 | 0 | 0  | 34 | 39 | 35 | 42 | 0  | 0  | 35 | 42 |
| SLCT67 | 14 | 1 | 33 | 35 | 0 | 0  | 33 | 35 | 47 | 54 | 0  | 0  | 47 | 54 |
| SLCT68 | 14 | 1 | 14 | 13 | 0 | 0  | 14 | 13 | 25 | 31 | 1  | 0  | 24 | 31 |
| SLCT69 | 14 | 1 | 46 | 42 | 0 | 1  | 46 | 41 | 48 | 55 | 0  | 0  | 48 | 55 |
| SLCT70 | 14 | 1 | 30 | 37 | 0 | 0  | 30 | 37 | 48 | 50 | 0  | 1  | 48 | 49 |
| SLCT71 | 14 | 1 | 40 | 47 | 0 | 0  | 40 | 47 | 48 | 49 | 0  | 1  | 48 | 48 |

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|--------|----|---|----|----|---|---|----|----|----|----|---|---|----|----|
| SLCT72 | 14 | 1 | 33 | 42 | 0 | 0 | 33 | 42 | 47 | 41 | 0 | 0 | 47 | 41 |
| SLCT73 | 15 | 0 | 35 | 43 | 0 | 1 | 35 | 42 | 45 | 49 | 0 | 0 | 45 | 49 |
| SLCT74 | 15 | 1 | 37 | 54 | 0 | 0 | 37 | 54 | 52 | 62 | 0 | 1 | 52 | 61 |
| SLCT75 | 15 | 1 | 37 | 42 | 0 | 0 | 37 | 42 | 41 | 42 | 0 | 0 | 41 | 42 |
| SLCT76 | 15 | 1 | 38 | 41 | 0 | 0 | 38 | 41 | 45 | 44 | 1 | 0 | 44 | 44 |
| SLCT77 | 13 | 0 | 35 | 44 | 1 | 0 | 34 | 44 | 54 | 69 | 6 | 5 | 48 | 64 |
| SLCT78 | 13 | 0 | 41 | 50 | 0 | 1 | 41 | 49 | 49 | 59 | 0 | 1 | 49 | 58 |
| SLCT79 | 13 | 0 | 38 | 38 | 0 | 0 | 38 | 38 | 44 | 53 | 0 | 0 | 44 | 53 |
| SLCT80 | 13 | 0 | 31 | 34 | 0 | 0 | 31 | 34 | 43 | 51 | 0 | 0 | 43 | 51 |
| SLCT81 | 13 | 0 | 44 | 50 | 0 | 0 | 44 | 50 | 54 | 61 | 0 | 1 | 54 | 60 |
| SLCT82 | 13 | 0 | 21 | 21 | 0 | 0 | 21 | 21 | 19 | 22 | 1 | 0 | 18 | 22 |
| SLCT83 | 13 | 0 | 33 | 42 | 0 | 0 | 33 | 42 | 47 | 50 | 1 | 1 | 46 | 49 |
| SLCT84 | 13 | 0 | 41 | 48 | 0 | 0 | 41 | 48 | 59 | 61 | 1 | 0 | 58 | 59 |
| SLCT85 | 13 | 0 | 27 | 32 | 0 | 0 | 27 | 32 | 35 | 34 | 0 | 0 | 35 | 34 |
| SLCT86 | 13 | 0 | 41 | 40 | 0 | 0 | 41 | 40 | 37 | 35 | 1 | 0 | 36 | 35 |
| SLCT87 | 13 | 0 | 22 | 24 | 0 | 0 | 22 | 24 | 28 | 26 | 0 | 0 | 28 | 26 |
| SLCT88 | 13 | 1 | 48 | 60 | 2 | 0 | 46 | 60 | 57 | 65 | 0 | 0 | 57 | 65 |
| SLCT89 | 13 | 1 | 45 | 62 | 0 | 3 | 45 | 59 | 62 | 69 | 0 | 0 | 62 | 69 |
| SLCT90 | 13 | 1 | 35 | 49 | 0 | 0 | 35 | 49 | 46 | 52 | 0 | 0 | 46 | 52 |
| SLCT91 | 13 | 1 | 35 | 42 | 2 | 0 | 33 | 42 | 45 | 52 | 0 | 1 | 45 | 51 |
| SLCT92 | 13 | 1 | 45 | 58 | 1 | 0 | 44 | 58 | 66 | 69 | 0 | 0 | 66 | 69 |
| SLCT93 | 13 | 1 | 35 | 37 | 0 | 0 | 35 | 37 | 40 | 43 | 0 | 0 | 40 | 43 |
| SLCT94 | 13 | 1 | 30 | 22 | 0 | 0 | 30 | 22 | 29 | 32 | 0 | 0 | 29 | 32 |
| SLCT95 | 13 | 1 | 16 | 20 | 0 | 0 | 16 | 20 | 22 | 22 | 0 | 0 | 22 | 22 |
| SLCT96 | 14 | 0 | 37 | 42 | 0 | 0 | 37 | 42 | 45 | 55 | 1 | 0 | 44 | 55 |
| SLCT97 | 14 | 0 | 43 | 49 | 0 | 0 | 43 | 49 | 51 | 60 | 0 | 0 | 51 | 60 |

|         |    |   |    |    |   |   |    |    |    |    |   |   |    |    |
|---------|----|---|----|----|---|---|----|----|----|----|---|---|----|----|
| SLCT98  | 14 | 0 | 38 | 59 | 1 | 0 | 37 | 59 | 56 | 62 | 0 | 0 | 56 | 62 |
| SLCT99  | 14 | 0 | 25 | 29 | 0 | 0 | 25 | 29 | 26 | 32 | 0 | 0 | 26 | 32 |
| SLCT100 | 14 | 0 | 39 | 51 | 0 | 0 | 39 | 51 | 38 | 40 | 0 | 1 | 38 | 39 |
| SLCT101 | 14 | 0 | 24 | 26 | 0 | 0 | 24 | 26 | 30 | 30 | 0 | 0 | 30 | 30 |
| SLCT102 | 14 | 0 | 38 | 44 | 0 | 0 | 38 | 44 | 36 | 30 | 0 | 0 | 36 | 30 |
| SLCT103 | 14 | 1 | 37 | 38 | 0 | 0 | 37 | 38 | 42 | 54 | 1 | 0 | 41 | 54 |
| SLCT104 | 14 | 1 | 36 | 36 | 0 | 0 | 36 | 36 | 42 | 55 | 0 | 0 | 42 | 55 |
| SLCT105 | 14 | 1 | 19 | 27 | 0 | 0 | 19 | 27 | 36 | 48 | 0 | 0 | 36 | 48 |
| SLCT106 | 14 | 1 | 29 | 37 | 0 | 0 | 29 | 37 | 37 | 48 | 0 | 0 | 37 | 48 |
| SLCT107 | 14 | 1 | 22 | 26 | 0 | 2 | 22 | 24 | 26 | 34 | 2 | 0 | 24 | 34 |
| SLCT108 | 14 | 1 | 38 | 49 | 0 | 1 | 38 | 48 | 54 | 63 | 0 | 0 | 54 | 63 |
| SLCT109 | 14 | 1 | 30 | 49 | 1 | 0 | 29 | 49 | 52 | 59 | 1 | 0 | 51 | 59 |
| SLCT110 | 14 | 1 | 38 | 51 | 0 | 3 | 38 | 48 | 43 | 48 | 1 | 0 | 42 | 48 |
| SLCT111 | 14 | 1 | 12 | 19 | 0 | 0 | 12 | 19 | 17 | 21 | 0 | 0 | 17 | 21 |
| SLCT112 | 14 | 1 | 29 | 27 | 1 | 0 | 28 | 27 | 20 | 14 | 0 | 0 | 20 | 14 |
| SLCT113 | 15 | 0 | 49 | 50 | 1 | 0 | 48 | 50 | 56 | 66 | 0 | 0 | 56 | 66 |
| SLCT114 | 15 | 0 | 40 | 44 | 0 | 0 | 40 | 44 | 47 | 54 | 2 | 0 | 47 | 54 |
| SLCT115 | 15 | 0 | 39 | 42 | 0 | 0 | 39 | 42 | 38 | 45 | 0 | 2 | 38 | 43 |
| SLCT116 | 15 | 0 | 42 | 66 | 0 | 0 | 42 | 66 | 55 | 56 | 1 | 0 | 54 | 56 |
| SLCT117 | 15 | 0 | 36 | 37 | 0 | 0 | 36 | 37 | 48 | 51 | 0 | 1 | 48 | 50 |
| SLCT118 | 15 | 0 | 47 | 65 | 0 | 1 | 47 | 64 | 66 | 67 | 0 | 0 | 66 | 67 |
| SLCT119 | 15 | 0 | 39 | 36 | 1 | 0 | 38 | 36 | 37 | 37 | 0 | 0 | 37 | 37 |
| SLCT120 | 15 | 0 | 37 | 36 | 0 | 2 | 37 | 34 | 40 | 41 | 0 | 1 | 40 | 40 |
| SLCT121 | 15 | 0 | 36 | 44 | 0 | 0 | 36 | 44 | 44 | 42 | 1 | 0 | 43 | 42 |
| SLCT122 | 15 | 0 | 67 | 65 | 0 | 1 | 67 | 64 | 73 | 66 | 0 | 0 | 73 | 66 |
| SLCT123 | 15 | 1 | 40 | 60 | 0 | 0 | 40 | 60 | 63 | 68 | 1 | 0 | 62 | 68 |

|         |    |   |    |    |   |   |    |    |    |    |    |    |    |    |
|---------|----|---|----|----|---|---|----|----|----|----|----|----|----|----|
| SLCT124 | 15 | 1 | 36 | 51 | 0 | 1 | 36 | 50 | 48 | 53 | 0  | 0  | 48 | 53 |
| SLCT125 | 15 | 1 | 43 | 48 | 1 | 0 | 42 | 48 | 58 | 64 | 0  | 1  | 58 | 63 |
| SLCT126 | 15 | 1 | 30 | 20 | 0 | 0 | 30 | 20 | 24 | 27 | 0  | 0  | 24 | 27 |
| SLCT127 | 15 | 1 | 61 | 67 | 0 | 0 | 61 | 67 | 69 | 68 | 0  | 0  | 69 | 68 |
| SLCT128 | 15 | 1 | 30 | 28 | 0 | 0 | 30 | 28 | 34 | 33 | 0  | 0  | 34 | 33 |
| SLCT129 | 16 | 0 | 17 | 14 | 0 | 0 | 17 | 14 | 22 | 25 | 0  | 0  | 22 | 25 |
| SLCT130 | 16 | 0 | 41 | 57 | 0 | 0 | 41 | 57 | 58 | 59 | 1  | 1  | 57 | 58 |
| SLCT131 | 16 | 0 | 44 | 48 | 0 | 1 | 44 | 47 | 42 | 40 | 0  | 0  | 42 | 40 |
| SLCT132 | 16 | 1 | 19 | 21 | 0 | 0 | 19 | 21 | 25 | 35 | 0  | 0  | 25 | 35 |
| SLCT133 | 16 | 1 | 34 | 51 | 0 | 3 | 34 | 48 | 48 | 51 | 0  | 1  | 48 | 49 |
| SLCT134 | 16 | 1 | 25 | 28 | 0 | 0 | 25 | 28 | 36 | 36 | 0  | 0  | 36 | 36 |
| SLCT135 | 16 | 1 | 30 | 18 | 3 | 0 | 27 | 18 | 25 | 25 | 2  | 2  | 23 | 23 |
| SLCT136 | 16 | 1 | 53 | 55 | 1 | 0 | 52 | 55 | 60 | 58 | 0  | 1  | 60 | 57 |
| SLCT137 | 13 | 0 | 65 | 68 | 1 | 0 | 64 | 68 | 44 | 60 | 1  | 0  | 43 | 60 |
| SLCT138 | 13 | 0 | 29 | 36 | 0 | 3 | 29 | 33 | 23 | 31 | 1  | 10 | 23 | 30 |
| SLCT139 | 13 | 0 | 41 | 45 | 0 | 2 | 41 | 43 | 31 | 34 | 1  | 0  | 30 | 34 |
| SLCT140 | 13 | 1 | 49 | 55 | 0 | 0 | 49 | 55 | 32 | 49 | 1  | 0  | 31 | 49 |
| SLCT141 | 13 | 1 | 48 | 58 | 0 | 0 | 48 | 58 | 46 | 59 | 0  | 0  | 46 | 59 |
| SLCT142 | 13 | 1 | 50 | 61 | 0 | 1 | 50 | 60 | 33 | 42 | 0  | 0  | 33 | 42 |
| SLCT143 | 13 | 1 | 49 | 54 | 1 | 0 | 48 | 54 | 38 | 47 | 0  | 0  | 38 | 47 |
| SLCT144 | 13 | 1 | 17 | 17 | 0 | 0 | 17 | 17 | 12 | 20 | 0  | 0  | 12 | 20 |
| SLCT145 | 13 | 1 | 32 | 43 | 1 | 0 | 31 | 43 | 27 | 35 | 0  | 1  | 27 | 34 |
| SLCT146 | 13 | 1 | 47 | 65 | 1 | 1 | 46 | 64 | 33 | 39 | 1  | 1  | 32 | 38 |
| SLCT147 | 13 | 1 | 23 | 35 | 0 | 5 | 23 | 30 | 19 | 21 | 4  | 1  | 15 | 20 |
| SLCT148 | 13 | 1 | 22 | 25 | 1 | 0 | 21 | 25 | 23 | 28 | 0  | 0  | 23 | 28 |
| SLCT149 | 13 | 1 | 43 | 42 | 1 | 2 | 42 | 40 | 42 | 36 | 10 | 0  | 32 | 36 |

|         |    |   |    |    |   |   |    |    |    |    |   |   |    |    |
|---------|----|---|----|----|---|---|----|----|----|----|---|---|----|----|
| SLCT150 | 13 | 1 | 27 | 27 | 0 | 0 | 27 | 27 | 23 | 25 | 0 | 0 | 23 | 25 |
| SLCT151 | 13 | 1 | 15 | 22 | 0 | 0 | 15 | 22 | 15 | 16 | 0 | 0 | 15 | 16 |
| SLCT152 | 13 | 1 | 30 | 26 | 1 | 3 | 29 | 23 | 27 | 26 | 4 | 2 | 23 | 24 |
| SLCT153 | 13 | 1 | 27 | 36 | 0 | 1 | 27 | 35 | 27 | 27 | 1 | 1 | 26 | 26 |
| SLCT154 | 13 | 1 | 41 | 44 | 0 | 1 | 41 | 43 | 33 | 32 | 0 | 0 | 33 | 32 |
| SLCT155 | 13 | 1 | 43 | 51 | 0 | 1 | 43 | 50 | 38 | 34 | 2 | 0 | 36 | 34 |
| SLCT156 | 13 | 1 | 24 | 28 | 0 | 0 | 24 | 28 | 28 | 28 | 0 | 2 | 28 | 26 |
| SLCT157 | 13 | 1 | 30 | 31 | 0 | 1 | 30 | 30 | 30 | 25 | 0 | 0 | 30 | 25 |
| SLCT158 | 14 | 0 | 53 | 58 | 0 | 5 | 53 | 53 | 44 | 49 | 1 | 0 | 43 | 49 |
| SLCT159 | 14 | 0 | 42 | 66 | 0 | 0 | 42 | 66 | 50 | 56 | 0 | 1 | 50 | 55 |
| SLCT160 | 14 | 0 | 47 | 58 | 2 | 0 | 45 | 58 | 42 | 46 | 0 | 0 | 42 | 46 |
| SLCT161 | 14 | 1 | 50 | 54 | 0 | 0 | 50 | 54 | 31 | 46 | 1 | 0 | 30 | 46 |
| SLCT162 | 14 | 1 | 35 | 48 | 0 | 0 | 35 | 48 | 28 | 43 | 0 | 1 | 28 | 42 |
| SLCT163 | 14 | 1 | 69 | 67 | 0 | 1 | 69 | 66 | 33 | 41 | 8 | 3 | 25 | 38 |
| SLCT164 | 14 | 1 | 34 | 46 | 1 | 1 | 33 | 45 | 26 | 32 | 1 | 1 | 25 | 31 |
| SLCT165 | 14 | 1 | 26 | 33 | 1 | 2 | 25 | 31 | 23 | 28 | 1 | 0 | 22 | 28 |
| SLCT166 | 14 | 1 | 29 | 34 | 0 | 0 | 29 | 34 | 23 | 27 | 0 | 0 | 23 | 27 |
| SLCT167 | 14 | 1 | 39 | 49 | 0 | 0 | 39 | 49 | 34 | 33 | 0 | 0 | 34 | 33 |
| SLCT168 | 15 | 0 | 39 | 45 | 0 | 2 | 39 | 43 | 32 | 43 | 0 | 1 | 32 | 42 |
| SLCT169 | 15 | 0 | 51 | 58 | 0 | 2 | 51 | 56 | 45 | 51 | 0 | 0 | 45 | 51 |
| SLCT170 | 15 | 0 | 46 | 44 | 0 | 1 | 46 | 43 | 47 | 47 | 2 | 0 | 45 | 47 |
| SLCT171 | 15 | 1 | 50 | 53 | 0 | 1 | 50 | 52 | 48 | 53 | 0 | 0 | 48 | 53 |
| SLCT172 | 15 | 1 | 44 | 35 | 2 | 0 | 42 | 35 | 33 | 40 | 0 | 3 | 33 | 37 |
| SLCT173 | 15 | 1 | 57 | 57 | 0 | 0 | 57 | 57 | 47 | 48 | 0 | 0 | 47 | 48 |
| SLCT174 | 15 | 1 | 39 | 46 | 0 | 0 | 39 | 46 | 40 | 34 | 0 | 0 | 40 | 34 |
| SLCT175 | 16 | 1 | 33 | 33 | 0 | 0 | 33 | 33 | 22 | 39 | 0 | 0 | 22 | 39 |

|         |    |   |    |    |   |    |    |    |    |    |   |   |    |    |
|---------|----|---|----|----|---|----|----|----|----|----|---|---|----|----|
| SLCT176 | 16 | 1 | 44 | 52 | 0 | 0  | 44 | 52 | 35 | 43 | 0 | 0 | 35 | 43 |
| SLCT177 | 16 | 1 | 28 | 39 | 1 | 9  | 27 | 30 | 26 | 31 | 0 | 4 | 26 | 27 |
| SLCT178 | 13 | 0 | 43 | 45 | 0 | 0  | 43 | 45 | 44 | 45 | 2 | 0 | 42 | 45 |
| SLCT179 | 13 | 0 | 51 | 50 | 2 | 0  | 49 | 50 | 45 | 49 | 1 | 2 | 44 | 47 |
| SLCT180 | 13 | 0 | 45 | 45 | 0 | 0  | 45 | 45 | 33 | 39 | 0 | 4 | 33 | 35 |
| SLCT181 | 13 | 1 | 35 | 53 | 0 | 1  | 35 | 52 | 39 | 48 | 3 | 0 | 36 | 48 |
| SLCT182 | 13 | 1 | 56 | 70 | 0 | 1  | 56 | 69 | 48 | 51 | 1 | 0 | 47 | 51 |
| SLCT183 | 13 | 1 | 46 | 51 | 3 | 1  | 43 | 50 | 33 | 38 | 0 | 1 | 33 | 37 |
| SLCT184 | 13 | 1 | 43 | 42 | 0 | 1  | 43 | 41 | 41 | 42 | 2 | 0 | 39 | 42 |
| SLCT185 | 13 | 1 | 38 | 45 | 0 | 0  | 38 | 45 | 31 | 31 | 1 | 0 | 30 | 31 |
| SLCT186 | 13 | 1 | 33 | 53 | 5 | 10 | 28 | 43 | 30 | 30 | 0 | 0 | 30 | 30 |
| SLCT187 | 13 | 1 | 40 | 40 | 1 | 1  | 39 | 39 | 30 | 30 | 0 | 0 | 30 | 30 |
| SLCT188 | 13 | 1 | 39 | 41 | 2 | 2  | 37 | 39 | 33 | 30 | 3 | 1 | 30 | 29 |
| SLCT189 | 13 | 1 | 54 | 62 | 0 | 0  | 54 | 62 | 43 | 41 | 0 | 0 | 43 | 41 |
| SLCT190 | 13 | 1 | 49 | 57 | 0 | 0  | 49 | 57 | 36 | 34 | 0 | 0 | 36 | 34 |
| SLCT191 | 13 | 1 | 48 | 54 | 1 | 1  | 47 | 53 | 35 | 30 | 0 | 1 | 35 | 29 |
| SLCT192 | 13 | 1 | 23 | 27 | 0 | 0  | 23 | 27 | 22 | 14 | 0 | 0 | 22 | 14 |
| SLCT193 | 13 | 1 | 18 | 42 | 0 | 0  | 18 | 42 | 30 | 21 | 0 | 1 | 30 | 20 |
| SLCT194 | 14 | 0 | 36 | 42 | 0 | 0  | 36 | 42 | 29 | 38 | 0 | 0 | 29 | 38 |
| SLCT195 | 14 | 0 | 23 | 26 | 2 | 3  | 21 | 23 | 20 | 19 | 1 | 0 | 19 | 19 |
| SLCT196 | 14 | 0 | 53 | 50 | 1 | 0  | 52 | 50 | 46 | 35 | 0 | 0 | 46 | 35 |
| SLCT197 | 14 | 1 | 37 | 48 | 0 | 2  | 37 | 46 | 21 | 32 | 0 | 1 | 21 | 31 |
| SLCT198 | 14 | 1 | 27 | 28 | 0 | 1  | 27 | 27 | 20 | 29 | 0 | 0 | 20 | 29 |
| SLCT199 | 14 | 1 | 49 | 50 | 0 | 1  | 49 | 49 | 38 | 37 | 1 | 1 | 37 | 36 |
| SLCT200 | 15 | 0 | 24 | 40 | 0 | 1  | 24 | 39 | 15 | 23 | 0 | 1 | 15 | 22 |
| SLCT201 | 15 | 0 | 44 | 58 | 1 | 0  | 43 | 58 | 31 | 34 | 0 | 0 | 31 | 34 |

|         |    |   |    |    |   |   |    |    |    |    |   |   |    |    |
|---------|----|---|----|----|---|---|----|----|----|----|---|---|----|----|
| SLCT202 | 15 | 0 | 41 | 50 | 0 | 0 | 41 | 50 | 33 | 26 | 0 | 0 | 33 | 26 |
| SLCT203 | 15 | 0 | 52 | 58 | 0 | 0 | 52 | 58 | 47 | 36 | 1 | 0 | 46 | 36 |
| SLCT204 | 15 | 1 | 40 | 42 | 0 | 0 | 40 | 42 | 36 | 28 | 0 | 0 | 36 | 28 |
| SLCT205 | 16 | 1 | 56 | 62 | 0 | 0 | 56 | 62 | 49 | 59 | 0 | 1 | 49 | 58 |
| SLCT206 | 16 | 1 | 63 | 66 | 0 | 0 | 63 | 66 | 58 | 63 | 5 | 4 | 53 | 59 |
| SLCT207 | 13 | 0 | 34 | 54 | 0 | 0 | 34 | 54 | 21 | 31 | 0 | 0 | 21 | 31 |
| SLCT208 | 13 | 0 | 57 | 68 | 1 | 0 | 56 | 68 | 37 | 48 | 1 | 2 | 36 | 46 |
| SLCT209 | 13 | 0 | 39 | 51 | 0 | 2 | 39 | 49 | 32 | 37 | 4 | 0 | 28 | 37 |
| SLCT210 | 13 | 0 | 37 | 54 | 1 | 2 | 36 | 52 | 29 | 40 | 0 | 3 | 29 | 37 |
| SLCT211 | 13 | 0 | 54 | 68 | 0 | 0 | 54 | 68 | 57 | 61 | 3 | 0 | 54 | 61 |
| SLCT212 | 13 | 0 | 45 | 46 | 3 | 5 | 43 | 41 | 30 | 39 | 0 | 3 | 30 | 36 |
| SLCT213 | 13 | 0 | 42 | 52 | 0 | 0 | 42 | 52 | 30 | 32 | 0 | 0 | 30 | 32 |
| SLCT214 | 13 | 0 | 27 | 26 | 1 | 0 | 26 | 26 | 25 | 23 | 1 | 0 | 24 | 23 |
| SLCT215 | 13 | 0 | 72 | 70 | 1 | 0 | 72 | 69 | 70 | 56 | 2 | 2 | 68 | 54 |
| SLCT216 | 13 | 1 | 68 | 66 | 0 | 0 | 68 | 66 | 46 | 61 | 0 | 0 | 46 | 61 |
| SLCT217 | 13 | 1 | 51 | 69 | 2 | 2 | 49 | 67 | 30 | 38 | 0 | 0 | 30 | 38 |
| SLCT218 | 13 | 1 | 41 | 48 | 0 | 0 | 41 | 48 | 27 | 33 | 0 | 0 | 27 | 33 |
| SLCT219 | 13 | 1 | 42 | 37 | 0 | 0 | 42 | 37 | 36 | 41 | 1 | 0 | 35 | 41 |
| SLCT220 | 13 | 1 | 44 | 49 | 2 | 2 | 42 | 47 | 37 | 42 | 1 | 1 | 36 | 41 |
| SLCT221 | 13 | 1 | 35 | 52 | 0 | 0 | 35 | 52 | 30 | 30 | 3 | 0 | 27 | 30 |
| SLCT222 | 13 | 1 | 36 | 38 | 0 | 0 | 36 | 38 | 32 | 34 | 0 | 0 | 32 | 34 |
| SLCT223 | 13 | 1 | 21 | 27 | 0 | 0 | 21 | 27 | 27 | 26 | 1 | 1 | 26 | 25 |
| SLCT224 | 13 | 1 | 42 | 45 | 1 | 0 | 41 | 45 | 38 | 34 | 0 | 0 | 38 | 34 |
| SLCT225 | 13 | 1 | 26 | 21 | 0 | 0 | 26 | 21 | 24 | 20 | 0 | 0 | 24 | 20 |
| SLCT226 | 13 | 1 | 27 | 45 | 0 | 0 | 27 | 45 | 25 | 20 | 0 | 0 | 25 | 20 |
| SLCT227 | 14 | 0 | 55 | 60 | 1 | 3 | 54 | 54 | 36 | 57 | 2 | 6 | 34 | 51 |

|         |    |   |    |    |   |   |    |    |    |    |   |   |    |    |
|---------|----|---|----|----|---|---|----|----|----|----|---|---|----|----|
| SLCT228 | 14 | 0 | 52 | 66 | 0 | 0 | 52 | 66 | 42 | 53 | 1 | 0 | 41 | 53 |
| SLCT229 | 14 | 0 | 57 | 65 | 1 | 3 | 56 | 62 | 37 | 50 | 1 | 4 | 36 | 46 |
| SLCT230 | 14 | 0 | 56 | 64 | 1 | 0 | 55 | 64 | 45 | 54 | 0 | 0 | 45 | 54 |
| SLCT231 | 14 | 0 | 52 | 56 | 0 | 0 | 52 | 56 | 49 | 55 | 0 | 0 | 49 | 55 |
| SLCT232 | 14 | 0 | 37 | 38 | 1 | 0 | 36 | 38 | 24 | 28 | 0 | 0 | 24 | 28 |
| SLCT233 | 14 | 1 | 40 | 60 | 2 | 1 | 38 | 59 | 25 | 46 | 1 | 0 | 24 | 46 |
| SLCT234 | 14 | 1 | 70 | 67 | 1 | 0 | 69 | 67 | 52 | 71 | 1 | 2 | 51 | 69 |
| SLCT235 | 14 | 1 | 57 | 65 | 0 | 1 | 57 | 64 | 44 | 61 | 0 | 0 | 44 | 61 |
| SLCT236 | 14 | 1 | 61 | 60 | 0 | 0 | 61 | 60 | 43 | 54 | 0 | 0 | 43 | 54 |
| SLCT237 | 14 | 1 | 49 | 55 | 1 | 0 | 48 | 55 | 37 | 45 | 0 | 0 | 37 | 45 |
| SLCT238 | 14 | 1 | 37 | 48 | 0 | 0 | 37 | 48 | 33 | 38 | 0 | 0 | 33 | 38 |
| SLCT239 | 14 | 1 | 46 | 38 | 0 | 0 | 46 | 38 | 26 | 33 | 0 | 2 | 26 | 31 |
| SLCT240 | 14 | 1 | 51 | 54 | 1 | 0 | 50 | 54 | 31 | 36 | 0 | 1 | 31 | 35 |
| SLCT241 | 14 | 1 | 31 | 38 | 0 | 0 | 31 | 38 | 26 | 24 | 2 | 2 | 24 | 22 |
| SLCT242 | 14 | 1 | 39 | 45 | 2 | 0 | 37 | 45 | 32 | 25 | 0 | 0 | 32 | 25 |
| SLCT243 | 14 | 1 | 60 | 60 | 0 | 1 | 60 | 59 | 53 | 45 | 1 | 0 | 52 | 45 |
| SLCT244 | 14 | 1 | 51 | 49 | 2 | 0 | 49 | 49 | 50 | 38 | 0 | 0 | 50 | 38 |
| SLCT245 | 15 | 0 | 70 | 68 | 0 | 0 | 70 | 68 | 40 | 51 | 0 | 0 | 40 | 51 |
| SLCT246 | 15 | 0 | 39 | 50 | 2 | 1 | 37 | 49 | 30 | 38 | 1 | 1 | 29 | 37 |
| SLCT247 | 15 | 0 | 54 | 63 | 0 | 0 | 54 | 63 | 52 | 56 | 0 | 0 | 52 | 56 |
| SLCT248 | 15 | 1 | 53 | 62 | 0 | 0 | 53 | 62 | 27 | 42 | 0 | 0 | 27 | 42 |
| SLCT249 | 15 | 1 | 61 | 60 | 0 | 1 | 61 | 59 | 42 | 57 | 0 | 0 | 42 | 57 |
| SLCT250 | 15 | 1 | 59 | 66 | 0 | 0 | 59 | 66 | 43 | 57 | 0 | 1 | 43 | 56 |
| SLCT251 | 15 | 1 | 55 | 61 | 0 | 1 | 55 | 60 | 43 | 56 | 0 | 0 | 43 | 56 |
| SLCT252 | 15 | 1 | 68 | 71 | 0 | 0 | 68 | 71 | 52 | 63 | 0 | 0 | 52 | 63 |
| SLCT253 | 15 | 1 | 72 | 69 | 0 | 0 | 72 | 69 | 49 | 57 | 0 | 0 | 49 | 57 |

|         |    |   |    |    |   |   |    |    |    |    |   |   |    |    |
|---------|----|---|----|----|---|---|----|----|----|----|---|---|----|----|
| SLCT254 | 15 | 1 | 65 | 71 | 0 | 2 | 65 | 69 | 54 | 63 | 0 | 2 | 54 | 61 |
| SLCT255 | 15 | 1 | 36 | 36 | 0 | 0 | 36 | 36 | 15 | 22 | 0 | 0 | 15 | 22 |
| SLCT256 | 15 | 1 | 56 | 67 | 0 | 1 | 56 | 66 | 46 | 52 | 1 | 3 | 45 | 49 |
| SLCT257 | 15 | 1 | 60 | 57 | 0 | 0 | 60 | 57 | 58 | 58 | 0 | 0 | 58 | 58 |
| SLCT258 | 15 | 1 | 37 | 57 | 0 | 0 | 37 | 57 | 57 | 50 | 0 | 0 | 57 | 50 |
| SLCT259 | 16 | 0 | 14 | 12 | 0 | 1 | 14 | 12 | 8  | 15 | 0 | 0 | 8  | 15 |
| SLCT260 | 16 | 0 | 70 | 66 | 2 | 0 | 68 | 66 | 56 | 57 | 2 | 0 | 54 | 57 |
| SLCT261 | 16 | 0 | 63 | 67 | 0 | 0 | 63 | 67 | 57 | 59 | 0 | 0 | 57 | 59 |
| SLCT262 | 16 | 0 | 44 | 38 | 0 | 0 | 44 | 38 | 31 | 32 | 0 | 0 | 31 | 32 |
| SLCT263 | 16 | 0 | 70 | 61 | 2 | 0 | 68 | 61 | 66 | 66 | 0 | 1 | 66 | 65 |
| SLCT264 | 16 | 1 | 48 | 54 | 2 | 0 | 46 | 54 | 40 | 53 | 0 | 0 | 40 | 53 |
| SLCT265 | 16 | 1 | 57 | 64 | 0 | 0 | 57 | 64 | 39 | 50 | 1 | 1 | 38 | 49 |
| SLCT266 | 16 | 1 | 50 | 59 | 0 | 0 | 50 | 59 | 39 | 49 | 1 | 2 | 38 | 47 |

**Table 5.3.2: Total score, score for wrong substitution, and net score of digit letter substitution test administered in Pre and Post states of cyclic meditation session and supine rest session.**

| SLCODE | AGE | SEX | Cyclic Meditation |                  |                 |                  |               |                | Supine Rest     |                  |                 |                  |               |                |
|--------|-----|-----|-------------------|------------------|-----------------|------------------|---------------|----------------|-----------------|------------------|-----------------|------------------|---------------|----------------|
|        |     |     | Pre Total Score   | Post Total Score | Pre Wrong Score | Post Wrong Score | Pre Net Score | Post Net Score | Pre Total Score | Post Total Score | Pre Wrong Score | Post Wrong Score | Pre Net Score | Post Net Score |
| DLST1  | 14  | 0   | 70                | 77               | 1               | 0                | 69            | 77             | 40              | 57               | 0               | 0                | 40            | 57             |
| DLST2  | 16  | 1   | 54                | 55               | 0               | 0                | 54            | 55             | 36              | 55               | 0               | 0                | 36            | 55             |
| DLST3  | 14  | 1   | 70                | 72               | 1               | 0                | 69            | 72             | 43              | 48               | 0               | 0                | 43            | 48             |
| DLST4  | 14  | 1   | 42                | 50               | 0               | 5                | 42            | 45             | 33              | 44               | 0               | 3                | 33            | 41             |
| DLST5  | 13  | 1   | 72                | 75               | 0               | 0                | 72            | 75             | 40              | 60               | 0               | 0                | 40            | 60             |
| DLST6  | 14  | 1   | 53                | 54               | 0               | 0                | 53            | 54             | 44              | 48               | 0               | 0                | 44            | 48             |
| DLST7  | 13  | 1   | 49                | 50               | 0               | 3                | 49            | 47             | 36              | 43               | 0               | 2                | 36            | 41             |
| DLST8  | 16  | 1   | 70                | 84               | 1               | 2                | 69            | 82             | 49              | 61               | 0               | 0                | 49            | 61             |
| DLST9  | 13  | 1   | 72                | 60               | 0               | 0                | 72            | 60             | 39              | 55               | 0               | 0                | 39            | 55             |
| DLST10 | 14  | 1   | 58                | 62               | 0               | 0                | 58            | 62             | 43              | 60               | 0               | 0                | 43            | 60             |
| DLST11 | 13  | 1   | 49                | 54               | 0               | 0                | 49            | 54             | 36              | 48               | 0               | 0                | 36            | 48             |
| DLST12 | 15  | 1   | 70                | 72               | 0               | 0                | 70            | 72             | 44              | 63               | 0               | 0                | 44            | 63             |
| DLST13 | 13  | 1   | 59                | 60               | 0               | 0                | 59            | 60             | 33              | 53               | 0               | 0                | 33            | 53             |
| DLST14 | 15  | 0   | 75                | 69               | 0               | 0                | 75            | 69             | 48              | 64               | 0               | 0                | 48            | 64             |
| DLST15 | 14  | 0   | 69                | 65               | 0               | 0                | 69            | 65             | 51              | 61               | 0               | 0                | 51            | 61             |
| DLST16 | 13  | 1   | 53                | 50               | 0               | 0                | 53            | 50             | 36              | 40               | 0               | 0                | 36            | 40             |
| DLST17 | 13  | 1   | 51                | 54               | 0               | 0                | 51            | 54             | 34              | 49               | 0               | 0                | 34            | 49             |
| DLST18 | 13  | 1   | 37                | 36               | 0               | 0                | 37            | 36             | 36              | 39               | 0               | 0                | 36            | 39             |
| DLST19 | 13  | 0   | 58                | 68               | 0               | 0                | 58            | 68             | 55              | 63               | 0               | 0                | 55            | 63             |
| DLST20 | 15  | 1   | 57                | 60               | 1               | 0                | 56            | 60             | 61              | 65               | 0               | 0                | 61            | 65             |
| DLST21 | 16  | 1   | 40                | 38               | 0               | 0                | 40            | 38             | 44              | 43               | 0               | 0                | 44            | 43             |
| DLST22 | 15  | 1   | 71                | 77               | 1               | 0                | 40            | 77             | 57              | 65               | 0               | 0                | 57            | 65             |
| DLST23 | 15  | 1   | 63                | 66               | 0               | 0                | 63            | 66             | 57              | 70               | 0               | 0                | 57            | 70             |

|        |    |   |    |    |   |   |    |    |    |    |   |    |    |    |
|--------|----|---|----|----|---|---|----|----|----|----|---|----|----|----|
| DLST24 | 13 | 1 | 60 | 56 | 0 | 0 | 60 | 56 | 59 | 57 | 0 | 0  | 59 | 57 |
| DLST25 | 14 | 1 | 53 | 58 | 0 | 0 | 53 | 58 | 57 | 58 | 0 | 1  | 57 | 57 |
| DLST26 | 13 | 1 | 52 | 58 | 0 | 1 | 51 | 58 | 48 | 53 | 0 | 0  | 48 | 53 |
| DLST27 | 13 | 1 | 45 | 42 | 0 | 0 | 45 | 42 | 57 | 42 | 0 | 0  | 57 | 42 |
| DLST28 | 14 | 1 | 60 | 61 | 0 | 0 | 60 | 61 | 57 | 63 | 0 | 0  | 57 | 63 |
| DLST29 | 13 | 1 | 62 | 68 | 0 | 0 | 62 | 68 | 55 | 63 | 0 | 0  | 55 | 63 |
| DLST30 | 13 | 1 | 52 | 59 | 0 | 0 | 52 | 59 | 51 | 50 | 0 | 0  | 51 | 50 |
| DLST31 | 13 | 1 | 71 | 67 | 1 | 0 | 70 | 67 | 65 | 69 | 0 | 0  | 65 | 69 |
| DLST32 | 15 | 0 | 62 | 68 | 0 | 0 | 62 | 68 | 67 | 63 | 0 | 0  | 67 | 63 |
| DLST33 | 14 | 0 | 57 | 61 | 0 | 0 | 57 | 61 | 58 | 59 | 0 | 0  | 58 | 59 |
| DLST34 | 13 | 0 | 65 | 58 | 0 | 0 | 65 | 58 | 60 | 61 | 0 | 0  | 60 | 61 |
| DLST35 | 15 | 0 | 65 | 59 | 0 | 0 | 65 | 59 | 75 | 60 | 0 | 0  | 75 | 60 |
| DLST36 | 13 | 0 | 44 | 33 | 1 | 2 | 43 | 31 | 41 | 39 | 0 | 0  | 41 | 39 |
| DLST37 | 16 | 0 | 54 | 56 | 0 | 0 | 54 | 56 | 58 | 58 | 0 | 0  | 58 | 58 |
| DLST38 | 13 | 0 | 54 | 57 | 0 | 0 | 54 | 57 | 58 | 61 | 0 | 0  | 58 | 61 |
| DLST39 | 15 | 0 | 58 | 56 | 0 | 0 | 58 | 56 | 56 | 54 | 0 | 0  | 56 | 54 |
| DLST40 | 13 | 0 | 69 | 56 | 0 | 1 | 69 | 55 | 73 | 57 | 0 | 1  | 73 | 56 |
| DLST41 | 15 | 0 | 79 | 76 | 0 | 0 | 79 | 76 | 80 | 89 | 3 | 0  | 77 | 89 |
| DLST42 | 14 | 1 | 56 | 52 | 0 | 0 | 56 | 52 | 60 | 56 | 0 | 0  | 60 | 56 |
| DLST43 | 14 | 1 | 56 | 60 | 0 | 0 | 56 | 60 | 53 | 63 | 0 | 0  | 53 | 63 |
| DLST44 | 14 | 1 | 44 | 45 | 0 | 0 | 44 | 45 | 37 | 44 | 1 | 0  | 36 | 44 |
| DLST45 | 14 | 1 | 54 | 58 | 0 | 1 | 54 | 57 | 62 | 62 | 0 | 0  | 62 | 62 |
| DLST46 | 13 | 1 | 48 | 47 | 0 | 0 | 48 | 47 | 44 | 48 | 0 | 0  | 44 | 48 |
| DLST47 | 14 | 1 | 64 | 57 | 0 | 0 | 64 | 57 | 60 | 66 | 0 | 0  | 60 | 66 |
| DLST48 | 14 | 1 | 67 | 56 | 0 | 4 | 67 | 52 | 72 | 74 | 0 | 0  | 72 | 74 |
| DLST49 | 13 | 1 | 60 | 51 | 0 | 1 | 60 | 50 | 59 | 55 | 0 | 10 | 59 | 54 |
| DLST50 | 13 | 1 | 46 | 47 | 0 | 0 | 46 | 47 | 55 | 52 | 0 | 0  | 55 | 52 |
| DLST51 | 13 | 1 | 40 | 45 | 0 | 4 | 40 | 41 | 46 | 52 | 2 | 0  | 44 | 52 |

|        |    |   |    |    |   |   |    |    |    |    |   |   |    |    |
|--------|----|---|----|----|---|---|----|----|----|----|---|---|----|----|
| DLST52 | 14 | 1 | 54 | 55 | 0 | 1 | 54 | 54 | 59 | 48 | 0 | 2 | 59 | 46 |
| DLST53 | 14 | 1 | 63 | 66 | 0 | 0 | 63 | 66 | 64 | 60 | 0 | 0 | 64 | 60 |
| DLST54 | 13 | 1 | 40 | 43 | 0 | 0 | 40 | 43 | 50 | 41 | 0 | 0 | 50 | 41 |
| DLST55 | 15 | 0 | 57 | 66 | 0 | 0 | 57 | 66 | 59 | 67 | 0 | 0 | 59 | 67 |
| DLST56 | 13 | 1 | 67 | 74 | 0 | 0 | 67 | 74 | 48 | 72 | 0 | 0 | 48 | 72 |
| DLST57 | 13 | 1 | 61 | 69 | 0 | 1 | 61 | 68 | 48 | 66 | 0 | 0 | 48 | 66 |
| DLST58 | 13 | 0 | 61 | 53 | 0 | 0 | 61 | 53 | 34 | 57 | 0 | 0 | 34 | 57 |
| DLST59 | 13 | 1 | 53 | 67 | 0 | 0 | 53 | 67 | 42 | 69 | 0 | 0 | 42 | 69 |
| DLST60 | 14 | 0 | 75 | 89 | 0 | 0 | 75 | 89 | 59 | 86 | 0 | 0 | 59 | 86 |
| DLST61 | 13 | 0 | 51 | 56 | 0 | 0 | 51 | 56 | 34 | 57 | 0 | 0 | 34 | 57 |
| DLST62 | 13 | 1 | 47 | 57 | 0 | 0 | 47 | 57 | 36 | 56 | 0 | 1 | 36 | 55 |
| DLST63 | 15 | 1 | 48 | 60 | 0 | 0 | 48 | 60 | 38 | 60 | 0 | 0 | 38 | 60 |
| DLST64 | 15 | 1 | 62 | 50 | 0 | 1 | 62 | 49 | 44 | 54 | 0 | 3 | 44 | 51 |
| DLST65 | 13 | 1 | 67 | 68 | 0 | 0 | 67 | 68 | 53 | 60 | 0 | 2 | 53 | 58 |
| DLST66 | 15 | 0 | 65 | 77 | 0 | 0 | 65 | 77 | 48 | 72 | 0 | 0 | 48 | 72 |
| DLST67 | 14 | 1 | 58 | 67 | 0 | 0 | 58 | 67 | 42 | 70 | 0 | 0 | 42 | 70 |
| DLST68 | 13 | 0 | 60 | 72 | 0 | 0 | 60 | 72 | 46 | 71 | 0 | 0 | 46 | 71 |
| DLST69 | 14 | 0 | 44 | 51 | 1 | 0 | 43 | 51 | 33 | 46 | 0 | 0 | 33 | 46 |
| DLST70 | 13 | 1 | 54 | 60 | 0 | 0 | 54 | 60 | 59 | 86 | 1 | 0 | 58 | 86 |
| DLST71 | 14 | 1 | 66 | 64 | 0 | 0 | 66 | 64 | 45 | 62 | 0 | 0 | 45 | 62 |
| DLST72 | 13 | 1 | 72 | 66 | 0 | 0 | 72 | 66 | 70 | 92 | 0 | 2 | 70 | 90 |
| DLST73 | 15 | 0 | 80 | 81 | 0 | 0 | 80 | 81 | 62 | 88 | 0 | 0 | 62 | 88 |
| DLST74 | 15 | 0 | 61 | 61 | 0 | 0 | 61 | 61 | 55 | 72 | 0 | 0 | 55 | 72 |
| DLST75 | 15 | 1 | 56 | 52 | 0 | 0 | 56 | 52 | 48 | 72 | 0 | 0 | 48 | 72 |
| DLST76 | 13 | 1 | 72 | 73 | 0 | 0 | 72 | 73 | 63 | 85 | 0 | 0 | 63 | 85 |
| DLST77 | 13 | 1 | 60 | 55 | 0 | 0 | 60 | 55 | 55 | 78 | 0 | 0 | 55 | 78 |
| DLST78 | 13 | 1 | 51 | 39 | 0 | 0 | 51 | 39 | 35 | 52 | 0 | 0 | 35 | 52 |
| DLST79 | 13 | 1 | 59 | 64 | 0 | 0 | 59 | 64 | 48 | 74 | 0 | 0 | 48 | 74 |

|         |    |   |    |    |   |   |    |    |    |    |   |   |    |    |
|---------|----|---|----|----|---|---|----|----|----|----|---|---|----|----|
| DLST80  | 14 | 0 | 60 | 57 | 0 | 0 | 60 | 57 | 52 | 75 | 0 | 0 | 52 | 75 |
| DLST81  | 13 | 0 | 55 | 60 | 0 | 0 | 55 | 60 | 52 | 74 | 0 | 1 | 52 | 73 |
| DLST82  | 14 | 0 | 67 | 56 | 0 | 0 | 67 | 56 | 64 | 79 | 0 | 0 | 64 | 79 |
| DLST83  | 13 | 1 | 70 | 68 | 0 | 0 | 70 | 68 | 61 | 79 | 0 | 0 | 61 | 79 |
| DLST84  | 15 | 0 | 72 | 69 | 0 | 0 | 72 | 69 | 66 | 90 | 0 | 1 | 66 | 89 |
| DLST85  | 13 | 1 | 40 | 36 | 0 | 0 | 40 | 36 | 32 | 43 | 0 | 0 | 32 | 43 |
| DLST86  | 13 | 1 | 56 | 50 | 0 | 0 | 56 | 50 | 49 | 65 | 0 | 0 | 49 | 65 |
| DLST87  | 16 | 1 | 60 | 63 | 0 | 0 | 60 | 63 | 63 | 63 | 0 | 0 | 63 | 63 |
| DLST88  | 16 | 1 | 91 | 78 | 1 | 0 | 90 | 78 | 81 | 85 | 0 | 0 | 81 | 85 |
| DLST89  | 14 | 1 | 71 | 79 | 0 | 1 | 71 | 78 | 59 | 71 | 0 | 0 | 59 | 71 |
| DLST90  | 13 | 0 | 68 | 77 | 0 | 0 | 68 | 77 | 67 | 74 | 0 | 0 | 67 | 74 |
| DLST91  | 13 | 1 | 64 | 65 | 0 | 0 | 64 | 65 | 52 | 54 | 0 | 0 | 52 | 54 |
| DLST92  | 15 | 0 | 62 | 71 | 0 | 0 | 62 | 71 | 61 | 63 | 0 | 0 | 61 | 63 |
| DLST93  | 14 | 1 | 50 | 54 | 0 | 0 | 50 | 54 | 49 | 46 | 0 | 0 | 49 | 46 |
| DLST94  | 13 | 0 | 53 | 52 | 0 | 0 | 53 | 52 | 48 | 51 | 0 | 1 | 48 | 50 |
| DLST95  | 14 | 1 | 44 | 53 | 0 | 0 | 44 | 53 | 35 | 41 | 1 | 0 | 34 | 41 |
| DLST96  | 14 | 0 | 43 | 47 | 0 | 0 | 43 | 47 | 39 | 41 | 0 | 0 | 39 | 41 |
| DLST97  | 13 | 1 | 45 | 47 | 1 | 0 | 44 | 47 | 45 | 48 | 0 | 0 | 45 | 48 |
| DLST98  | 14 | 1 | 51 | 48 | 0 | 0 | 51 | 48 | 50 | 51 | 0 | 0 | 50 | 51 |
| DLST99  | 13 | 0 | 53 | 72 | 0 | 0 | 53 | 72 | 51 | 48 | 1 | 1 | 50 | 47 |
| DLST100 | 15 | 1 | 48 | 72 | 0 | 0 | 48 | 72 | 52 | 43 | 0 | 0 | 52 | 43 |
| DLST101 | 13 | 1 | 60 | 90 | 0 | 0 | 60 | 90 | 60 | 53 | 0 | 0 | 60 | 53 |
| DLST102 | 14 | 1 | 73 | 96 | 0 | 0 | 73 | 96 | 74 | 66 | 0 | 0 | 74 | 66 |
| DLST103 | 14 | 1 | 79 | 56 | 2 | 0 | 77 | 56 | 65 | 53 | 0 | 0 | 65 | 53 |
| DLST104 | 15 | 1 | 57 | 76 | 0 | 0 | 57 | 76 | 60 | 50 | 0 | 0 | 60 | 50 |
| DLST105 | 13 | 1 | 57 | 79 | 0 | 0 | 57 | 79 | 58 | 50 | 0 | 0 | 58 | 50 |
| DLST106 | 13 | 1 | 54 | 78 | 0 | 0 | 54 | 78 | 65 | 54 | 0 | 0 | 65 | 54 |
| DLST107 | 13 | 1 | 56 | 72 | 0 | 0 | 56 | 72 | 52 | 46 | 0 | 0 | 52 | 46 |

|         |    |   |    |    |   |   |    |    |    |    |   |   |    |    |
|---------|----|---|----|----|---|---|----|----|----|----|---|---|----|----|
| DLST108 | 14 | 1 | 58 | 83 | 0 | 0 | 58 | 83 | 68 | 43 | 1 | 1 | 67 | 42 |
| DLST109 | 13 | 1 | 51 | 67 | 1 | 2 | 50 | 65 | 52 | 49 | 2 | 6 | 50 | 43 |
| DLST110 | 14 | 1 | 53 | 83 | 0 | 2 | 53 | 81 | 60 | 57 | 0 | 0 | 60 | 57 |
| DLST111 | 13 | 1 | 64 | 88 | 0 | 0 | 64 | 88 | 68 | 61 | 0 | 1 | 68 | 60 |
| DLST112 | 13 | 0 | 78 | 96 | 0 | 0 | 78 | 96 | 84 | 74 | 0 | 3 | 84 | 71 |
| DLST113 | 13 | 0 | 58 | 84 | 0 | 0 | 58 | 84 | 65 | 60 | 0 | 2 | 65 | 58 |
| DLST114 | 13 | 0 | 71 | 93 | 0 | 1 | 71 | 92 | 74 | 65 | 0 | 1 | 74 | 64 |
| DLST115 | 13 | 0 | 60 | 80 | 0 | 1 | 60 | 79 | 63 | 59 | 1 | 0 | 62 | 59 |
| DLST116 | 13 | 0 | 61 | 96 | 0 | 1 | 61 | 95 | 72 | 65 | 0 | 0 | 72 | 65 |
| DLST117 | 13 | 0 | 45 | 66 | 1 | 1 | 44 | 65 | 45 | 44 | 0 | 0 | 45 | 44 |
| DLST118 | 14 | 0 | 56 | 74 | 1 | 2 | 55 | 54 | 60 | 42 | 0 | 3 | 60 | 39 |
| DLST119 | 14 | 1 | 70 | 72 | 0 | 0 | 70 | 72 | 80 | 74 | 0 | 0 | 80 | 74 |
| DLST120 | 14 | 1 | 62 | 61 | 0 | 0 | 62 | 61 | 65 | 70 | 0 | 0 | 65 | 70 |
| DLST121 | 13 | 1 | 67 | 74 | 0 | 2 | 67 | 72 | 77 | 80 | 0 | 0 | 77 | 80 |
| DLST122 | 14 | 1 | 62 | 63 | 1 | 0 | 61 | 63 | 65 | 64 | 0 | 0 | 65 | 64 |
| DLST123 | 14 | 1 | 52 | 57 | 0 | 1 | 52 | 53 | 64 | 60 | 4 | 5 | 60 | 55 |
| DLST124 | 15 | 0 | 52 | 53 | 0 | 0 | 52 | 53 | 54 | 55 | 0 | 0 | 54 | 55 |
| DLST125 | 13 | 1 | 53 | 54 | 0 | 0 | 53 | 54 | 59 | 53 | 0 | 0 | 59 | 53 |
| DLST126 | 13 | 1 | 60 | 58 | 0 | 0 | 60 | 58 | 81 | 72 | 0 | 0 | 81 | 72 |
| DLST127 | 14 | 1 | 54 | 64 | 0 | 0 | 54 | 64 | 63 | 69 | 0 | 0 | 63 | 69 |
| DLST128 | 15 | 1 | 60 | 65 | 2 | 0 | 58 | 65 | 67 | 60 | 0 | 0 | 67 | 60 |
| DLST129 | 13 | 1 | 60 | 65 | 0 | 0 | 60 | 65 | 60 | 63 | 0 | 0 | 60 | 63 |
| DLST130 | 13 | 1 | 60 | 65 | 0 | 1 | 60 | 64 | 65 | 60 | 0 | 1 | 65 | 59 |
| DLST131 | 13 | 0 | 66 | 59 | 0 | 0 | 66 | 59 | 46 | 61 | 1 | 0 | 45 | 61 |
| DLST132 | 14 | 0 | 60 | 56 | 0 | 0 | 60 | 56 | 58 | 62 | 0 | 0 | 58 | 62 |
| DLST133 | 13 | 0 | 53 | 57 | 0 | 0 | 53 | 57 | 60 | 60 | 0 | 0 | 60 | 60 |
| DLST134 | 13 | 0 | 73 | 73 | 0 | 0 | 73 | 73 | 63 | 65 | 2 | 0 | 61 | 65 |
| DLST135 | 13 | 1 | 57 | 43 | 0 | 0 | 57 | 43 | 54 | 51 | 0 | 1 | 54 | 51 |

|         |    |   |    |    |   |   |    |    |    |    |   |   |    |    |
|---------|----|---|----|----|---|---|----|----|----|----|---|---|----|----|
| DLST136 | 13 | 0 | 46 | 41 | 0 | 0 | 46 | 41 | 44 | 42 | 0 | 0 | 44 | 42 |
| DLST137 | 15 | 0 | 58 | 60 | 0 | 0 | 58 | 60 | 71 | 62 | 0 | 0 | 71 | 62 |
| DLST138 | 15 | 0 | 71 | 60 | 0 | 0 | 71 | 60 | 75 | 77 | 0 | 0 | 75 | 77 |
| DLST139 | 15 | 0 | 81 | 63 | 0 | 0 | 81 | 63 | 96 | 72 | 0 | 0 | 96 | 72 |
| DLST140 | 13 | 0 | 65 | 52 | 0 | 0 | 65 | 52 | 57 | 50 | 0 | 0 | 57 | 50 |
| DLST141 | 13 | 0 | 63 | 53 | 0 | 0 | 63 | 53 | 59 | 57 | 0 | 0 | 59 | 57 |
| DLST142 | 15 | 0 | 70 | 54 | 0 | 0 | 70 | 54 | 66 | 57 | 0 | 0 | 66 | 57 |
| DLST143 | 14 | 0 | 52 | 44 | 0 | 0 | 52 | 44 | 51 | 55 | 0 | 0 | 51 | 55 |
| DLST144 | 13 | 0 | 64 | 60 | 0 | 0 | 64 | 60 | 70 | 69 | 0 | 0 | 70 | 69 |
| DLST145 | 14 | 0 | 38 | 30 | 0 | 0 | 38 | 30 | 37 | 51 | 0 | 0 | 37 | 51 |
| DLST146 | 15 | 0 | 60 | 51 | 0 | 0 | 60 | 51 | 60 | 55 | 0 | 0 | 60 | 55 |
| DLST147 | 16 | 0 | 76 | 61 | 0 | 0 | 76 | 61 | 74 | 80 | 0 | 1 | 79 | 76 |
| DLST148 | 16 | 0 | 34 | 36 | 0 | 0 | 34 | 36 | 48 | 48 | 0 | 0 | 48 | 48 |
| DLST149 | 14 | 0 | 37 | 36 | 0 | 0 | 37 | 36 | 50 | 48 | 0 | 0 | 50 | 48 |
| DLST150 | 14 | 0 | 56 | 48 | 0 | 0 | 56 | 48 | 66 | 60 | 0 | 0 | 66 | 60 |
| DLST151 | 15 | 0 | 44 | 39 | 0 | 0 | 44 | 39 | 52 | 50 | 0 | 0 | 52 | 50 |
| DLST152 | 13 | 0 | 57 | 52 | 0 | 0 | 57 | 52 | 59 | 60 | 0 | 1 | 59 | 59 |
| DLST153 | 13 | 0 | 58 | 52 | 0 | 0 | 58 | 52 | 57 | 56 | 0 | 0 | 57 | 56 |
| DLST154 | 15 | 0 | 63 | 60 | 0 | 0 | 63 | 60 | 76 | 72 | 0 | 0 | 76 | 72 |
| DLST155 | 16 | 0 | 61 | 57 | 0 | 0 | 61 | 57 | 70 | 70 | 0 | 0 | 70 | 70 |
| DLST156 | 14 | 0 | 49 | 46 | 0 | 0 | 49 | 46 | 53 | 56 | 0 | 0 | 53 | 56 |
| DLST157 | 16 | 1 | 44 | 48 | 0 | 0 | 44 | 48 | 48 | 48 | 0 | 0 | 48 | 48 |
| DLST158 | 16 | 1 | 86 | 52 | 0 | 0 | 86 | 52 | 81 | 77 | 2 | 2 | 79 | 75 |
| DLST159 | 14 | 1 | 53 | 39 | 0 | 0 | 53 | 39 | 48 | 53 | 0 | 0 | 48 | 53 |
| DLST160 | 14 | 1 | 45 | 43 | 0 | 0 | 45 | 43 | 57 | 57 | 0 | 0 | 57 | 57 |
| DLST161 | 13 | 1 | 48 | 42 | 0 | 0 | 48 | 42 | 45 | 61 | 0 | 0 | 45 | 61 |
| DLST162 | 16 | 1 | 57 | 48 | 0 | 0 | 57 | 48 | 52 | 55 | 2 | 0 | 50 | 55 |
| DLST163 | 15 | 1 | 42 | 41 | 0 | 0 | 42 | 41 | 53 | 48 | 0 | 0 | 53 | 48 |







|         |    |   |    |    |   |   |    |    |    |    |   |   |    |    |
|---------|----|---|----|----|---|---|----|----|----|----|---|---|----|----|
| DLST164 | 14 | 1 | 54 | 52 | 0 | 0 | 54 | 52 | 59 | 60 | 0 | 0 | 59 | 60 |
| DLST165 | 14 | 1 | 59 | 52 | 0 | 0 | 59 | 52 | 54 | 56 | 0 | 0 | 54 | 56 |
| DLST166 | 14 | 1 | 47 | 49 | 0 | 1 | 47 | 48 | 61 | 62 | 0 | 0 | 61 | 62 |
| DLST167 | 15 | 1 | 54 | 48 | 0 | 0 | 54 | 48 | 53 | 46 | 0 | 0 | 53 | 46 |
| DLST168 | 14 | 1 | 31 | 30 | 0 | 0 | 31 | 30 | 36 | 36 | 0 | 0 | 36 | 36 |
| DLST169 | 16 | 1 | 82 | 73 | 0 | 0 | 82 | 73 | 79 | 74 | 0 | 0 | 79 | 74 |
| DLST170 | 15 | 1 | 94 | 91 | 0 | 0 | 94 | 91 | 84 | 84 | 0 | 0 | 84 | 84 |
| DLST171 | 15 | 0 | 72 | 75 | 0 | 0 | 72 | 75 | 66 | 72 | 0 | 0 | 66 | 72 |
| DLST172 | 13 | 0 | 72 | 61 | 0 | 0 | 72 | 61 | 67 | 60 | 0 | 0 | 67 | 60 |
| DLST173 | 14 | 0 | 65 | 72 | 0 | 0 | 65 | 72 | 60 | 61 | 0 | 0 | 60 | 61 |
| DLST174 | 13 | 0 | 64 | 72 | 0 | 0 | 64 | 72 | 58 | 60 | 0 | 0 | 58 | 60 |
| DLST175 | 14 | 0 | 75 | 88 | 0 | 0 | 75 | 88 | 74 | 75 | 0 | 0 | 74 | 75 |
| DLST176 | 13 | 0 | 62 | 68 | 0 | 0 | 62 | 68 | 61 | 60 | 1 | 0 | 60 | 60 |
| DLST177 | 13 | 0 | 61 | 60 | 0 | 0 | 61 | 60 | 57 | 52 | 0 | 0 | 57 | 52 |
| DLST178 | 14 | 1 | 76 | 64 | 0 | 0 | 76 | 64 | 60 | 65 | 0 | 0 | 60 | 65 |
| DLST179 | 13 | 1 | 54 | 62 | 0 | 0 | 53 | 62 | 52 | 55 | 0 | 1 | 52 | 54 |
| DLST180 | 14 | 1 | 86 | 81 | 0 | 0 | 86 | 81 | 58 | 68 | 1 | 0 | 57 | 68 |
| DLST181 | 14 | 1 | 60 | 53 | 0 | 0 | 60 | 53 | 47 | 48 | 0 | 0 | 47 | 48 |
| DLST182 | 13 | 1 | 72 | 60 | 0 | 0 | 72 | 60 | 60 | 60 | 0 | 0 | 60 | 60 |
| DLST183 | 15 | 1 | 52 | 49 | 0 | 0 | 52 | 49 | 46 | 50 | 0 | 0 | 46 | 50 |
| DLST184 | 15 | 1 | 80 | 73 | 0 | 0 | 80 | 73 | 61 | 78 | 0 | 0 | 61 | 78 |
| DLST185 | 15 | 1 | 87 | 94 | 0 | 0 | 87 | 94 | 70 | 72 | 0 | 0 | 70 | 72 |
| DLST186 | 13 | 1 | 52 | 45 | 0 | 0 | 52 | 45 | 45 | 48 | 0 | 0 | 45 | 48 |
| DLST187 | 14 | 1 | 61 | 60 | 0 | 0 | 61 | 60 | 48 | 52 | 0 | 0 | 48 | 52 |
| DLST188 | 14 | 1 | 68 | 70 | 0 | 0 | 68 | 70 | 78 | 66 | 0 | 0 | 78 | 66 |
| DLST189 | 16 | 1 | 75 | 72 | 0 | 0 | 75 | 72 | 58 | 65 | 0 | 0 | 58 | 65 |
| DLST190 | 13 | 1 | 52 | 54 | 0 | 0 | 52 | 54 | 48 | 60 | 0 | 0 | 48 | 60 |
| DLST191 | 15 | 1 | 84 | 82 | 0 | 1 | 84 | 81 | 66 | 69 | 0 | 0 | 66 | 69 |

|         |    |   |    |    |   |   |    |    |    |    |   |   |    |    |
|---------|----|---|----|----|---|---|----|----|----|----|---|---|----|----|
| DLST192 | 16 | 0 | 26 | 36 | 0 | 0 | 26 | 36 | 32 | 28 | 0 | 0 | 32 | 28 |
| DLST193 | 13 | 0 | 76 | 94 | 0 | 0 | 76 | 94 | 54 | 72 | 0 | 0 | 54 | 72 |
| DLST194 | 14 | 1 | 63 | 67 | 0 | 0 | 63 | 67 | 54 | 60 | 0 | 0 | 54 | 60 |
| DLST195 | 15 | 0 | 62 | 61 | 0 | 0 | 62 | 61 | 72 | 71 | 0 | 0 | 72 | 71 |
| DLST196 | 13 | 0 | 67 | 72 | 0 | 0 | 67 | 72 | 72 | 62 | 0 | 0 | 72 | 62 |
| DLST197 | 13 | 0 | 63 | 71 | 0 | 0 | 63 | 71 | 73 | 75 | 0 | 0 | 73 | 75 |
| DLST198 | 15 | 0 | 69 | 72 | 0 | 0 | 69 | 72 | 72 | 80 | 0 | 0 | 72 | 80 |
| DLST199 | 13 | 0 | 69 | 51 | 0 | 0 | 69 | 51 | 51 | 77 | 0 | 0 | 51 | 77 |
| DLST200 | 14 | 0 | 48 | 55 | 0 | 0 | 48 | 55 | 49 | 62 | 0 | 0 | 49 | 62 |
| DLST201 | 13 | 0 | 56 | 55 | 0 | 0 | 56 | 55 | 60 | 60 | 0 | 0 | 60 | 60 |
| DLST202 | 14 | 0 | 63 | 72 | 0 | 0 | 63 | 72 | 68 | 72 | 0 | 0 | 68 | 72 |
| DLST203 | 13 | 0 | 59 | 56 | 0 | 0 | 59 | 56 | 62 | 61 | 0 | 0 | 62 | 61 |
| DLST204 | 15 | 0 | 61 | 62 | 0 | 0 | 61 | 62 | 62 | 54 | 0 | 0 | 62 | 54 |
| DLST205 | 15 | 1 | 62 | 68 | 0 | 0 | 62 | 68 | 63 | 65 | 0 | 1 | 63 | 64 |
| DLST206 | 14 | 1 | 60 | 72 | 0 | 0 | 60 | 72 | 64 | 68 | 0 | 0 | 64 | 68 |
| DLST207 | 15 | 1 | 65 | 69 | 0 | 0 | 65 | 69 | 72 | 72 | 0 | 0 | 72 | 72 |
| DLST208 | 13 | 1 | 62 | 73 | 0 | 0 | 62 | 73 | 72 | 74 | 0 | 0 | 72 | 74 |
| DLST209 | 14 | 1 | 48 | 64 | 0 | 0 | 48 | 64 | 52 | 56 | 0 | 0 | 52 | 56 |
| DLST210 | 13 | 1 | 73 | 78 | 0 | 0 | 73 | 78 | 78 | 85 | 0 | 0 | 78 | 85 |
| DLST211 | 13 | 1 | 55 | 61 | 0 | 7 | 55 | 54 | 70 | 66 | 1 | 9 | 69 | 57 |
| DLST212 | 14 | 1 | 53 | 63 | 0 | 0 | 53 | 63 | 66 | 68 | 0 | 0 | 66 | 68 |
| DLST213 | 13 | 1 | 71 | 72 | 0 | 0 | 71 | 72 | 78 | 84 | 0 | 0 | 78 | 84 |
| DLST214 | 14 | 1 | 59 | 62 | 0 | 0 | 59 | 62 | 68 | 65 | 1 | 0 | 67 | 65 |
| DLST215 | 13 | 1 | 37 | 44 | 0 | 0 | 37 | 44 | 44 | 39 | 1 | 1 | 43 | 38 |
| DLST216 | 16 | 1 | 57 | 80 | 0 | 2 | 57 | 78 | 69 | 75 | 0 | 0 | 69 | 75 |
| DLST217 | 15 | 1 | 66 | 81 | 0 | 0 | 66 | 81 | 74 | 90 | 0 | 2 | 74 | 88 |
| DLST218 | 16 | 1 | 59 | 61 | 0 | 0 | 59 | 61 | 57 | 67 | 0 | 0 | 57 | 67 |
| DLST219 | 13 | 1 | 56 | 55 | 0 | 0 | 56 | 55 | 54 | 67 | 0 | 0 | 54 | 67 |

|         |    |   |    |    |   |   |    |    |    |    |   |   |    |    |
|---------|----|---|----|----|---|---|----|----|----|----|---|---|----|----|
| DLST220 | 15 | 1 | 54 | 55 | 0 | 0 | 54 | 55 | 57 | 55 | 0 | 0 | 57 | 55 |
| DLST221 | 15 | 1 | 72 | 72 | 0 | 0 | 72 | 72 | 63 | 65 | 0 | 0 | 63 | 65 |
| DLST222 | 16 | 0 | 65 | 77 | 0 | 0 | 65 | 77 | 96 | 96 | 0 | 0 | 96 | 96 |
| DLST223 | 14 | 0 | 47 | 60 | 0 | 0 | 47 | 60 | 44 | 49 | 0 | 0 | 44 | 49 |
| DLST224 | 16 | 0 | 70 | 96 | 0 | 0 | 70 | 96 | 72 | 83 | 0 | 0 | 72 | 83 |
| DLST225 | 16 | 0 | 76 | 84 | 0 | 0 | 76 | 84 | 79 | 96 | 0 | 0 | 79 | 96 |
| DLST226 | 16 | 0 | 62 | 72 | 0 | 0 | 62 | 72 | 57 | 62 | 0 | 0 | 57 | 62 |
| DLST227 | 14 | 0 | 59 | 52 | 0 | 0 | 59 | 52 | 56 | 53 | 0 | 0 | 56 | 53 |
| DLST228 | 14 | 0 | 65 | 69 | 0 | 2 | 65 | 67 | 65 | 62 | 0 | 0 | 65 | 62 |
| DLST229 | 13 | 0 | 57 | 55 | 0 | 0 | 57 | 55 | 48 | 55 | 0 | 0 | 48 | 55 |
| DLST230 | 15 | 0 | 71 | 72 | 0 | 0 | 71 | 72 | 67 | 62 | 0 | 0 | 67 | 62 |
| DLST231 | 13 | 1 | 52 | 67 | 0 | 0 | 52 | 67 | 48 | 57 | 0 | 0 | 48 | 57 |
| DLST232 | 13 | 1 | 59 | 61 | 0 | 0 | 59 | 61 | 51 | 55 | 0 | 0 | 51 | 55 |
| DLST233 | 14 | 1 | 76 | 69 | 0 | 1 | 76 | 68 | 64 | 48 | 0 | 0 | 64 | 48 |
| DLST234 | 14 | 1 | 71 | 69 | 0 | 0 | 71 | 69 | 62 | 61 | 0 | 0 | 62 | 61 |
| DLST235 | 15 | 1 | 79 | 80 | 0 | 1 | 79 | 79 | 71 | 69 | 0 | 0 | 71 | 69 |
| DLST236 | 14 | 1 | 54 | 55 | 0 | 0 | 54 | 55 | 49 | 45 | 0 | 0 | 49 | 45 |
| DLST237 | 14 | 1 | 65 | 75 | 0 | 1 | 65 | 74 | 53 | 64 | 0 | 0 | 53 | 64 |
| DLST238 | 14 | 1 | 61 | 72 | 0 | 0 | 61 | 72 | 62 | 65 | 0 | 0 | 62 | 65 |
| DLST239 | 13 | 1 | 58 | 64 | 1 | 0 | 57 | 64 | 48 | 56 | 0 | 0 | 48 | 56 |
| DLST240 | 15 | 1 | 67 | 69 | 0 | 1 | 67 | 68 | 82 | 66 | 0 | 0 | 82 | 66 |
| DLST241 | 13 | 0 | 67 | 70 | 0 | 0 | 67 | 70 | 59 | 64 | 0 | 0 | 59 | 64 |
| DLST242 | 14 | 0 | 72 | 74 | 0 | 0 | 72 | 74 | 64 | 65 | 0 | 0 | 64 | 65 |
| DLST243 | 13 | 0 | 43 | 48 | 0 | 0 | 43 | 48 | 41 | 44 | 0 | 0 | 41 | 44 |
| DLST244 | 13 | 1 | 61 | 64 | 0 | 0 | 61 | 64 | 52 | 73 | 0 | 3 | 52 | 70 |
| DLST245 | 14 | 1 | 62 | 70 | 0 | 0 | 62 | 70 | 46 | 60 | 0 | 0 | 46 | 60 |
| DLST246 | 13 | 1 | 57 | 58 | 0 | 0 | 57 | 58 | 48 | 60 | 0 | 0 | 48 | 60 |
| DLST247 | 16 | 1 | 66 | 71 | 0 | 0 | 66 | 71 | 64 | 64 | 0 | 0 | 64 | 64 |

|         |    |   |    |    |   |   |    |    |    |    |   |   |    |    |
|---------|----|---|----|----|---|---|----|----|----|----|---|---|----|----|
| DLST248 | 13 | 1 | 63 | 60 | 0 | 0 | 63 | 60 | 60 | 60 | 0 | 0 | 60 | 60 |
| DLST249 | 13 | 1 | 50 | 56 | 0 | 0 | 50 | 56 | 56 | 49 | 0 | 0 | 56 | 49 |

**Plate 4.2.4.A. Each step of Cyclic Meditation practice**

|   |  |  |  |
|---|--|--|--|
|    |  |   |  |
| <b>Tādāsana</b>   |  | <b>Ardhakaticakrāsana</b>  |  |
|   |  |  |  |
| <b>Ardhakaticakrāsana</b>   |  | <b>Ardhačakrāsana</b>  |  |
|  |  |  |  |
| <b>Pādahastāsana</b>  |  | <b>Savasana</b>  |  |

**Plate 4.2.4.B. Group practice of Cyclic Meditation**



**Pādahastāsana**



**Pādahastāsana**



**Savasana**



**Savasana**



**Savasana**



**Savasana**

## **Publications**

1. Balaram Pradhan, HR Nagendra. Normative data for the letter-cancellation task in school children. *International Journal of Yoga*, 2008, 1, (2):72-75.
2. Balaram Pradhan, HR Nagendra. Effect of yoga relaxation techniques on performance of digit-letter substitution task by teenagers. *International Journal of Yoga*, 2009, 2, 1: 30-34.
3. Balaram Pradhan, HR Nagendra. Normative data for the digit-letter substitution task in school children *International Journal of Yoga*, 2009, 2, (2): 69-72.
4. Balaram Pradhan, HR Nagendra Immediate effect of two yoga-based relaxation techniques on attention in children *International Journal of Yoga*, 2010, 3(2): 67-69.